



the Herald



By and for the students of Hobart and William Smith Colleges

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Minority Students Find Voice

Jermaine Charles

News Contributor

Many minority students do not believe that their vote will count.

This was the conclusion of an informal survey conducted recently on a small group of minority students who attend Hobart and William Smith Colleges. The survey provides information about how minorities feel about voting.

"The elections are full of crock. It's a slogan campaign, nothing that the candidates are saying makes sense. All they do is make promises, but they don't actually do anything," said Janelle Hall, a senior. Students answered survey questions at the Office of Intercultural Affairs, where large numbers of students of color carry out their daily activities.

The survey asked five questions: What role are minorities playing in the 2004 elections? Are minorities active or inactive in this year's election? How active are the HWS minorities on campus when it comes to the elections? Do the candidates in this election address minority issues? Who would you vote for and why?

Fifteen students participated in the survey: ten women and five males.

Melissa Santana, Janelle Hall, Nekai Johnson, Stacy Okoro, Whitney Burton, and Rafael Rodriguez feel that entertainers are playing a huge role in the elections. Burton, a sophomore said that, "entertainers on MTV and BET have set

a new trend to get out there and vote." Russell Simmons and Puff Daddy, who are hip-hop moguls and prominent entrepreneurs, are leading the campaign, which targets minorities to vote.

This is the first year that so many hip-hop artists are getting involved and taking a stand for the elections. During the BET and MTV awards many took a political stance by wearing clothing that encourages people to vote. Commercials also say "vote or die."

Most of the students who participated in the survey feel that the previous election discouraged numerous minorities from voting. Rodriguez, a sophomore, said that, "minorities are playing a crucial role, seeing that their votes were not counted as valid during the previous election."

Johnson, a freshman, stated that, "electronic voting is affecting the number of people who are regular voters, especially students." Many do not want to be bothered because they feel that the electronic system, which is being used in some states, will be inaccurate. Sheila Joiner, a senior, said that other students feel secluded because they are on campus rather than their hometown.

The informal survey showed that minority clubs at HWS are trying to promote voting on campus and in the Geneva community. Lenin Guzman, a sophomore, shared how involved the Latin American Organization is with voting. LAO participated in a voter drive. Club members went out into the community to encourage Hispanic Geneva residents to vote. Rafael

Rodriguez, a member of LAO and the Caribbean Student Association, carries voter registration cards and absentee ballots around with him so that he can assist in getting people registered. Since Hispanics are the fastest growing minority population, their votes will make a big impact in this election.

Other HWS students who were not organizational leaders felt that students don't show interest in voting because they do not know enough about the candidates.

Most opted to vote for Senator John Kerry, but their choice was based on President Bush's record, not John Kerry's values. Burton said, "I will vote for Kerry because he is the lesser of two evils." Other students don't know who to vote for because they do not know what the candidates stand for. Michelle Jordan, a senior, said she'll, "vote Kerry for change." She doesn't necessarily think he's better for the job; he's just something different. Guzman said that, "people are using Kerry as a tool to bump Bush out of office."

When asked whether or not the candidates addressed minority issues, nearly all said no. The students felt that the focus was on the war in Iraq. Guzman said, "the presidential debates have been disappointing because they have not focused on minority issues. No focus was put on U.S. domestically. This is a problem."

Dixon Features Dutch Art

Caroline Hettinger

News Editor

On October 18, Hobart and William Smith hosted a lecture by Laurinda Dixon entitled "Perilous Chastity: Women, Illness and Gender Politics in 17th Century Dutch Art," in the Geneva Room. While the title may conjure up images of whirring slide projectors and stuffy, darkened classrooms, these preconceptions were immediately dispelled by Dixon, an engaging speaker.

Dixon's program, as the title of the lecture suggests, focused on the way in which women were depicted in Dutch art in the 1600s. At this time in history there was a fascination with paintings in which women appeared ill, often including a doctor's visit in the allegory of the painting.

Though at first this genre may seem obscure, one would actually be hard pressed to walk through the

17th century rooms of an art museum and not find at least one painting that focuses on a pale woman, languishing in a bed. Up until Dixon's research, this form of painting had been considered simply a deviation of the "genre" paintings, paintings that captured scenes of everyday life.

Dixon's goal in her book, *Perilous Chastity*, was to establish that these paintings were pieces of an important genre of their own, and, as she states in the introduction, "to examine them as serious documents with reference to medical treatises of the time."

The HWS Daily Update notes Dixon's many accolades, including her status as the Tolley Distinguished Teaching Professor in Fine Arts & Humanities at Syracuse University. She is a specialist in Northern European art, and her 10 books and many articles explore the relationship between art and science before the Enlightenment.

Campus Safety Walk

Kari Bakalar

Assistant Copy Editor

In order to make our campus a safer place for everyone, every other year campus security teams up with the Hobart Student Government and William Smith Congress to hold the campus safety tour—a walk of campus during which students and security officials assess the safety of our outdoor spaces and walkways.

Last Tuesday night approximately 15 students accompanied the head

of security, Cal Brown, on the campus safety tour after the usual HSG and WSC meetings. On the hour and a half long walk, attendees paid special attention to areas that need additional lighting or emergency call boxes/blue lights.

Below is a list, compiled by Brown, of the concerns expressed on the tour. Brown has asked HSG and WSC to discuss and prioritize these concerns at their next meet-

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CAMPUS LIFE

The Song of Homesickness

Linh Nguyen
Section Contributor

Homesickness is a sickness with silent symptoms – missing, longing, feeling anxious and lonely. It is pain-

ful. Unfortunately, like cancer patients, only the sufferers feel how painful it is. Other people, they may know, but they can never feel.

My illness was very serious at first. I missed not a family or a place

but a whole country –everything that I am comfortable with, the language that I speak, the culture that I know and live, my protection and community. How can I express my loneliness when I walk back to my room in the dark night, my loathing when I smell cheese and butter in every American dish, and my craving for the Vietnamese plain meals with rice? And what of my self-pity when I try to forget and ignore my own birthday? I know that I cried myself a Seneca Lake.

Geneva and Seneca Lake are now in fall. I see the yellow and brown leaved float down outside my window, and I think of Hanoi now at its best in autumn. There we sing, praising the beauty of Hanoi as the season turns.

I dream of you, somewhere far far away. Hanoi is shining in the bright sun, shaking in the chilly fall wind. The serenade tonight, you alone, me alone. The sudden light sound of leaves falling outside the window. You alone, the room alone. In my strong craving, you ... slowly return to me.

The once noisy and polluted Hanoi comes closer and dearer. I think of my home, where my loved ones live, wondering what they are doing now. I wonder how my brother cooks his first meals without me. They must be just eggs and vegetables. I wonder if my friends ride their motorcycles around the Sword Lake in the late afternoon. They may drop in on a shop to have ice creams or che', the favourite drinks of students. And my parents and my neighbours who are living in my hometown... My imagination goes on and on until it passes everyone and returns to me here by Seneca Lake. I feel both happiness and sadness lingering in my mind as the strong aroma of coffee to the addict.

Hanoi in autumn, autumn in Hanoi. The yellow "old-rice" and the red-leaves trees standing together. The milky flower, in blossoming sea-

son, sends its fragrance through the winds. The green sticky rice sends its fragrance to the hands holding it, to the feet walking by. Hanoi in autumn, autumn in Hanoi. Missing one person to miss all people.

In my yearning, I realize that homesickness has a beauty and power. Then I sing my own song of homesickness.

Homesickness is a bitter melon, a fruit that is tough and sour. Some people never dare to try it; others give up after the first bite. But those who have the nerve become accustomed to bitter melon and eventually find it scrumptiously sweet. Homesickness is like that – difficult and bitter at first, but rewarding and sweet in the end.

Homesickness is the pain of a needle hidden inside my pocket. Normally, I do not see it or recognize its presence. Only when it hurts me, stabbing every now and then, do I realize that it is still there, hidden. It is a pain that comes suddenly, out of the blue, but that takes a while to go away. It is sharp, as sharp as the tip of the needle.

Homesickness is the aroma of the milky flower. It is an autumn flower that only blossoms at night and is renowned for its sweet scent. When I stand at a certain distance from it, the delicate fragrance surrounds me and makes me feel delight. But when I come too close, the scent is so strong that it makes me sick. Homesickness, from afar, gives me a heart to appreciate and enjoy the beauty of life. When it is too much, however, it is a condition, and I am the sufferer.

Homesickness makes a world for me: I become more sensitive to everything around me. I feel my world not only with the 5 senses but also with my whole heart. The world I see is no more than the picture drawn by a painter, and the painter is myself: I see the world the way I make it. Before, I drew it with my senses: what I smelled, tasted, saw, heard, and

touched. Now I draw with my soul and my heart, and the world becomes more alive. Things that used to be common for me are now somehow new. I feel the coldness of fall colder, the chilliness of winds chillier, the darkness of nights darker. I admire the wild flower blossoming along the Seneca Lake because I find it so bright and full of life. Before I was sick, I was indifferent to the world: I didn't realize that I did not know the milky flower's look. Now I pay attention to everything I see. Whenever I walk in the early morning, I dreadfully listen to the sound of the crows, coldly feel how wet the grass is, and freshly smell the morning air. The world is now a living thing for me to know and explore – it has a soul.

I love walking along Seneca Lake at noon when the sun is the most shining because it strikes a chord of my tropical country. Sometimes I just sit on the grass there, look at the lake, realizing that it is so huge. It dawns on me that I am just a tiny creature in this vast world and so is my knowledge. My determination to learn then is the dying ember that suddenly flares up as a "wind of change" blows in. But just as suddenly, the fire of determination leaves and nothing is left but the feeble ash.

Homesickness is a furnace forging my will, making me stronger and more independent. It starts from the very small actions – wiping out the tears, trying to focus on the book, to forget, to take a deep breath, to transcend my shyness and to speak in class, or sticking a "I CAN DO IT" note on the wall right inside my desk – a solution for any conflict between YES and NO. So far so good. I am making improvement, not fast but gradually.

Homesickness is a valuable gift given only to home-leavers. Its power and beauty are the perfect compensation for the "sickness" we experience. Perhaps it is one of a very few sicknesses that the patients themselves do not want to be cured of completely. Or at least, I never do. I want to sing the song of homesickness, and praise and feel its beauty, all my life.



Letter From the Editor

HADLEY MONGELL, EDITOR-IN-CHIEF

In light of the buzz circulating around campus about safety and sexual assaults, I would like to take this opportunity to get the ball rolling on how we can turn these unfortunate negative events into a positive for our community.

To be frank, I am absolutely horrified about the past few weeks here on campus. I wake up every morning feeling like I am in a teenage horror movie that has gone from bad to worse. Despite the fact that I write a lot about the advantages of being a small college community, I strongly believe that we have taken a lot for granted. For instance, I know that when I lived on campus I was definitely guilty of heading to the library late at night and going to my car in a dark desolate parking lot. I guess you could say that my mind was focused on more pressing things than whom or what I might run into.

Although I am fortunate enough to report that nothing ever came of those particular situations, that doesn't make it okay. I know I am not alone when I say I take for granted the image that our campus is a safe place where nothing truly bad ever happens. These past few weeks prove that it is exactly opposite of that.

It's up to all of us to realize this and take charge while taking care of each other. Rather than gossiping

and talking about what "really" took place, we need to talk about how we can overcome and rectify the uncertainty and fear that most students are sensing right now. What I am trying to say is that we all have the responsibility to help each other out and watch out for our fellow classmates and peers.

For example, we all need to make sure our friends (be they men or women) don't walk home alone or do something that would bring cause for a compromising situation to take place. Don't be lazy; give your friends rides. If you are a male, here's your chance to bring chivalry back to life by escorting your female friends home.

In terms of things that groups or administrations could do, why not sponsor some on-campus self-defense classes for women. The number of "blue light" emergency boxes won't do any good unless students (in this case females) can defend themselves enough to escape their attacker and get to a blue light.

These recent incidences will assuredly be a test for our campus both in terms of how we react emotionally and how we react physically by putting our heads and hearts together. Unfortunately these attacks could happen again to any one of us. Don't separate yourself from the group and think otherwise. Be safe. Be smart. Be proactive.

Linh Nguyen is an international student from Vietnam. He came to HWS on the Freeman Foundation Grant and will remain on campus for a year.

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A Stress Free Life

Part of a Two Part Series on Stress

Matt Silver

Section Contributor

According to Terri Hannan, the physician's assistant at Hobart's Hubbs Health Center, "Many of the students I see around midterm time or other times of high stress are sick but don't realize that it can be attributed to the stress that they are under." Stress is known to be a pervasive problem in society, and especially at colleges such as ours. By first recognizing the underlying causes and symptoms, and then taking preventative measures, we all can significantly reduce the stress in our lives, and lead happier, healthier lives.

A good definition of stress is "the physical, mental and emotional reactions experienced as the result of changes and demands in ones life." The sensation of stress derives from certain hormones being released into the body, affecting heart rate, blood pressure, metabolism and physical activity. If these hormones are present in one's body at sufficient levels over a period of time, negative consequences occur on one's immune and cardiovascular systems.

Our body's immune system works to protect us from infection. When stress sets in, certain hormones are

released, causing suppression of the healthy activity of the immune system. In one experiment, caregivers of family members with Alzheimer's disease, who were obviously suffering from serious stress, demonstrated markedly weaker immune systems. In an experiment that might be more applicable to students, medical students were shown to be measurably more likely to contract acute infections and to show evidence of suppression of the immune system while taking finals than when not taking them.

An increased risk of cardiovascular disease is an additional physical effect of stress. Rozanski, Blumenthal, and Kaplan determined that stress can cause constriction of the coronary arteries, ultimately leading to heart problems. It is not surprising, then that the week before the Los Angeles earthquake of 1994 there were, on average, 4.6 sudden cardiac deaths per day. However, on the day of the earthquake 24 people died of sudden cardiac death.

Stress can be tended to for everyone, even HWS students. I hope this opens the eyes of students and makes them realize the problems that stress can lead to. In the next installment, methods for identifying and coping with negative stress will be defined.

Campus Green's Tip-o-the-Week

Make a sign to remind yourself to turn off the lights, your computer, and other appliances when you leave the room. Put the sign in a conspicuous place, such as your doorknob.

“Notable Quotables”

Elizabeth Staino

Campus Life Columnist

In light of the recent attacks on campus and increased security measures, I asked students if they felt safe on campus. The general consensus was that students do not feel safe on campus, and here are some reasons why:



Katie Coffey, '05

"Walking up 5&20 is extremely unsafe, and I am forced to do so every day because I live off campus. I understand the Colleges are implementing increased security measure; however, I feel like they do not pertain to me because I live off campus. One way I would feel more comfortable is if the Colleges would allow me to have a parking pass and ensure a safe route to and from campus as well as allowing me access to the new safety measures."

(Note: The Colleges do not give full parking passes—only limited parking passes—to those students who live off campus within in a half-mile radius of the Colleges)



Dave Cook, '08

"For myself, I feel safe because I'm always with my friends, but with recent events I think that HWS needs more security. Maybe more lighting in places that are in the shadows. I think this Halloween there should be extra precautions taken because there will be lots of people lurking around in their costumes."



Megan Hyland, '08

"Security should be more concerned with women's safety on campus instead of being focusing on giving out parking tickets and campus drinking. I see more girls being victimized by assault on campus than falling victim to drinking."



Sarah DeGray, '06

"I don't feel safe on campus. As an RA on the Hill, it is difficult to be a leader for my residences at this time because I do not feel safe myself. Res-ed has always stressed to their RA staff that we do rounds during the week in pairs. Yet in light of recent events on campus, I feel that Res-ed should make it mandatory that we patrol together all the time. In addition to the RA staff, women in general should walk in groups to ensure our own safety. If you aren't vigilant, aware, and cautious during this time, you are simply being negligent, and you cannot afford to take that risk"



Ben Schechter, '06

"You never feel completely safe on the HWS campus during the night by yourself. You don't feel like something bad is going to happen, but you always feel on guard when you're walking alone. It must be even worse for girls, but honestly, if sexual violence is occurring on campus can it really be safe? I mean, violence is violence. But also don't assume that guys are dangerous just because they are guys."



POLITICAL FEATURE:



The Soapbox

Political Activism at Hobart and William Smith Colleges.

Note: the Herald does not have any official political affiliation, and those opinions expressed below are not necessarily those held by the staff. The Herald agrees to publish as many submissions from as many different viewpoints as possible.

I Actually Voted for John Kerry Before I Voted Against Him

Cliff Crain
Op-Ed Columnist

John Kerry has been on the right side of almost every domestic policy issue since he started his crusade to become the president. Conversely, Kerry has also been on the wrong side of almost every domestic policy issue during his campaign. How is this possible? Well, the career politician is a flip-flopper who says one thing, then does the opposite as soon as his initial position seems unpopular. The evidence on his foreign policy—"I actually voted for the \$87 billion before I voted against it"—shows his love of having it both ways, but does John F. Kerry's domestic agenda have the same vast contradictions and inconsistencies? Absolutely: Kerry has only been consistent about being inconsistent with his tangled domestic agenda.

Kerry has absolutely no idea where he stands on President Bush's innovative, growth-stimulating tax cuts. Originally, Kerry acknowledged in 2001 that, "we should absolutely not raise taxes." Of course, the ever-consistent Kerry changed his mind when he started running a more populist campaign and recently called for a tax increase on those earning over \$200,000 per year. Unfortunately for Kerry, he has promised \$2.2 trillion in new spending, but his tax hike will only generate \$600 billion in revenue. This means that **John Kerry will raise your taxes** to pay for his massive expansion of government. After these proposals, Kerry actually had the gall to describe himself as a "fiscal conservative" who would cut the deficit in half. You do not cut the deficit by rapidly increasing government spending, Mr. Kerry. Also, there

are a lot of things that Kerry is, but he is definitely not a fiscal conservative.

Aside from Kerry hedging his bets with his muddled tax policy, he has flip-flopped about where he stands on the important moral and ethical issues of the campaign. In 1992, Kerry rightly criticized affirmative action as, "an inherently limited and divisive program." Now, Kerry has said that he wants to be the "second black president" fol-

lowing in the shoes of Slick Willy Clinton, the ultimate affirmative action proponent. It gets better. In 1996, the leftist senator unsurprisingly derided the death penalty for terrorists claiming he would "put them in jail" and that "you cannot change your mind on life and death issues." Now, in yet another attempt to keep popular, Kerry says that "I am for the death penalty for terrorists." What? Make up your mind.

Furthermore, Kerry has been even more wishy-washy on his position of gay marriage and gun control. It is common knowledge that President Bush wants to protect the moral fabric of society by amending the Constitution to ban gay marriage. On the other hand, Kerry wants to.... Well, wait. What is the senator's position? In 2002, Kerry urged the Massachusetts legislature to reject an amendment to their constitution banning gay marriage. Flip! Now, Kerry says he would not be opposed to amending the state's constitution to ban gays from wedding. Flop! By the far the funniest of Kerry's mixed up positions is his attempt to look like a Second Amendment activist, while also supporting anti-gun measures, like the atrocious Brady Bill. Kerry, who was educated at Swiss boarding schools and talks in incredibly boring paragraphs, actually asked a gun store owner in Ohio, "can I get me a hunting license here?"

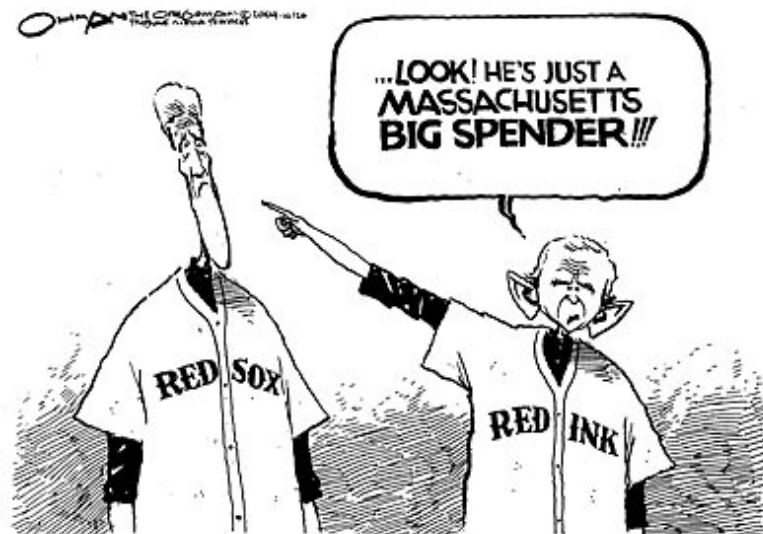
John Kerry is a phony who will say whatever he thinks his audience wants to hear; whereas George Bush is a principled leader who will help America prosper over the next four years.

President Bush will continue to pursue the growth-stimulating policies that have helped pull our country out of the recession, while Kerry will harm further growth and development by raising taxes. The President will continue to bring the fight to the terrorists so that we can keep our homeland secure, but Kerry sees terrorists "as a nuisance" that France can help us defeat. Finally, President George W. Bush will protect the sanctity of marriage by banning homosexuals from wedding, promote our God-given Second Amendment right to bear the types of arms we choose, and enforce the death penalty on those murderers and rapists who deserve it. On November 2, make the informed decision and Vote Bush!



Political Cartoons Of the Week:

HE JUST KEEPS GOING AND GOING AND GOING AND GOING AND...



More On Campus Safety...

CONTINUED FROM PAGE 1
ings on Oct. 26 at 8 p.m. in Napier 201 and 101, respectively. If you have any additional concerns or comments on those listed below, you may email them to dnelson@hws.edu.

Safety Concerns Resulting from the Oct. 19 Campus Safety Tour:

1. Call boxes at the entry points of all campus buildings
2. Trim trees that block street lamps along St. Clair from Pulteney St. going west
3. Create a well-lit path or sidewalk in the middle of the hill up to the WS circle
4. Increase lighting at Shepard House
5. More lighting on the sidewalk area opposite the pole barn
6. Make a crosswalk from the O'Dell's south lot
7. Yield to pedestrian signs at

cross walks along Pulteney St.

8. Make a sidewalk along the east curve of O'Dells north
9. Path lighting behind the Village at O'Dells on the pond side
10. Lighting in the sunken garden
11. Additional blue light near the entrance to Houghton House
12. Path along the north side of O'Dell's village needs better lighting
13. North side and front of the Scandling Center needs better lighting
14. Lights on crosswalks along Pulteney St.
15. More lighting along the barn
16. Lights along the path from Winn-Seeley to Bristol that borders the tennis courts
17. Lights along the walk in front of Medbery Hall to St. John's.
18. Lighting for the sidewalk and stairs that runs from Miller to the barn

Former Editor-In-Chief Addresses Safety

Ally Gualtieri '04
Former Herald Editor-in-Chief

Dear Editor,
I was disturbed and saddened to hear about the sexual assault on campus last week, and my heart goes out to the victim. No one should have to go through what she did. But I was more upset by President Gearan's statements on the subject in the *Herald* article "Presidential Thoughts."

Every year, there are incidents of sexual assault and rape on the HWS campus. Every year, William Smith women are demeaned and degraded, but not only by the assault itself but by the Colleges' policy.

President Gearan, in his statement, said, "sexual assault is a serious crime, and we will pursue every avenue to insure the safety of our students, faculty, and staff. We will pursue every legal option to prosecute assailants." If so, then it's been a long time coming. The Colleges' rape policy is sickening—women who come forward meet with the deans and the school's attorneys, are encouraged not to go to the police, and told that they must leave school if they wish to pursue action against their attacker. Why? Because these figures are made public and any sort of "sexual assault" figure costs the school—whether it is in lost tuition money from transfers or those prospective students who elect not to attend, or just a poor reputation, which as many will tell you, HWS already has when it comes to sexual assault. Especially because most sexual assault incidents on campus are committed by students of the Colleges.

Reading between the lines of the information released by the administration, two possibilities arise: 1) that the offender is not a Hobart student or 2) that this woman was strong enough to go to the police despite the administration—or before they got to her. And I make these assumptions based on not only the information given, but that there is information given at all. Oh, beware of those townies—even though it's the frats you should be worried about. Take Back the Night and the White Rib-

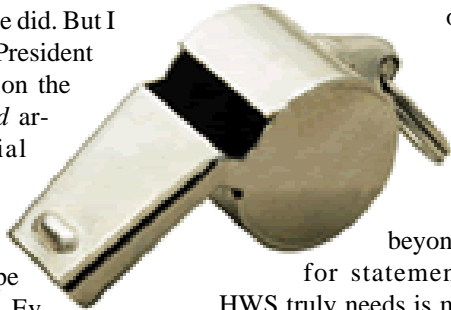
bon Pledge, those "powerful statements," as President Gearan called the event, have included the participation of some offenders—in the past, one TBtN marcher had held a knife to not one but two of his girlfriends' throats, for example. Sound like someone committed to ending violence against women? We are beyond the need for statements. What HWS truly needs is meaningful action to change this policy.

President Gearan, Deans Butler and DeMeis, an alumna calls upon you to make public the Colleges' rape policy and tell the truth about the process facing victims of rape and sexual assault on campus, one that favors the male students and further victimizes our women. Make public the actual number of sexual assaults and rapes on campus, no matter how attractive the figure—not just the number of women that defy you and refuse to drop the matter when faced with your lawyers.

I also call upon the *Herald*, as the newspaper by and for the students, to fulfill its duty and reveal the facts about our Colleges' hostility towards women. Do not be silent and do not allow the administration to railroad you and misrepresent their intentions—they wish to protect the Colleges and themselves, not their students. Do not accept their spin.

I also call upon all William Smith alums, because we all know of at least one woman who has been a sexual assault victim during her HWS years. Let's hit 'em where it hurts—if you get a call from Alumni House, tell them that you won't donate until the administration makes HWS safe for and supportive of its women. We are an important revenue source for the school, and they have a vested interest in keeping us happy.

Students, demand to know as well, as it is your right to know and your safety at issue. Forget the C or D-cell Maglites because they can't protect you from people who want to cover their own asses instead of protecting yours.



EL HERALDO

Dia de los Muertos- The Day of the Dead

Annerys Rodriguez
El Herald Editor

This weekend, we are celebrating Halloween and most of us will take the time to plan a costume, go to party and overdose on candy! But, in Mexico there is no focus on costume or decorations with spider webs and ghouls. Instead, on November 1st many families will prepare an altar in their homes in honor of deceased loved ones. This tradition was started by the Aztecs who thought of death as a new beginning not an end.

Traditionally, the altar includes a picture of the deceased, a snack, a gift, flowers known as *cempasuchitl*

and candles. However, things like a book or the person's favorite drink



(usually Tequila) can be added. The Aztecs believed that the journey of a deceased person required the same

nourishment and in some cases material things as the living thus, explaining the significance of the items placed at the altar. In addition, *pan de muertos* or bread of the death is prepared in skull shapes.

I briefly talked to Eduardo Ponce de Leon, a Hobart junior, about his experience of *Dia de los Muertos*. He was born and raised in Puebla, Mexico and remembers the celebration. "Especially in the small towns, there are processions, where they remember and honor deceased loved ones." This tradition, which stems back to the ancient Aztecs, has withstood the test of time and is still very much alive today...or should I say dead!?

Please Join Us For The LAO Annual Halloween Party

October 30
12 a.m.- 4 a.m.
The Barn

\$1 Without Costume,
Free when you dress up!
HWS ID is a must
Be Creative- There will
be prizes!



Son las rubias menos inteligente?

Michelle Grocke
El Herald Contributor

Uno de los estereotipos en nuestra cultura es que las rubias son menos inteligentes que las morenas. Yo soy una rubia, y no estoy de acuerdo con esto. En los Estados Unidos, cuando los niños estaban en la escuela secundaria, ellos siempre contaban chistes sobre las rubias.

Aunque soy una rubia, me gustan algunos de los chistes sobre las rubias. Mi chiste favorito es uno donde una rubia va a una biblioteca y ordena una hamburguesa y papas fritas, y la persona que trabaja en la biblioteca le dice a ella que es una biblioteca, y después la chica le dice en voz baja, 'quiero una

hamburguesa y papas fritas."

Además de ser menos inteligentes, muchas personas piensan que las rubias no pueden conducir un coche bien,



no tienen mucho sentido común, no pueden tener una conversación intelectual, y que son solamente sujetos de los chistes.

A mi me gusta ser una rubia, y le demuestro a la gente que los estereotipos no son la verdad. Yo pienso que en hoy día la mayoría de las personas piensan que estos estereotipos en realidad son falsos. Especialmente cuando las rubias son estudiantes buenas, candidatas políticas, y juegan deportes mejor que otras mujeres. Sin embargo, hay algunas mujeres que son rubias como Paris Hilton que son estupidas y son la razón porque la gente piensa que todas las rubias son iguales.

En mi opinión, las rubias no son menos inteligentes, son más divertidas!



By and for the students
of Hobart and William Smith Colleges

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Assistant Copy Editors

SUBMISSION GUIDELINES

The Herald is currently accepting submissions for our coming issue. Deadline for this issue is Sunday at 7pm. All submissions left in the drop box MUST include **The name and phone number or e-mail of an individual person** that *The Herald* can contact regarding the submission. **BOTH a hard copy and disk copy must be left in the drop box. If you are submitting by email, please make your submission an attachment.** If criteria are not met, *The Herald* may not be able to print the submission.

ARTS AND ENTERTAINMENT

Who Likes Good, Cheap Video Games? Jonah Does!



Jonah Levy
Section Contributor

Marvel's merchandising powerhouse, **Spiderman 2**, has spawned a video game, which you may buy used on amazon.com for \$30. I had the great pleasure to tryout this game during the past two week, and I review it with warning: this game will make hours pass if you let it. This is one of the most addictive games I have played in very long time, and this is all due to the high-speed, easy-to-pick-up web slinging.

If you managed to pick up the game associated with the first movie, you may remember being stuck in quite a tight over world, plummeting to your death if you went below a certain altitude and unable to touch the street. Also, your webs needn't necessarily attach to anything, so you could senselessly swing high above any buildings. Spiderman 2 is far more realistic as far as the world of comic book physics go. In this installment, you have the entire sprawling island of Manhattan, with dozens of real landmarks and street life nearly as bustling as the real thing. As for the web swinging, this is the real moneymaker. The control of the web slinging is quite unique, and I can see it taking a lot of practice for amateurs, but once you get the hang of it (pun intended?) it's abso-

lutely impossible to drop the controller in time for class. I'm glad to see the developer, Treyarch, appealing to the **GTA** audience with the ability (and necessity) to swing freely about the city, happening upon action as you wish.

In terms of story, this game follows the movie very loosely, including some extremely bizarre boss fights with Mysterio and Quentin Beck (the egomaniacal scientist who becomes both the Vulture and Mysterio... go figure). You are forced to follow missions only when you choose to, and in many cases, when you've finished the story-based objectives of the chapter, the last thing to do is earn hero points. Hero points are granted upon completion of any sort of challenge. These challenges are literally everywhere and have mind-boggling variety. There are 150 races, varying in difficulty, about a dozen different spontaneous citizen missions, from stopping an armored car robbery to bringing a sick man to a hospitable. There are random purse-snatchers and thieves constantly littering the streets.

There are also five different types of collectible markers: skyscraper tokens, accessible on 150 enormous edifices; 62 buoy tokens, scattered about the water (the only place Spidey can't go); 37

hideout tokens which accompany sprawling battles; and 75 secret tokens which are virtually impossible to find. Then, there are the hint markers. If you did check out the first Spiderman game, you may recall the hilarious instructor. Whoever this faceless laughriot is, he has 213 specks of wisdom, which are scattered about the island. These hints range from Spiderman trivia to extremely helpful game play hints, and they all contain sidesplitting one-liners, as well as hero points.

Now, if you're a big jerk like me, you won't find the unbelievably thorough map until you've almost beat the game, but there are few jerks as big as me, so you're chances are good. The map will show you just how similar to Manhattan the game-world is. It's also depth sensitive, so you will understand when something is high atop a building or on street level. Remember those big numbers up above as well? About 350 of those tokens are on those maps for you to navigate.

The fight system is just short of impressive. You will be enraptured by the flinging and blasting of foes that the combinations allow, but it will eventually just degenerate into button-mashing. It's nonetheless tons of fun when you figure out the half-dozen

moves that'll make you look like a superhero yourself, knocking punks across the street and leaving 'em hanging from lampposts. On the upside, the incredible rag doll physics should be spoken for. It may look a little silly when your arms flops over your legs after being hit by a car, but for the most part it looks more real than not.

Being a superhero isn't all jumping from building to building and beating up bad guys. Our little undergrad Peter Parker has to make money and find time for his sweetie, MJ, doesn't he? This is where the pizza delivery, photography, and Mary Jane missions come in. If the countless side missions, tokens, and challenges aren't enough for you, the award menu challenges you to earn 40 different awards for completing a certain number of specific citizen missions or side quests.

This game is for the high speed, free-style gamer who's not afraid to seek out his own destiny and adventure. If you're a perfectionist gamer like me, who won't stop until every medal is earned and every inch explored, buy this game and it will be worth the value tenfold. However, if you stem from the "Do-what-you-feel, screw-the-missions" world of GTA, Spiderman 2 is a great rent.

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SAW
●12:40●2:50●5:00-7:10-9:20 **DTI** R

Shark Tale ON 2 SCREENS! **DTI** PG
●12:30●1:30●2:30●3:30●4:30●5:30-6:30-8:30

TEAM AMERICA FROM THE CREATORS OF SOUTH PARK R
●12:50●3:00●5:10-7:20-9:35

GARDEN STATE NATALIE PORTMAN
●12:35●2:40●4:50-7:00-9:10 ZACH BRAFF R

SHAUN OF THE DEAD 7:25-9:30 R
●\$3.75 MATINEES SAT & SUN ●WED BARG

Vassa Zheleznova

Rachel Stephansky
Section Contributor

On Saturday night, I attended the first theatrical performance of the fall semester. *Vassa Zheleznova* was put on by director Robert F. Gross and a very talented cast, ranging from first years to seniors. I'm so glad that I was able to take part by being in the audience.

The play was definitely dark, and I don't just mean the lighting. The sinister content of the play, however, was most definitely reinforced by the set and lighting choices. A play about depravity and a broken family can most certainly not be presented in a light and cheery setting. I felt that the dark lights definitely helped to portray a dark setting.

When speaking to other members of the audience, the business of the strobe lights between every scene was brought up. Some people hated that part and felt that it distracted

from the focus of the play. When I spoke to some of the actors (Pete Marciano and Jonah Levy), they told me that the strobe lights had achieved their desired affect. Sure, they threw the audience off a bit, and the lights caused a rather disturbing effect, but again, the whole play is disturbing. The lights are just another element of that.

I felt, as did everybody I spoke to, that the acting on stage was superb. All of the participants did a good job. Kelly Burke was absolutely amazing in the role of Vassa, and I must say that both Pete Marciano (as Alexei) and Benjamin Mason (as Prokhor) did thoroughly good jobs being evil, creepy, funny men. Everybody in the cast should be proud of their performance because I've heard nothing but compliments about the show. Everybody who attended was pleased that they came, and I, of course, agree.



Do not be fooled by imposters. This Friday, October 29 and Saturday, October 30 the Sigma Phi Society will be hosting their annual Haunted House. Sigma Phi's Haunted House has been the scariest event for Halloween at Hobart and William Smith for well over a decade. Guests are invited into the house for a frightening tour through various

rooms and are treated to shows to scare their costumes off. Friendly to children, families, and students, no ghouls or goblins are spared by this all-house project.

The Haunted House not only gives a scare to its guests, but also benefits charity. There will be a donation box in which guests are encouraged to donate money for the Cystic Fibrosis Foundation

Willet V. H. Hossfeld
Section Contributor

Looking For a Good Scare?

(www.cff.org); all money collected is donated to charity. This is a charity to which Sigma Phi has dedicated both time and money for several years. If you dare to visit the scariest haunted house in Geneva, stop by Sigma Phi at 624 South Main Street on Friday or Saturday night between 7:30 and 9:30 pm for the most frightening display of Halloween fun.

The
Facts of
Life at
HWS

79% of HWS students agree with the statement

"students at this school respect you if you don't drink alcohol."

Did
you
know...?

Source: Data obtained from a Spring 2003 survey of a representative cross-section of HWS students with 320 respondents.



The Herald Supports
the Herons and
Statesmen

SPORTS

Good Luck
in the Coming
Season!



Senior scores the single goal in win against Vassar

Patricia J. Foster
Section Contributor

William Smith Field Hockey Captures Two Wins

The William Smith field hockey team captured a big win this past weekend. With a triumph over Vassar College, the Herons went into Saturday's game at Rensselaer Polytechnic Institute undefeated in the league. The Herons defeated the Engineers and are now the regular season Liberty League champions.

On Friday, October 22nd, the team

defeated Vassar College 1-0 at Vassar. In the first half, William Smith out shot Vassar 5-0 and in the second half by 9-3. Sophomore, Sophie Dennis, scored the team's only goal 21 minutes into the game. Junior, Lauren Fuller, shot to the goalie's pads in a corner play. Dennis gained possession of the deflected ball, and sank it into the cage. This win gave the Herons a 12-2 record, and kept them undefeated in the league.

Saturday, October 23, the Herons defeated the RPI Engineers, giving them the top seed of the league. In the first half, the Herons out shot



(Photo by Kevin Colton/SPORTSPICS.NET)

the Engineers 8-1. Neither team scored in the first half. After halftime, the Herons charged the turf, scoring in the first 10 minutes. Margaret Dolan, junior, hit a deflected shot from Brooke Atwood, sophomore, into the goal. Dolan slammed the second goal, scored 12 minutes after the first, into the net after Dennis shot on the pads. The third goal for the Herons was scored 8 minutes later. Dennis, unassisted, dodged the goalie and solidified the lead. The Engineers scored the last goal of the game with 15 minutes left in the period, making the score 3-1. The

Herons goalie, Susan Jordan, had 2 saves in the game. The win confirmed the Herons' top seed in the League.

With this number one spot, the Herons have home field advantage for the league playoffs. The games will begin Saturday, November 6. The Herons play fourth ranked, Skidmore College at 11 am. Rensselaer will play Rochester at 2 pm, and the winners of both games will face each other the following day at 1 pm.

The Herons play their final in season game Saturday, October 30 at Nazareth College at 2 pm.

Don't Stop Believin' - For the Love of the Game

Caroline Hettinger
Editorial

It didn't hit me right away. Not when the dugout emptied into the Yankee stadium infield, or when Foulke leapt into Jason Varitek's arms for a victory induced man-hug. Not when Fox scanned in on Arod's face as he resigned himself to the fact that no amount of cheating or money could get him to the series now. Not when my housemate sunk to her knees on our beer-soaked floor, the mullet wig deemed lucky after Game 4 still clinging in all its heinous, itchy glory to her head.

I had imagined it all before, the euphoric players pouring champagne on each other, the screaming fans, the Yankees skulking, defeated, around their bullpen, and yet I was unprepared for it to actually happen. Even with two outs and a seven run lead, I was still waiting for the amazing Yankee last-minute comeback victory that would be looped on ESPN SportsCenter for the rest of my life.

But they lost.

And all I could do was say the word I heard fall from the lips of Sox fans for the rest of the night: "weird."

Friday morning, my friend from high school, a Yankee fan that I don't talk to from August to October every year, called to make sure I was still alive, since I hadn't called to rub

it in. It made me wonder why I hadn't. Why wasn't I calling up every person that had ever said "1918," or knocked a hat off my head, or gotten in my face the day after a particularly heartbreaking post-season and said, "Guess this wasn't the year, either, huh"?

I'd like to say it's because I wasn't surprised, but that's not true. Mostly, it was that I'd never been in this position before. This wasn't the same team that played last year. Last year, Mark Bellhorn's homerun wouldn't have been a homerun and Arod would have been safe on first. Last year, they lost and I got depressed and swore I wouldn't watch baseball, but still found myself, on my term abroad, paying an absurd exchange rate at internet cafes to read editorials about Johnny Damon's beard growth and the mounting hatred for Nomar. That's what I know how to do; the disappointment and heartbreak I've got under control. It's the winning that throws me.

So when I walked into Fenway Park on Saturday night, I half expected it to be empty. But there it was, glowing under the lights, the Cardinals tossing around in the outfield, Curt Schilling on the jumbotron, telling us to "Keep the Faith, Keep the Peace."

I heard the ten-year-old behind me turn to his father and say the

words I'd been trying to get through my head for days: "Dad, we're at the World Series."

Somewhere between that moment and the end of the Dropkick Murphy's rendition of "Tessie," it sunk in. I looked at my brother and my Dad, their hands already knotted together in preparation for what was sure to be a nail-biter, because that's the only way when the Sox are involved, and I could see in their faces that they too wanted to break down and cry like lunatics.

Last week, someone reminded me that baseball is just a game, but it isn't. And that's why I don't rub it in to my Yankee fan friends; because they are just learning what Sox fans have always known: that your team can break your heart, test your will to live, and you'll still come back for more.

When they lost Game 7, Fox asked Yankee catcher Jorge Posada how it felt, and I heard him say the only thing he's said that I've ever respected: "You just couldn't understand."

And unless you're emotionally unstable enough to derive happiness from the trials and triumphs of an unshaven, scrappy ball club, then I guess you can't.

And yeah, at the deadline for this article, the Sox have a ways to go against another truly great team. And maybe they've made some flagrant

errors in the past two games, and maybe it's their home field advantage. And maybe they won't take it all, though I believe they can. Regardless of what happens, next year when spring training rolls around and Schilling's hucking the ball into Varitek's glove somewhere in

Florida, I'll still believe. But as far as this week goes, I'm still not washing my lucky socks. Just in case.

"Don't blame us if we ever doubt you, you know we couldn't live without you, Boston, you are the only, only, only..." -Tessie, Dropkick Murphys

HWS Haunts

Compiled by Melissa Sorrells

Friday, October 29

The Great Pumpkin Find begins at 5 pm in Scandling Center, but sign up begins earlier in the day at Student Life and Leadership. There will be some excellent prizes.

The Substance Free House (704 South Main) is sponsoring a **Haunted House and Costume Party** at 8 pm. There will be bobbing for apples, donuts, cider, music, and candy.

The Intercultural House is hosting a **Pumpkin Carving** from 6 until 8. Directly afterwards, they'll be showing a **Slasher Movie Marathon**. There will be popcorn and other snacks.

Saturday, October 30

ORAP is going **spelunking in Howe Caverns**. The spooky underground caverns will surely provide an excellent background for some scary stories, and only ten dollars covers food, equipment, and trans-

portation. For more information, contact Avery at extension 5981 or Colleen at extension 5978.

Sunday, October 31

Trick or Treat Night is from 6 pm until 8 pm. Don a spooky or silly costume and relive your childhood by going door to door throughout Geneva. Have fun, but be safe: travel in groups and don't talk to strangers (just like when we were kids!)

Whatever you end up doing this weekend, try to keep the spooky antics from becoming downright gruesome: don't walk alone, and if you do get stranded, call Security (extension 3656) to accompany you home. Even with friends, make sure you stay on well-lit, well-traveled paths and keep your eyes and ears open. If you notice anything weird while you're out, report it to Campus Security immediately to ensure that everyone has a fun, safe, and happy Halloween.