



# the Herald



By and for the students of Hobart and William Smith Colleges

Issue 5

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VOLUME CXXVI

## The Statesman Cometh...

**Katie Bell**  
News Columnist

This past Saturday was a memorable one for HWS students. Not only did we get to spend time with our parents, but those who were at Boswell Field were able to witness a great football victory over Worcester Polytechnic Institute, as well as the official introduction of the new Hobart College mascot!

The 7-foot-tall Statesmen mascot was decked out in full orange and purple colonial dress. He arrived in style, escorted by a Geneva fire truck and several Hobart athletes throwing t-shirts to the crowd. The halftime show not only welcomed the new Hobart mascot but also celebrated Youth Football Day involving players, cheerleaders, coaches, and families of Geneva Junior League Football. There was even a football throwing competition between two HWS students and two members of Geneva's youth football team.

Hobart sophomore, Adam Chaput, was an influential part of the introduction of the mascot as well as the day's

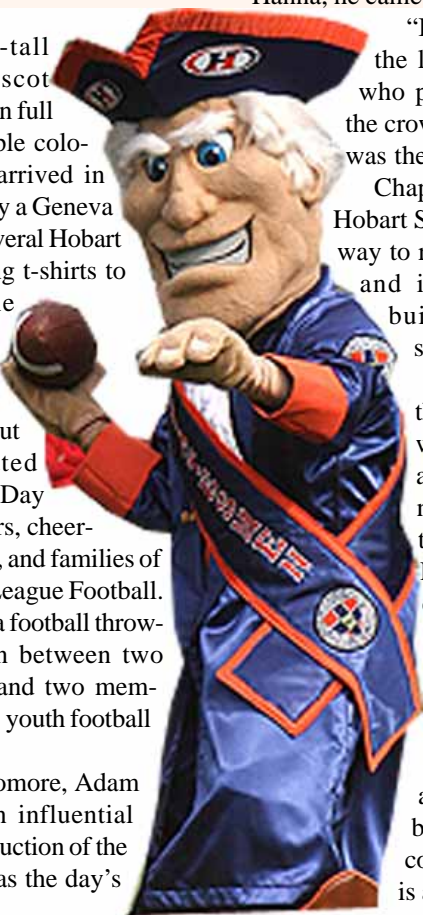
activities. Not only was he the man behind the mascot, but he was crucial in its creation. Chaput wanted something that would bring more school spirit to HWS, and after talking to Hobart athletic director, Mike Hanna, the idea of a mascot was agreed upon. Chaput contacted Street Characters of Calgary, Canada and with the help of the Communications Department and Mr. Hanna, he came up with the design.

"Being out there with the little kids, the guys who painted themselves, the crowd, the school spirit was the best part."

Chaput thinks this new Hobart Statesmen is another way to represent the school and its culture, while building even more school spirit.

Chaput hopes that the new mascot will be seen all around Geneva. The new mascot will attend not only all the Hobart sporting events, but events throughout the community at school, hospital, and youth football games.

"I want this to be a big community builder outside of the colleges. I think there is a lot of potential."



## Flanders Speaks at Fisher Center

**Caroline Hettinger**  
News Editor

On Wednesday, September 29<sup>th</sup>, the Fischer Center hosted Laura Flanders, a journalist and author, for a talk entitled "Feigning Feminism, Fueling Backlash: Gender Politics in the Age of Bush."

Flander's book, *The W Effect: Bush's War on Women*, gives a powerful argument against the Bush Administration's "W is for Women," campaign. In her discussion of the Bush women, Flanders highlighted Richard Goldstein's term "stealth misogyny," arguing

that, behind the façade of helping women, the Bush Administration's tactics are actually hurting them.

She referred to her experience on the campaign trail and, in particular, to the Women for George W Bush Affair, where, she joked, the "W stood for Waldorf." The purpose of this event, she stated, was to present the women of the Bush family and administration as the "female friendly faces of the campaign."

In her discussion, Flanders mentioned National Security Advisor Condoleezza Rice and Director of U.S. Office of Personnel Management Kay Cole James. She contends

that these women have accomplished a great deal in the direction of the "rolling back of the civil and women's rights laws that helped them get to where they are today." She termed the campaigning personalities of the Bush women as "out mothering each other," and viewed their work as the repealing of rights that had been hard won in the 1970's.

Flanders also discussed the efficacy of the language and terminology used by the conservative administration in areas such as birth control. She spoke specifically of the faith based health care system sup-

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## THE HERALD FINDS OUT:

### Emmerson Hill Dorms

**Jenna Rubinoff**  
A&E Editor

*Ever wonder what the new Residence Halls on Emmerson Hill are going to be like?*

It is hard to miss the massive buildings that are going up next to Emerson, but few students know that these new structures will be providing much more than just a space for your average lofted bed and microfridge.

*The Herald* caught up with Paul Bringewatt, Vice President for Administrative Services, who stated that the new dorms will

have 174 beds split into approximately 50 doubles and 74 singles. The four floors in each dorm will be divided into two wings, with each floor possessing four doubles and two

and a small common room.

Half of the fourth floor will have a small house consisting of approximately twelve rooms. Each building will have laundry facilities and a game room, along with lounges on each floor. In one of the two buildings there will be a fitness center with an exercise dance room; the other building will have a small café that will serve coffee and baked goods in the morning and snacks at night.

Students currently living in Potter and students coming back from being abroad will live in the new dorms next semester.



singles. A quad room at the end of each hall will consist of four singles

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# CAMPUS LIFE

## More Health Hints from HUBBS

**Terri A. Hannan**

RPA-C, Hubbs Health Center

Fall colors, crisp mornings, early sunsets and cool breezes all mark the change in seasons on campus. At Hubbs Fall is heralded by runny noses, sore throats, coughs and fevers. Those all-to-familiar - "change of seasons" cold bugs have found their way to HWS.

Most colds are caused by viruses and are self limited. They last three to five days, reek havoc with your life, but depart as quickly as they arrived. Congestion, runny nose and a post-nasal drip cough are the most common symptoms. Low grade fever of 100 degree or less with slight

chills might develop in the afternoon or evening occupied by mild head ache or generalized body aches. Rest, increased fluids, vitamin C, zinc, over the counter decongestives or cough syrup and a light diet are the recommended therapies for a cold.

Hubbs has made treatment easier for students by opening a Satellite Clinic at the Scandling Center. A nurse is available between 12 noon and 2 p.m., Monday - Friday in the office adjacent to the ATM machine and lounge on the first floor of the Scandling Center. Our nurse can take temperatures and dispense over the counter medicines which are charged to student's term bill. No

appointment is necessary. The nurse can obtain a throat culture if necessary which will be processed through Hubbs and the Geneva General Hospital lab. Students who need further evaluation for ear pain, or more severe sore throats and coughs will be referred to Hubbs Health Center for a second evaluation.

The Satellite Clinic is open for screening of acute minor illnesses generally treated by over the counter medications. Illnesses requiring laboratory tests other than throat cultures or illnesses requiring antibiotic treatment need to be evaluation at Hubbs between the hours of 9:30 a.m. and 4:00 p.m. Providers are out of the clinic for lunch

between 12 noon and 1 pm.

Women previously prescribed contraception through Hubbs can purchase their medications at the Satellite Clinic daily. No contraceptives will be sold in Hubbs between 12 noon and 2 pm or on the weekends. ALL mid-day contraceptive sales are done through the Satellite Clinic from 12 noon - 2 pm.

To purchase oral contraceptives, Ortho Evra patches or Nuva Rings through the Satellite Clinic a student must have a pap (current within one year) on file at Hubbs. Students with valid paps will be issued a punch-card which must be presented at the time of contraceptive purchases. Students wishing to start

contraceptives or transfer their care from another doctor must first be seen at Hubbs. Those women transferring care must obtain the results of the current pap and proof of their current contraceptive prescription. Women who have not had a pap within the last 12 months must make an appointment for a pap prior to contraceptive purchase. Call 781 3600 for a Women's Clinic appointment.

The Satellite Clinic nurses are available for general health information, education and questions. They have supplies for first aid treatment of small cuts, burns or scrapes or simple skin rashes. Stop in rom 12 noon until 2 pm.

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## Foster Center Lecture

ported by James, a plan that will not allow coverage for contraceptive or fertility procedures and medication and is advertised using terms such as "pro-motherhood" and "empowering workers."

Flanders urged those present not to view these issues as women's issues but as issues that society as a whole must contend with; "women," she stated, "are not a special interest group." She advised against falling into "the trickery of bean counting—of being too grateful for people like Condoleezza Rice." She stated, "We must promote people that are not gendering or racializing politics."

Flanders hosts her own radio show on Air American, and is aware that she is a part of an increasingly independent media. "I know there's a movement I'm part of, and it's growing," she told the crowd.

Flanders' works include The W Effect: Bush's War On Women, a publication of the Feminist Press, as well as Bushwomen: Tales of a Cynical Species and Real Majority, Media Minority: The Cost of Sidelining Women in Reporting. Flanders also writes regularly for many magazines, like *The Nation*, and frequently appears on television news programs, like *Fox News Watch*.



## HADLEY MONGELL, EDITOR-IN-CHIEF

So many aspects of our lives depend on symbols. From the time we step into our car, sit down to watch television, or even read the table of contents in a book, we are inundated with symbols.

This past weekend our HWS community acquired a truly new and exciting symbol: The Hobart Statesmen Mascot. Although he remains nameless for now, the Hobart Statesmen is sure to be a symbol for camaraderie and a catalyst for school spirit.

It was so exciting to witness this historic event in Hobart history on Saturday afternoon. The Statesmen's inaugural introduction was fantastic as parents, students, residents, and Geneva youths alike cheered and jeered our community's new symbol for Hobart athletic pride.

College athletics as a whole can be just as exciting as professional sports because of the sheer spirit and joy for the game that is present at

every event. Who else is better at stirring up these patriotic emotions than memorable mascot icons like the Notre Dame Fighting Irish Leprechaun or Army's distinguished Black Knight? Now we can proudly add the Hobart Statesmen to that historic list of college mascots.

Sure our sporting events don't nearly have the fan base of a Notre Dame game, with the cheerleaders and the bands playing in the crowd of over twenty thousand people, but to be honest HWS doesn't need that. By the looks on the faces of the crowd this Saturday as the Statesmen took his first victory lap around the Boz, no one seemed at all like they wanted more.

So I look forward to future sporting events where the Statesmen will be an integral component. May he bring good luck to all of the HWS teams, and may he be a symbol of enthusiasm and sportsmanship for all who see him.



## WEOS Spotlight:

*Peter Rountree,  
Music Director*

**Q: What is your year at HWS and major/minor?**

A: I'm a Junior with a double major in Music and English.

**Q: How did you start out working with WEOS?**

A: I went to the meeting last year, and the music director position was open, so I decided to give it a shot.

**Q: What do you hope to do after college?**

A: Work with music, either writing about music, writing music, playing, or simply listening.

**Q: What was your most embarrassing moment while working at WEOS?**

A: I was broadcasting my radio show (*The Late Nite Tea Time w/ Pistle Peat* on Thursdays from 11:00-1:00) in the nude when another DJ came to start her show after me.

**Q: What is your favorite thing about HWS?**

A: WEOS obviously, oh and the lacrosstitutes!

**Q: Would you encourage other people to get involved with WEOS? Why?**

A: Yes. WEOS is a great way to get experience in radio and media in general. Contrary to common belief, WEOS is the third most listened to station in Ithaca, and the complimentary concerts aren't bad either.

# Heartfelt “Thank You” to a Good Samaritan

**John Levyi**  
Section Contributor

You may recall signs posted around campus a few weeks ago offering a \$200 dollar reward for a lost red and black backpack. Contents: 1 Sony Digital Camcorder containing 250+ pictures as well as priceless footage from the last night of the summer, 15 brand new CD's, and 1 journal with immense sentimental value. The poster offered a contact number, two email addresses, and a room number beneath the name of the poor kid who lost all this valuable stuff.

That poor kid was me.

On the evening of Friday, September 25th, at about 10 o'clock, I climbed the stairs of the Lacrosse House to attend a party. The house was extremely crowded, and I was informed that no backpacks were allowed inside the house. Unsure of what to do with my stuff, I foolishly stashed my bag behind the obvious Hobart and William Smith Colleges sign by the entrance to the campus. I entered the house, and twenty minutes later when the party got broken up, my bag was gone.

Absolutely furious, I confronted a few inhabitants of the house, intent on finding my bag. To no avail, I continued my evening in a drunken stupor of rage and despair. If you noticed someone kicking shopping carts, overturning bike racks, and bolting to and from shadowy areas on that evening, it was probably me. I apologize if I frightened or confused anyone, and as for the bike rack up by Comstock (which may or may not still be upside down), I apologize to the owners of the bikes that were still attached.

For the rest of the weekend, I was crippled. I am a photographer and

filmmaker. That camera was my life—I carried it every where, captured over 250 pictures during the summer alone and about 30 to 40 hours of footage over the past year. As for the CD's, I had purchased them all about two weeks previous to the incident, spending an embarrassing amount of money. The journal was merely two weeks old, and although it held all of my accounts since I had arrived on campus, I was fortunate that it didn't hold months, as some of my journals do. I spent the bulk of Saturday posting the signs up all over campus in a broken state, and I ended the night early, unable to even conceive going out and partying. The next day, I began to consider that I might not get any of my things back. I thought about getting a new camera and asking my friends for CD's to burn.

Early Sunday afternoon, I was sitting down at my computer, fantasizing that an email entitled Backpack had popped up on my screen. It didn't take me long to realize that I was not fantasizing— someone had found my backpack! The email was from Feilding, a guy from the Lacrosse House. The email read that he came back to the house earlier that day and found a red and black backpack on his front porch with all the contents.

I rushed over and found my blessed backpack with (thank the Lord) everything inside. I offered him a check for \$200 dollars, but he refused!

“Buy me steak,” is all he said. Apparently they barbecue a lot over at the Lacrosse House. Carrying the never-more-appreciated weight of my bag on my shoulders, I sped over to Wegmans and bought the biggest steak I could find.

# “Notable Quotables”

**Elizabeth Staino**  
Campus Life Columnist

Why do you think it is or isn't important for HWS students to vote in the Presidential Election?



**Cary Wasserman**

“I think it is important that Hobart and William Smith students vote because if we are properly educated students we should have the knowledge to exercise our freedoms.”



**Tim Starr**

“It is important for HWS students to vote because they need to learn to be a part of a democracy. It makes no sense to live in a democratic country without being active in the community.”



**Kathryn Loddengard**

“It is important to vote because, in order to change things in our government that you don't like, you have to go out and make the effort to change it. That effort is voting.”



**Paul Wasmund**

“I think it is important for HWS students to vote because it opens up our eyes to what is going on in the world as compared to what is just going on at the campus.”



**Rashna Clubwala**

“I believe it is important for HWS students to vote in order to prove that our age group is informed enough to make important decisions about our nation's future.”

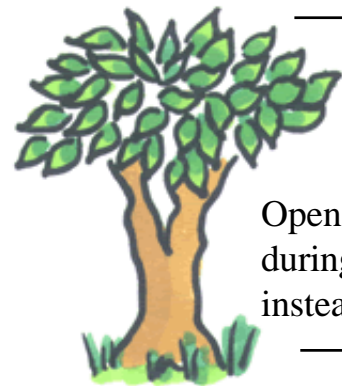


**David Drennan**

“It is important that we vote because, god damn-it what else do we have to live for?”

## Campus Green's Tip-o-the-Week

Open your window shades or curtains during the day! Use natural lighting instead of the electrical variety.





# The Soapbox

Political Activism at Hobart and William Smith Colleges.

*Note: the Herald does not have any official political affiliation, and those opinions expressed below are not necessarily those held by the staff. The Herald agrees to publish as many submissions from as many different viewpoints as possible.*

Quote of the Week:

“

”

I have always felt that a politician is to be judged by the animosities he excites among his opponents.

~ Sir Winston Churchill

## Poster Plight

**Peter Gregory**  
Op-Ed Contributor

I'm sure many of you have seen the recent explosion of posters around campus. Clubs, organizations, and individuals have been pressing their interests via flyers in a way that I have never seen during my time here at Hobart & William Smith. Many of you know me as the president of the College Republicans. However, I am also the Residential Advisor for Bartlett halls 1 and 2. As a member of the Colleges' Residential Education staff, it is my job to enforce the policies of the Colleges. I am also responsible for helping to maintain a clean and damage-free living area.

Recently, a plethora of special interest posters have been lambasted throughout my halls. These flyers were in immediate violation of the College's poster hanging policy, as they were posted with duct tape, so I removed them. The poster hanging policy clearly states, "Flyers should be hung with masking tape." The reason for this is very simple. Duct tape removes paint. The posters damaged the walls on my floors and now the possibility exists that the Colleges will charge my residents because certain groups around campus cannot follow basic procedures laid out by the Office of Student Life & Leadership. The rules also apply

to glass and wood surfaces, as the glass creates a hazard and the varnish on wood could be damaged. I must also note that the bulletin boards in residential halls are maintained by Residential Education members and are to be used to inform residents about crucial information, such as fire safety inspections and resident hall quiet hours. If you would like RAs to post your flyer for you, please stop by the Office of Residential Education at 101 St. Clair St, and, after approval, the Residential Advisors will distribute your posters.

As an RA, I would be happy to promote your cause, regardless of what that cause is. As the President of the College Republicans, I have informed our club members about the poster policy to make sure that it is followed. Finally, as a member of the Hobart & William Smith community, I hope that we all can follow the basic rules laid out by the Colleges to maintain a safe and clean residential environment.

For more information regarding the poster hanging policy please reference the "HWS Club and Organizations Manual" that can be found in the Office of Student Life and Leadership on the second floor of the Scandling Center.

## Letter From the Editors:

We, the Copy Staff of *The Herald*, find your piece to be rather hypocritical considering that you and your organization were responsible for breaking the very same College policy last term. For the first years and those who can't recall, we are referring to the Republican stickers (far more damaging than duct tape) that appeared all over campus, and the subsequent whining that

went on for weeks when the "liberally biased" administration took the stickers down. It seems too convenient to us: now that the posters depart from your point of view, your sensibilities are suddenly offended by the political messages around campus.

By the way, we would have loved to see those terribly mannered posters violently scold and/or beat the hallways of your dorm. That must have been exciting!

**Cliff Crain**  
Op-Ed Contributor

## Kerry's Global Test

The presidential race is in full swing with President Bush and John Kerry going after each other's foreign policies in the first debate last Thursday. President Bush came out swinging calling his lowly opponent a flip-flopper who forms his core beliefs based on the direction the political winds are blowing. Unsurprisingly, Kerry countered with some liberal garbage about Bush's alienation of alleged "allies," such as the almighty French, when he went to war with Iraq. John F(lip-floppin') Kerry has repeatedly failed to formulate a realistic, consistent foreign policy doctrine, while President Bush has stuck to his strong and correct foreign policy that puts America first.

The sheer number of positions Kerry has taken on the conflict in Iraq is jaw dropping. Even after the debate, does anyone know what is Kerry's position on Iraq? He voted for giving President Bush the authority to send the military to Iraq, but now he claims that the President went to war before all other options were exhausted. Mr. Kerry, if you thought the war was undertaken prematurely, WHY THE DID YOU VOTE TO SEND TROOPS ?!?! The reason,



as it always is with Kerry, is that the political winds of the day seemed to favoring a war so he voted for it. Now, the winds have shifted towards a more anti-war sentiment and Kerry is faced with a problem. Admitting to basing your decisions on the popular sentiment is political suicide so Kerry has to try to explain his way out of the vote by claiming he didn't really think the President would use troops as quickly as he did. This is an outright lie and Kerry knows it, but he is left with no other option than lying to America.

Kerry's stance on Iraq becomes even more befuddling when one looks at his vote against providing our brave troops with the funding they so desperately need to protect themselves against the insurgents. Apart from this being a total contradiction of Kerry's earlier vote to authorize the war, Kerry actually claimed that he "voted for the \$87 billion before voting against it." Sure you did, Johnny. Trying to be all things to all people all the time is not the winning strategy of a true leader, like President Bush, but more like a vote getting scheme of a slimy politician, like Kerry.

Now, Kerry has also been harping about the lack of support America received from the international community when they attacked Iraq. Besides the fact that this is not true (the invasion was supported by Great Britain, Japan, Spain,

Italy, Poland, and South Korea, to name a few allies), Kerry seems to not have learned anything from the September 11 attacks. America can no longer allow the international community to deal with the threats hostile nations pose towards her after knowingly allowing the Taliban to breed the hatred that led to 9/11 in Afghanistan. Therefore, we must take pre-emptive action to extinguish imminent threats, such as those posed by the evil Hussein regime in Iraq. America cannot wait for the time consuming "global test" that Kerry



foolishly proposed during the debate to take place when there are growing threats towards the people of our land. I don't know about Kerry, but I am sure that President Bush pledges allegiance to United States and not to the United Nations and will always put America's interests first.

The disaster that Kerry calls his foreign policy is filled with Heinz tomato sized holes and numerous inconsistencies and contradictions. President Bush, on the other hand, has a tangible foreign policy doctrine that will protect American interests into the foreseeable future. Despite the limited hardships in Iraq, President Bush will be a much stronger leader for America over the next four years than Kerry. Finally, I offer this advice to the Kerry camp: Exploit the one constant foreign policy position your candidate has taken, ASK FRANCE FIRST!



# Kerry and the Environment

**Gil Carr**  
Op-Ed Contributor

One of the things that has not been mentioned at all in the presidential election so far has been the stance of John Kerry on the environment (Bush's stance was in last week's Herald). Some of us that were politically aware back in the day remember that Al Gore (tweedledum vs. Bush's tweedledee) was actually aware and in favor of many environmental initiatives; he actually cared that changing climate and fossil fuel gulping would adversely affect the lives of generations of Americans to come. Since he did not win, we'll move on for now.

Enter Bush: This man (and cohorts) debatably is the worst thing to happen to the environment since the Trinity explosion. (See last week's Herald for a minute sampling) What the American public doesn't get (among lots of things) is the fact that Bush is not an inquisitive person. He goes (wrong or right) with what he knows, which is generally limited to a few things here and there and the oil/gas business. To slap the world community in the face (no, not on the Iraq issue, but the Kyoto Protocol) is not a good thing. He pulled out of this relatively easily accomplished treaty with not so much as a sorry. American addiction to fossil fuels is the end all and be all at the moment. The problem is not so much our independence and individuality (that's cool); it's the fact that patriotism as of late has blinded us to a few things. I'll argue that real patriotism should include energy independence and sustainable lifestyle practices.

Enter John Kerry: No, not a huge environmental do-gooder (honestly, have you heard an iota of green policy come out of him other than energy independence?). Well, to inform you of some things, keep reading. Why are we at war? Think. Relax, that's hard. Answer. Now, think of energy independence. Relax, that's kind of hard. Answer: Energy independence means not having to fight for scarce resources outside our borders. America used to be isolationist, in fact hard-line conservatives still feel that way, but it's hard when our economy relies, very

much so, on materials we do not here possess. This has been one of the only talked about environmental John Kerry policies. He would like to also: "Improve Efficiency In Automobiles... Improve Efficiency In Government, Homes, Offices, And Communities... Make Coal Part Of The 21st Century Technology Solution... Ensure And Expand Natural Gas Supplies And Safeguard Gas Markets." That sounds fine for the first two, but those last two are so-so. The fact is that we are dependent to fossil fuels, and at least the majority of coal and gas is domestic.

"In the 21st Century, we can have progress without pollution - we can grow our economy while protecting our natural resources." Ok how? For full campaign effect see [www.johnkerry.com/issues/environment/](http://www.johnkerry.com/issues/environment/), but the highlights include: An attempt to roll back the gutting by Bush of the Clean Air Act, provide funding for greener communities - including Superfund type sites, instill in the public an attitude of conservation (much needed), and finally to try to bring about a revival of Clean Water Act standards. There is also a movement in Kerry's campaign to use 'sound science' instead of studies funded by the very interests that are being studied. The fact that both sides of an environmental issue have 'science' behind them has left the nation and the American people in a state of confusion as to what is going on. For example, even though the vast majority of the scientific community is behind the theory of global warming, there is a small, vocal minority that the Bush administration has used to totally muddle the situation.

The point that I'm trying to make is that is the great scheme of electing the position of president is that there are more issues out there than just National Security and the Occupation of Iraq. More is involved with running a nation than just hazy terror warnings. A person such as Bush who cares not for the common property of the world is perhaps not qualified run the nation that affects it most. Please remember that WHEN you vote, think through the causes and issues that pertain to us all.

## EL HERALDO

# You Gotta Bachata...

**Dominique Biancosino**

El Heraldito Columnist

Bachata is the term used to describe the slow and romantic style of music that emerged in the Dominican Republic during the early 1960s. The rhythm of Bachata is provided by bongo drums, 1 or 2 acoustic guitars, a bass guitar, and a guira. The development of Bachata was heavily influenced by the Cuban Son and Guajira, Puerto Rican Plena and Jiburo, Columbian Pastillo, and Dominican Merengue.

Bachata is one of the fastest growing music styles in Latin America today. Much like hip-hop, Jazz, and Rock & Roll, Bachata was the product of an oppressed sub-culture. The earliest Bachateros were members of the lowest and poorest class in the Dominican Republic. For these impoverished and disgruntled people music served as an outlet

through which they could express their feelings of sadness and frustration which were brought on by poor economic and social conditions. This explains why the lyrics in nearly all Bachata tunes are centered on melancholy subject matter...love and loss, desire and drunkenness, heartbreak and depression. This lyrical tradition is still present in Bachata music today. Some of the more modern tunes are about the hardships of immigration and abandoning one's homeland and family. But the most popular theme in Bachata is still love and heartbreak.

The members of Dominican Republic's upper-class considered bachata to be vulgar and pessimistic and they associated this genre with poor peasants and rural life. It was not until 1988 that the major radio stations of Santo Domingo began to play Bachata. In 1991, with

his hit album "Bachata Rosa", Juan Luis Guerra introduced Bachata to mainstream audiences all over. The album sold more than 3 million copies around the world and Juan Luis Guerra was awarded the Grammy in the Latin category in 1992.

Today Bachata is becoming more appealing to younger audiences and the Bachateros themselves are even becoming younger in some cases. Some of these young Bachateros in the U.S., like the group Aventura, are incorporating the use of "Spanglish" in their lyrics. This makes Bachata more appealing to the bi-lingual and English speaking audiences.

Bachata dancing is also becoming a popular practice around the world. Bachata dancing is far easier than dancing Salsa (at least in my opinion)! Bachata is comprised of a simple four-step foot-pattern than any 5-yr old could learn with no sweat!

## Latin American Organization Update

**Annerys Rodriguez**

El Heraldito Columnist

Hola a todos! This week, on behalf of the LAO board, I would like to give you an update on what the organization is working on. In a previous issue, Leanne Roncolato, LAO's Community Service coordinator addressed the HWS community about LAO's commitment of making sure the Latino/Hispanic voice is present in this year's presidential elections. The percentage of Latinos/Hispanic in the U.S is increasing, thus, their involvement in the elections should increase too. However, the reality is that a good percentage of the Latino/Hispanic population is not involved.

One of the reasons is that most of them don't speak English and information about voting is not always available to them in Spanish. "It really surprised me how difficult it was to get registration forms in Spanish. And there may be a misconception that non-English speaking citizens do not understand the American poli-

tics or are informed about candidates, but I think this is false. There are news stations and papers in Spanish, and the Spanish community is aware of what is going on in the country as it is affecting them" says Leanne.

With that in mind, LAO teamed



up with the Public Service office and developed voting registration forms in Spanish. The next step was to have those forms available to the Spanish-speaking community of Geneva. Professor Alejandra Molina, LAO's advisor provided a list of neighborhoods with major

Latino/Hispanic presence. This made it easier for the group to distribute the forms, although local businesses were also a target. For the past two weekends, the board and members have been going door to door providing information about

voting in Spanish. The results have been amazing and even a local resident offered his services once he realized what the groups' goals were. In an article, featured in the Finger Lakes Times about LAO's campaign, Robert Navarro, a Puerto Rican man, emphasizes the need of providing bilingual services. He explains that "he was put at ease by being

able to deal with someone who was fluent in his language" (See Finger Lakes Times, Friday Sept. 24). The organization will continue working on providing more information regarding the voting system in an effort to increase the voter turnout among the Latino/Hispanic population.



THE HERALD  
Established 1879



By and for the students  
of Hobart and William Smith Colleges

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### SUBMISSION GUIDELINES

The Herald is currently accepting submissions for our coming issue. Deadline for this issue is Sunday at 7pm. All submissions left in the drop box MUST include the name and phone number or e-mail of an individual person that The Herald can contact regarding the submission. BOTH a hard copy and disk copy must be left in the drop box. If you are submitting by email, please make your submission an attachment. If criteria are not met, The Herald may not be able to print the submission.

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# ARTS AND ENTERTAINMENT

## TASTER'S CHOICE: An introduction to wine

Hadley Mongell  
Editor-in-Chief

Each day one of us sits respectfully in classrooms all over campus soaking up lessons in everything from calculus to international relations to studio art. But millions of other students nationwide can say the very same thing. How many students can say that they are taking a non-credit



in vino veritas

introduction to wine course?

Well to be frank, about forty members of the HWS community can say just that. Professor Bill Waller has generously created and conducted a non-credit course for students over the age of 21 that explores the "making and meaning of wine." The course consists of a series of talks and organized activities by other HWS faculty, the Finger Lakes Wine Producers, and the New York

State Agricultural Society.

The curriculum involves an introduction to wine from the consumer's perspective, a visit to Fox Run Vineyard, and lectures about the influence of soil, climate and geography, taste and perception, and the different cultures of wine to name a few.

Even though the course is only one class into the semester so far, it is safe to say that this class is a hit across campus. So whether you are an entering first year or an expert junior on the verge of 21...PLAN ON TAKING THIS COURSE sometime while you are here.

We are fortunate to go to school in a wine region comparable to Napa Valley in California, so take advantage before you regret it. Cheers!

## See Beijing Opera in Geneva

Three action-packed plays draw on the fables of the Monkey King, the greatest of all Chinese myth cycles.

(Oct. 1, 2004) GENEVA, N.Y.—"The Adventures of the Monkey King: A Beijing Opera" is coming to Geneva, courtesy of the Freeman Grant for Asia Outreach given to Hobart and William Smith Colleges. The performance begins at 8 p.m. on Friday, Oct. 15, at the Smith Opera House.

Beijing Opera is one of the most dynamic forms of theater in the world, blending singing and dialogue with acrobatic tumbling and kung-fu fighting. The costumes sparkle with

silk brocades and faces are painted with bright, stylized masks.

The International Monkey King Troupe consists of 15 performers, most of them trained at the National Academy of Beijing Opera in China. They are led by Ghaffar Pourazar, a British performer who became the first Westerner to complete the rigorous course of training at the Academy.

Each performance in Geneva incorporates an introduction to the Beijing Opera forms, and the dialogue of selected scenes is spoken in English. Tickets are \$10 for the general public and \$5 for stu-



## A Shark Tale: A Whale of a Flop

Rachel Stephansky  
Movie Reviewer

What a disappointment. I was so excited for this movie because there were such big names doing the voices and the commercials looked cute and funny. I thought it was going to be like Finding Nemo. I love Finding Nemo. Who doesn't? So I was entirely pumped to see this movie, but I practically fell asleep halfway through it! A Shark Tale was nothing like Finding Nemo; it was just plain ridiculous.

Will Smith was the voice of a fish that longs to be cool, rich, and famous. These fish



don't even act like fish; they act like humans, and they all mysteriously resemble the actors who voice them. Sure, the animation is great, but it's hardly worth the 8 dollars it cost at the theater. If you're dying to see it and want to form your own opinion, I strongly recommend waiting for it to come out on DVD. For your own sake.

**GENEVA CINEMA 5**  
495 EXCHANGE STREET  
WWW.HOLLYWOOD.COM 789-7978

WILL SMITH-RENEE ZELLWEGER-JACK BLACK  
#1 MOVIE

**Shark Tale**  
●12:30●1:30●2:30●3:30▲4:30▲5:30-6:30  
-7:30-8:30-9:30 ON 2 SCREENS! DTS PG

SKY CAPTAIN AND THE WORLD OF TOMORROW ●12:25●2:35▲4:55-7:10-9:20 PG

FIRST DAUGHTER ●12:40●2:50-7:00 PG

◆MR. 3000 ●2:40-6:50 BERNIE MAC PG-13

CELLULAR ●12:35▲4:50-8:55 PG-13

◆RESIDENT EVIL: APOCALYPSE▲5:00-9:10 R

●\$3.75 MATS SAT-SUN-MON ▲TWINITELY◆WED BARG

dents. Purchases can be made at the Smith Opera House, 82 Seneca St., (315) 781-5483 or (866) 355-5483, and The College Store, 51 St. Clair St., (315) 781-3449.

The Freeman Grant has four major components: Asia awareness through outreach to local schools; immersion, which supports travel to China by HWS students and faculty

and local schoolteachers each summer; Freeman Scholarships, which bring three Asian students each year to study in the United States; and an Asian Studies Center on campus.

The Beijing Opera is sponsored by the outreach component of the grant and spearheaded by David Patt of the Outreach Project at Cornell.

# A Column about Absolutely Nothing



**Kaj Ranen**  
Weekly Columnist

People always tell me that I write about nothing. Well, they ain't seen nothing yet!

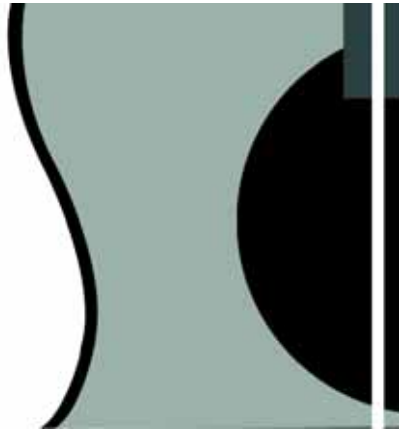
I really was "this" close to write a column about last Friday's tap-dancing in the Smith Opera Hall. I don't know why in God's name I

changed my mind. Now I don't have a clue where this will end up. But I guess we'll have to see.

After giving up the idea of writing a review on the tap-dancing show (I have never been so psyched about an event in my whole life—I'm not kidding!), I started to make a list of classical guitar solos: of course those three seconds of pure brilliance in Misfits' "Some Kinda Hate" just had to be number one. And number two: hmm... should be something with The Beatles, or no—definitely Nick Valensi's finger work on The Stroke's *Is This It*. Definitely, yeah, definitely. But then there is always Dee Dee Ramone—his skills should never be underestimated—and my God, how could I allow myself to forget the sentimental value of The Undertones' guitars in "Teenage Kicks" (with those accompanying handclaps and everything!)? And I just realized that I haven't even mentioned Townes van Zandt or Cesar Rosas' sensational guitar work

in his solo project *Soul Disguise*...

As I am writing this, Johnny Ramone is singing "what can you do?" from my loud-speakers—and exactly: what *can* you do!?! That is, except for "beating up the brat with a baseball bat"? I



don't know, I really don't know; for if I actually did decide to make a list with something as important as music, that would severely affect my sleep for weeks ahead. I would be

lying in bed wondering if not, after all, Mink DeVille should be number four, instead of The Buzzcocks? And I am also sure that the publishers of The Herald would be more than happy to have a crazy Swede calling them every five minutes in the middle

of the night yelling: "Stop the presses, stop the presses! I have changed my mind again: The Blasters have to be number seven! The Blasters! Don't you understand the importance of this!?!"

I don't know what this tells me about myself, but those are the kind of things that can really occupy my mind. And then I haven't even told you about my problem with shirts: how I absolutely *have to* sort them in color order (don't you understand that otherwise they will start to fight with each other!?!).

So anyways, I really should have written that thing about the tap-dance instead.

\*\*\* Three things you shouldn't say at a job interview for a position as a brain surgeon: 1. "I'm the sort of guy who likes to shoot from the hip." 2. "You can't always go by the book, life is all about taking risks." 3. "Hannibal Lector is the man I admire the most in life."

\*\*\* Ed Harcourt!

\*\*\* A month can sometimes go faster than it takes for a pair of green eyes to blink.

\*\*\* I you have ever wondered why the section at Wegman's with imported European chocolate is sometimes empty, please don't look at me...

\*\*\* Buena Vista, from California, is a sensational crispy, dry, white wine that you can find for a reasonable price in the liqueur store on the other side to Wegman's.

\*\*\* And finally, as much as I love the sun, I have to admit that Geneva is never more beautiful than when the leaves change their color, and their reflection sets the lake on fire.

**81% of HWS student-athletes never physically injure themselves or others as a result of consuming alcohol.**

Source: Data drawn from a Fall 2002 anonymous survey of all HWS intercollegiate student-athletes with 373 respondents (78% of all student-athletes on campus).



The Herald Supports  
the Herons and  
Statesmen

# SPORTS

Good Luck  
in the Coming  
Season!



## Rower's Courage Wins ECAC Award

Katie Bell  
Section Contributor

Freshman year is a challenge in itself. Finding your way around a new campus, living away from home, and dealing with classes is tough. On top of that, student athletes have to factor practice and game time into that already busy schedule. William Smith junior, Rebecca Gutwin, had all of this and one more thing to deal with: during her freshman year, she was diagnosed with breast cancer.

Gutwin is a member of the William Smith Crew team and was awarded the ECAC Award of Valor on September 26 for her inspiring courage and perseverance. She was presented with the award at the ECAC fall convention honors dinner in Hyannis, Massachusetts. William Smith athletic director, Susan Bassett was also honored at this ceremony; she was named the 2004 ECAC Jostens Female Administrator of the Year.

The Award of Valor, awarded annually, was established in 1985 to honor an ECAC student-athlete whose courage, motivation, and re-

lentless determination serves as an inspiration to all. The award recipient exemplifies strength of character, perseverance, and truly triumphant accomplishment.

Gutwin's favorite memory of the ceremony was talking with other award recipients, especially Tom Cleaver III, the other ECAC's Award of Valor recipient. Cleaver is a senior football player at Middlebury College who is battling leukemia.

Her coach, Sandra Chu, called her after practice in the beginning of September and told her that she had won the award. Gutwin was nominated for the award through the William Smith Athletic Department. Chu, who attended the ceremony along with Gutwin's mother, brother, and a family friend, remarked, "Rebecca's contributions to the William Smith crew team continue to impress. She is currently stroking the first varsity eight and succeeds in leading by example every day. It was my honor to accompany her to the Awards Ceremony where she spoke eloquently on how rowing helped her prevent her bout with cancer from taking control of her life. Rebecca's mental toughness and her unwavering dedication to improvement are

rare qualities, qualities that I respect a great deal. She pushes herself to enormous extremes every day and demonstrates the joy of rowing combined with the elation of giving one's all. I feel privileged to coach her, as I feel about all the women on my team, and am looking forward to a fast fall season."

In January 2003, Gutwin had two major surgeries to remove the cancer. That spring, she was taking 5 classes, participating in the America Reads program as a tutor, and attending crew practice daily, all in addition to receiving radiation therapy. She was so busy that the only time she had to schedule her radiation was during lunch. She had radiation for six and a half weeks, Monday through Friday, beginning after Spring Break in 2003.

Gutwin credits rowing, her teammates, and her coaches for getting her through the experience with breast cancer and the treatments, since her family was hundred of miles away. "I would be able to get in the boat, row, and forget everything."

Throughout her entire battle with cancer and her treatment, Gutwin never missed a single practice or

class. "I was able to look at cancer in a way where it didn't take over my life."

In the spring of 2003, Gutwin was awarded the Betsy Mitchell '65 award at the William Smith athletic banquet. The award recognizes success characterized by meeting and overcoming significant personal challenges.

"I can deal with a lot more now. I was surrounded by people that cared. I felt like I had a place at William Smith," Gutwin said.

She has been cancer free for two years. Last spring, Gutwin rowed in the stroke position, a seat that requires leadership and skill. She earned second-team All-American honors and was inducted into the Laurel Society, the junior-class honor society at William Smith. She is a mathematics major, and is minoring in the good society.

William Smith rowing has several upcoming regattas. This weekend they will be at the Stonehurst Capital Invitational Regatta in Rochester. On October 23 and 24 the team will be participating in the legendary Head of the Charles in Boston. The Herons round out their fall season with the Head of the Fish in Saratoga on October 30.

## William Smith Field Hockey gains 7<sup>th</sup> victory



Patricia J. Foster

The William Smith College field hockey team remains undefeated in the Liberty League after the Herons beat the University of Rochester 4-1 on Thursday, September 30. The team's record is now 7-1, the best in the league.

Brooke Atwood, '07, scored the first goal two minutes into the opening half. UR tied it up 30 minutes into the period. A close first half ended with a tie score of 1 all. Sophomore, Elizabeth Saucier, blasted a shot into the cage from the top of the 16-yard circle, giving the Herons a 2-1 lead, 17 minutes into the second period. Atwood's second goal of the game quickly followed, another hard shot from the top of the circle. Margaret Dolan, '06, scored the final goal, a shot at the top, with 15 minutes left in the second half.

Goalie, Susan Jordan, '06, made three saves in the second half. The two senior defense players, Lea Desforges and Janie O'Donnell, supported the team with solid hits and tactful plays.

The Herons dominated the entire game, out-shooting the UR Yellowjackets 29-8 and holding a 19-4 advantage on penalty corners.

William Smith returns to action on Oct. 5 at 4 p.m., when Ithaca visits McCooy Field.

## NFL Season Breakdown

Jim Gray

The opening weeks of the NFL season are always full of surprises, and this year has been no different. So far this year teams have been on either side of the spectrum, with few teams just looking mediocre. But what side of the spectrum each team has been on is very surprising. Anyone that predicted the Chiefs to be winless and the Jaguars to be tied for their division lead shouldn't be reading this, because you know a lot more about football than I do. But assuming no one made that prediction, here is a wrap-up of the season thus far.

### NFC East

To the surprise of few, the Phila-

delphia Eagles are at the top of the division with a perfect record. Nearly everything has been perfect for the Eagles this year: they've blown out the competition in every game, new additions Terrell Owens and Jevon Kearse have been outstanding, and Donovan McNabb is the definite early season MVP. The Giants have been a pleasant surprise, most recently beating the Favre-less Packers. They haven't looked that good, but they find ways to win games. Dallas has been off and on this year, but don't count out Parcell's ability to win games down the stretch. And Washington has been a disappointment.

### NFC North

Probably the worst division in the NFC this season, the black and blue

division has surprisingly been led by the Detroit Lions. Although I don't imagine them winning the division, they are much improved over last season's terrible team. The Vikings should be in a position to take the title, but in the past they've always collapsed in the closing weeks. Da Bears were in a position to improve on last year's team but have been devastated by injuries, whereas the Packers have just been disappointing, with Brett Favre finally showing that he is human.

### NFC South

Vick is proving that he is the most one-man-team in football by leading the Falcons to a 4-0 record. A nice turnaround from their winless record with Vick injured last year. After the Falcons there is no clear number two

team. Carolina isn't the team it was last year, the Saints always seem to disappoint, and Tampa Bay is old and winless.

### NFC West

Seattle is poised to run away with the division, and is an early season super bowl candidate in a weak division. St. Louis still has a lot of talent, but Mike Martz is an idiot. Arizona and San Francisco are understandably terrible.

### AFC East

The Patriots undefeated record thus far shouldn't come as a surprise to anyone. Personally I wouldn't be surprised if they won every game this year; they just know how to win and it seems to give them a psychological edge over any other team. The Jets have rebounded well from last