Instructors: Professor Chip Capraro (History) and Professor Jack D. Harris (Sociology)

Class Meetings: Monday and Friday 1:25-2:50 p.m., Emerson 003

Office Hours: Capraro -- Any time by appointment, Hobart Dean's Office, Smith Hall - First Floor,  
☎️ 781-3300, ✉️ capraro@hws.edu.
Harris -- Monday and Friday 10:00-12 noon, Trinity 302 and by appointment,  
☎️ 789-0438, ✉️ harris@hws.edu.

Attendance: Required for all class meetings. Students are allowed three absences from class or other scheduled events. Each additional absence lowers your final grade by one full grade. Truly extraordinary circumstances will be addressed on a case by case basis.

Evaluation: Based on two working bi-disciplinary papers (30% and 40%) and course participation (30%), including class discussion and journal assignments (5 movie responses, 3 Fisher Center responses, discussion board, and written exercises).

☑️ Paper Topics:
Paper 1: Problematics: “Biography of a Significant Male (Relative) – What is difficult about being a man?”
Paper 2: Analytics and Solutions: “Ethnography of a Male Domain - Changing Men”

📖 Required Texts:
Coltrane, Family Man  
Dines, Jensen, & Russo, Pornography  
Garbarino, Lost Boys  
Gonzalez, Muy Macho  
Halberstam, Firehouse  
Lynch and Kilmartin, The Pain Behind the Mask  
 Majors and Billson, Cool Pose  
 Monette, Becoming a Man

💡 Fisher Center for the Study of Women and Men
• See event listings in HWS Daily Update  
• Fisher Center web page http://www.hws.edu/academics/community/fishercenter/events.asp

➢ Men and Masculinity Film Series (Sundays at 7pm, dates TBA)
• City Slickers  
• Deliverance  
• Billy Elliot  
• Boys Don’t Cry  
• Boys in the Hood  
• Backdraft  
• Ms. Doubtfire
PROBLEMATICS: Preliminary Considerations

Problematics of Masculinity: The Two Crises of Masculinity

Boys:
- Garbarino, Lost Boys
- VIDEO - "Billy Elliot"

Men:
- Lynch and Kilmartin, The Pain Behind the Mask
- VIDEO - "City Slickers"
- VIDEO - "Deliverance"

☑ PAPER ONE: Problematics DUE: Friday, February 28

ANALYSIS: Role Conflicts

Part One. Sexism and Homophobia
- Dines, Pornography, entire.
- Monette, Becoming a Man, entire.
- VIDEO - "Boys Don’t Cry"

Part Two. Ethnicity and Race
- Gonzales, Muy Macho
- Majors and Billson, Cool Pose
- VIDEO - "Boys in the Hood"

☑ PORTFOLIOS DUE: Friday, March 28

SOLUTIONS: Obstacles and Opportunities

Part Three. Work and Family
- Halberstam, Firehouse
- VIDEO - "Backdraft"

- Coltrane, Family Man, entire.
- VIDEO - "Mrs. Doubtfire"

☑ FINAL PORTFOLIOS DUE: Monday, April 28

☑ PAPER TWO: Analytics and Solutions DUE: Tuesday, May 6