



the HERALD



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This Week:

News 3

Reports on Life Abroad

Op-Ed 8

DOIT Responds to AIM Questions

A&E 9

Jeepers Creepers Review

Sports 12

Football Falls to Greater Foe

Index

News 1-3

Student Life 4-5

Folk Fest 6-7

Opinion/Editorial 8

Arts & Entertainment 9-10

Sports 11-12

Folk Fest Returns

26th Annual Festival Sees Smaller Crowd

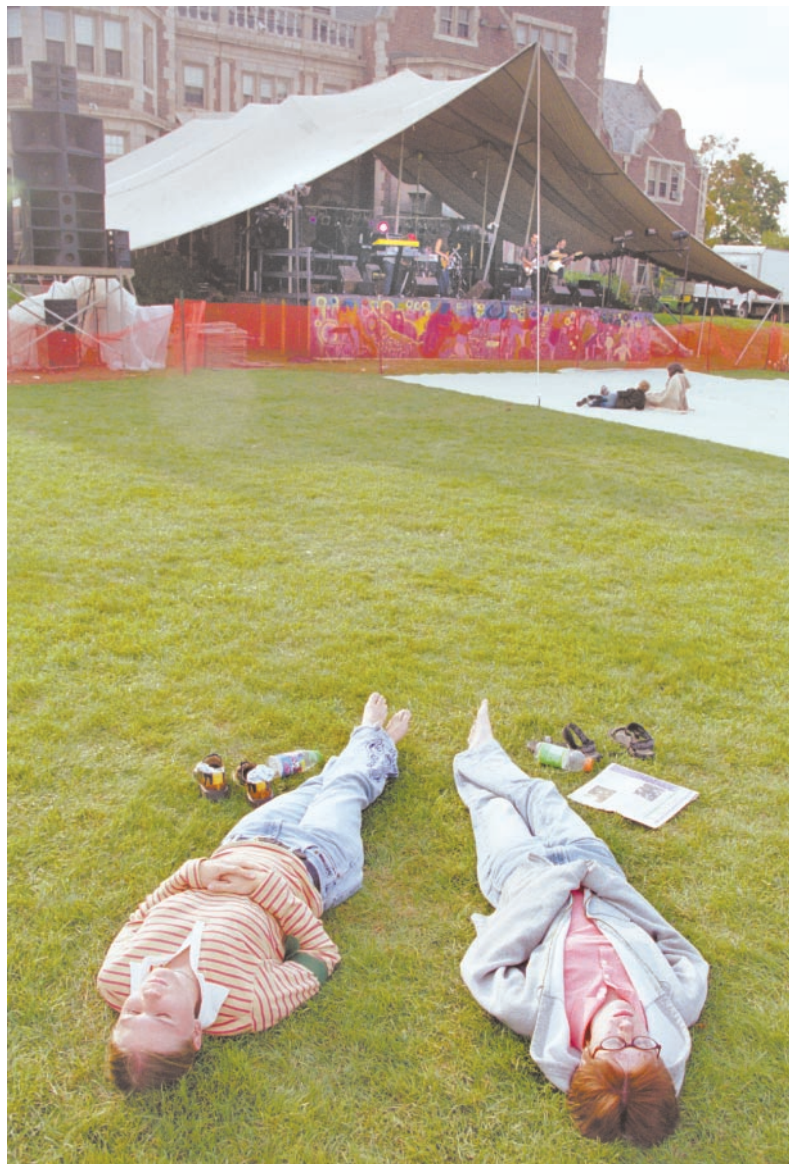


photo by Dave Gordon

Katie Campbell and friend enjoy the music of Folk Fest Saturday afternoon on the Quad.

Ian Schlanger
News Editor

The quad was awash in music, peppered with familiar food and crafts vendors, and centered with a stage emanating from Coxe Hall that could only signal the return of Folk Fest. After a years hiatus the music festival, once celebrated in the spring as part of the

now nearly forgotten trimester system, returned helping to lift the spirits of those still shaken by the tragedies of September 11th. However, the usually well received festival was plagued by a low attendance that seemed to take away from the weekend's festivities.

Those who attended the festival were rewarded with great performances and an inviting atmosphere

that allowed for a relaxing weekend away from the usual grind of papers and exams. Bands and acts included names like Babaloo, Kris Delmhorst, Ulu, and Sim Redmond Band filled the quad with music and merriment.

However, for those students who remember the festival from years past, this year marked the return of something sorely missed in the conversion to semesters yet was somehow different. Kathy Stearns, a William Smith Senior, offered her own explanation; "Folk Fest gives the campus a valid excuse to avoid work, for one weekend of the term. It's always a fun time, but I feel that fall Folk Fest lacks the gusto that is inherent in the springtime. Folk Fest during the spring term is like a right of passage- its like the last big fling before summer break."

Other students agreed with this, as one Hobart student elaborated, "In the past it was like the weather changed, the snow melted away, and Folk Fest was waiting beckoning to students from their dorms and onto the grass of the quad."

Perhaps this nostalgia is not unfounded. In years past Folk Fest marked the beginning of the upstate New York festival season. However, with most of the second semester spent under a foot of snow this could no longer be the case.

For a majority of students, this was their first experience with Folk Fest and they were pleasantly surprised. Students could be seen wondering the quad perusing the many craft vendors and enjoying the bands. As Ally Gualtieri, a William Smith Junior pointed out, "I wasn't quite sure what to expect but it was awesome..."

Perhaps the weekend was best summed up by one Hobart Student who pointed out, "Hey, if people don't want to show up, it's their loss."

Pianoman Coming to HWS?

Katie McGuire
News Contributor

If you walk around campus on the weekends, you'll notice that you're faced with the same choices every night: frat parties, dorm parties, downtown, or a combination thereof, and various campus activities that at times lack excitement or the thrill of a big event. Often you hear students commenting how other colleges and universities have bands and musical acts, rocking their campuses and sending a charge through the student body. Which begs the question why doesn't HWS ever get so lucky?

Well, perhaps our time has come. Though currently only a rumor, there is talk of Billy Joel performing on campus sometime in the near future. Apparently authorities on the matter are not sure that enough people would come, and they are concerned about losing money. As a big fan of Billy Joel, I cannot imagine too many students who would not go. As a reporter, I decided to find out the truth and bring the question to the student body and see how they

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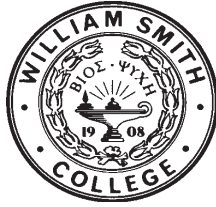
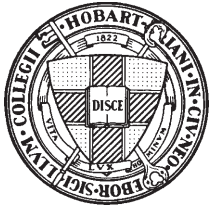
photo courtesy of RollingStone.com

Are you aware...



**Most HWS
students (72%)
did not engage
in unintended
sexual activity
as a result of
drinking
during the
academic year.**

Source: Data collected in the Spring 2000 BD295 survey of a representative cross-section of 327 students.



the HERALD

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DOIT Does It For You

Molly Rider

News Contributor

After long summer days filled with trips to the beach and paychecks brewing with dough, we arrived back on the campus of HWS carefree and ready to go. The last thing any of us wanted to deal with was computer problems. The ultimate goal was to take the computer out of the box, set it on the desk, and plug it into the wall jack.

Unfortunately, for many of us this was not the case. Soon the number; 3924 became forever branded into our minds as we frantically tried time and time again to summon the DOIT people. Some of us were lucky; the telephone call was followed up with speedy service and a quick fix. For others of us, it was the first few steps of a long journey to assistance. Ask almost anyone and they most certainly can rattle off a DOIT story or two.

With this in mind it begs the question, what are the DOIT people trying to accomplish? What have they done during their summers? The answer is most interesting. Among the many new faces arriving on campus this fall one of them was Brian Young, vice president of the Information Technology department.

With a new face came many new and rewarding ideas. While most of us were enjoying the lazy days of summer, Young was assessing and planning improvements to the schools computer system.

At the present time the schools connection with the outside world is only 3megs. That is only 3megs for teachers to teach class with, for students to check e-mail with, for instant messenger to run on, and for the college to use the Internet with. As a result of this our connections have been slow, to say the least. In computer lingo, our speed right now is barely as fast as a 56K modem.

Fortunately, our luck is changing. This summer an expert crew spent their time, under the careful direction of Young, upgrading the entire system. The goal, to replace the schools 3meg system with a 12 Meg system, a considerable improvement. However, this is an intricate process. If Young were to simply replace the 3meg unit with a 12 Meg unit the entire school communications system would blow.

Thus, before any 12 Meg connector could be installed all of the closets across campus had to be upgraded. Young and his crew spent the summer perfecting this task in

time for us all to arrive this fall.

Now that all of the closets have been upgraded the next and final task is to install the 12 Meg connector. This final step should occur within the next two to three weeks, and should change our concept of Internet service within our school forever. With this 12 Meg hook up there will be no more fighting for a connection to the Internet, to check e-mail, to teach a class, or to use one's instant messenger.

Young points out that right now 65-70% of the 3meg connector is being used for instant messenger alone. With this new 12meg connector a section of it will be designated specifically to instant messenger. This new 12 Meg connector will insure more reliable e-mail and faster Internet.

Young notes that the 12 Meg connector will also give us the potential to grow. He sees a cable TV system, wireless network, and streaming media (voice and video) all in the near future.

In just two short weeks great speed will be at your fingertips. And while you are enjoying this new commodity be sure to give the DOIT people a call and thank them.

SL&L Keeps Mum on Billy Joel Rumor

CONTINUED FROM PAGE 1

would respond.

When asked if they would attend a Billy Joel concert on campus, students gave a unanimous response:

"Billy Joel! Yeah, I'd go!" said Tarrie Mathew.

"Billy Joel rocks!" exclaimed Regina Assetta enthusiastically, "Honestly, I think a lot of people would come."

Even Justin Irwin, who admitted that he was not a big fan, seemed excited by the idea, "Well yeah I'd go!" Irwin claimed, "I mean, come on, it's Billy Joel." Chelsea Pete reflected Justin's opinion

pointing out some students would go even if it were only to see someone famous, "I'd definitely go. It's Billy Joel, I mean even if you don't like his music that much, you'd still

"If he is at this point, it's a surprise to me."

*-Barry Robinson,
Head of SL&L*

go."

Unfortunately, Student Life

and Leadership was not very willing to give out any information on the matter. Racheal Lee, assistant director of SL&L, explained that they are only getting ideas and nothing is set in stone right now. When asked if there is any possibility of Billy Joel performing on campus, director of SL&L Barry Robinson responded, "If he is at this point, it's a surprise to me." For right now sadly, we are left with only a rumor that has brought us unanswered hopes. But perhaps if authorities are able to recognize students' widespread support for the event, their efforts will expand. Otherwise, hopes to see Billy Joel leaves us in a "River of Dreams."

HERALD PICK OF THE WEEK

Spoken Word Sponsored by BSU
Friday, 8:30, Cellar Pub

Student Life

HOBART & WILLIAM SMITH COLLEGES DINING SERVICES

Menu for Saga for the Following Week

	LUNCH	DINNER
Fri 9/28	Baked Macaroni & Cheese Smoked Turkey Reuben Melt Grilled Vegetable Sandwich Deli: Egg Salad New England Clam Chowder	Baked Meat Loaf w/gravy Fried Shrimp - Baked Fish Grilled Liver w/bacon & onions Black Eyed Peas & Brown Rice Personal Pan Pizza Night
Sat 9/29	Scrambled Eggs - Ham Steaks Farmer Style Eggs French Toast w/syrup bar Cheese Calzone	Chicken Patty Sandwich Beef Stroganoff w/noodles Broccoli Cheese Bake Hot Pretzel Bar
Sun 9/30	Scrambled Eggs - Crispy Bacon Buttermilk Pancakes w/syrup Egg O'Muffin w/cheese Spanish Macaroni	Roast Turkey & Dressing Cheese Manicotti w/sauce Tofu Cutlet Parmesan Sundae Bar
Mon 10/1	Meatball Sub Julienne Salad in Pita w/wo meat Deli: Tuna Salad Hot Breast of Turkey	Montreal Baked Chicken Baked Chicken Vegetable Quiche Orichetta w/sausage & broc. Baked Potato Bar
Tues 10/2	Chicken Nuggets w/sauces Fruit & Cheese Plate Tuna Noodle Casserole Deli: Egg Salad	QUAD ALL CAMPUS PICNIC Ball Park Theme-rain date: Wed 10/3 Jumbo Hots - Burgers - Sausage Subs Garden Burgers-salads-pop corn-etc.
Wens 10/3	BLT's Turkey Chili w/tortillas Vegetarian Three Bean Chili Deli: Seafood Salad	Tortellini: Pesto/Marinara Roast Beef au jus Mexican Rice & Bean Casserole Pancakes & Sausage w/toppings
Thurs 10/4	Falafel in Pita Ground Beef & Potato Pie/gravy Eggplant Parmesan Sandwich Deli: Chicken Salad	Roast Pork Loin w/dressing Cheese Enchiladas w/toppings Thai Fry w/shrimp Hot Applesauce
Fri 10/5	Chicken Wings (hot & mild) Baked Chicken Wings Italian Sausage Sub w/peppers & onions Vegetable Stroganoff Deli: Tuna Salad	Jumbo Grilled Cheese/Tom Soup Baked Fish/Fried Fish Pasta w/chicken w/sun dried tom. & gorgonzola Hot Vegetable Bar Personal Pan Pizza Night

HOBART & WILLIAM SMITH COLLEGES DINING SERVICES

Two Countries Separated by an Ocean Joined by a Tragedy

Nicole Lemperle
Herald Contributor

London, England. Friday, 14 September, 2001- I've had such incredible experiences here in England that I feel it wouldn't be fair if I didn't share them with everyone back at HWS. Yesterday, my group, Professor Robertson and I left class together to go to Buckingham Palace for the Changing of the Guard. As you may have heard, for the first time ever the Queen allowed the ceremony to stray from its traditional songs and actions. On Thursday, the ceremony was meant to serve as a memorial to the events in the U.S. and the lives lost.

We arrived at 11 for the 11:30 ceremony and were able to climb up onto the steps on the center island facing the middle gates of the palace.

Americans, British and people of numerous other nationalities surrounded us. At a place that is perhaps the most symbolic and traditional for England, those around us grasped American flags as we waited for the ceremony. At 11:30 the soldiers marched out playing the John Phillips Sousa march, Stars and Stripes Forever. This

led into a medley of American marches (mostly wartime tunes, which of course requires some thinking about). The brass band assembled in front of the Palace, itself an icon of British culture and history, beneath the British flag in their famous furry black hats and bright red uniforms. After a few moments of silence they began to play the Star Spangled Banner. Thousands of voices around me began to sing together. As I joined in, hand over my heart, I just broke into tears. I've never cried so hard in public. I was not embarrassed and I was not stared at because it wasn't long before every American around me also had tears streaming down their faces as they sang.

If you haven't sung the National Anthem yet this week, do it now. Go into the bathroom, your room, the middle of the Quad, anywhere, but do it. Suddenly the words mean something new, now an entirely new understanding is forced upon us. Standing in front of Buckingham Palace I was united with everyone around me, American or not, in ways I've never before felt. I was inundated with these immense feelings of unity and the (perhaps ironic) thing is that I'm a foreigner

thousands of miles from home. The ceremony at the Palace contained no words, only music. Yet it undeniably told me and every other American that we are not being abandoned or ignored. The unprecedented applause for the Guards was a giant 'Thank You' from each and every American in London this week. We are experiencing an outpouring of support from the British that I never could have imagined. Tony Blair should be proud of his people who truly are "standing shoulder to shoulder" with us, just as he stated they would.

This morning Anne McPheeters and I rose early to take the tube to the memorial service at St. Paul's Cathedral. The service was scheduled for noon and we arrived at 10:30 to find the cathedral already surrounded by masses of people. We were finally able to get close enough to see the front,

Suddenly the words mean something new, now an entirely new understanding is forced upon us.

but the numbers of people there were simply unbelievable. The cathedral itself was filled to its 2500-person capacity and there were thousands standing along with me outside listening to the service over the loudspeakers. At 11 am there was a nationwide three-minute observance of silence. Again, such a period of silence has never before been observed in this country's history. Despite

the large numbers of people, the stillness was unbelievable. I couldn't help but look around in awe. As the ceremony began, the Star Spangled Banner was again played. Just as before, I couldn't contain my emotions. I shared a program with the man standing on my left, probably in his late 50s and American. He cried throughout the ceremony. He was not the only one—men, women, American, British—nearly everyone around me was overcome with emotion as they stood before St. Paul's. The service itself was beautiful; it contained hymns, traditional choral music and the American song *Glory, Glory Hallelujah*. The ceremony was closed with the British National Anthem, which perfectly illustrated the parallel between the two nations. Throughout, a man in front of me held high a full sized American flag. Most of us couldn't take our eyes away from it, as if we needed to study this icon which we've all seen thousands of times before.

I hope that my stories will help you all back in the States to understand that the U.K. is truly seeing this as a World Issue, not one on which they stand as outsiders. The British have taken us under their wings and any feelings of isolation and

Two Countries Joined

CONTINUED FROM PAGE 5

Loneliness that I was feeling in the immediate aftermath have just about disappeared. On the day that we found out about the tragedies back home I was told not to draw attention to the fact that I am American. Someone even suggested pinning a Canadian flag to our bags. By Thursday night we were discussing hanging an American flag off our balcony. Although I am observing the United States from across the ocean, I also have a greater understanding of what it is to be an American. I can only hope that the sense of compassion that I feel from the British community, is one that we will feel worldwide. Although they were moving experiences, I don't want to attend any more memorials for lives taken the way they were this week. My only wish is that our nation does all it can to prevent any more tears or anger.

the
HERALD

Sarah Barge
Herald Contributor

Hello from the land down under- 25 HWS students and 9 Union students have embarked on an adventure about as far away from campus as we could get. We are studying out of the University of Queensland, under Tom Glover of the Biology Department and Kevin Mitchell of the Math Department, as well as a combined effort of many Australian Professors. Things are going very well here in Brisbane. We arrived in mid-August after a two-week orientation session on the HWS campus. Since then we have been taking in the sights, sounds and culture that Australia has to offer.

The first few weeks were filled with exploring the city of Brisbane. Public transportation was the first obstacle to overcome, from busses and trains to riding the ferry, most of us have found our favorite way to navigate the city limits. However, there are some that still don't have the system down; after missing the buss twice in one morning Christina Smith and I have found it easier to go by foot on our way to school. Others too have had troubles Laura Calabrese broke down and bought a bike, while Jeremy Lynch's host family has found it easier to just give him a car (look out Australian motorists). After figuring out the best way to the city, happy hour became a destination that most couldn't resist. From watching Jason Nackly break it down on the dance-floor to hearing the sweet tunes of kareoke, Australians are getting a taste of what American students bring to a party.

Almost everyone decided to travel the second weekend we were in Australia. Some traveled North to the infamous sunshine coast, staying in a backpackers hostile. Rumor has it that Liz Vogel spent more time on the nude beach than anywhere else... I don't know Liz, sounds pretty "dodgy" to me. Others choose to go south to the Gold Coast and Surfer's Paradise. Ben Daley

caught a lot of waves while Vince King and Jenny Hamblett chased down a run away tent at their rained out campsite.

The next week we left for North Stradbroke Island off the Eastern Coast of Australia. We stayed at the University of Queensland's research station, holding classes at the station, on the beach and in the forest. From the coast we saw whales, dolphins and sea turtles. We even stumbled upon a blue ringed octopus, one of the most deadly octopi in the ocean. We were also lucky

enough to see our first wild kangaroos, a moment Terri Hilton has captured in one, no two, no thirty pictures. All in all it was a wonderful week, filled with experiences

We hiked and saw the most outstanding views imaginable; waterfalls and trees were among the commonalities of every hike.

we will not soon be forgetting.

Coming back to Brisbane after a week on a beautiful island was hard, however we weren't in the city long. After another week of classes at UQ we headed up to Lamington National Park to study a rainforest first hand. We hiked and saw the most outstanding views imaginable, waterfalls and trees were among the commonalities of every hike. A red-bellied black snake joined us on a hike the fourth day of our stay; the seventh most poisonous snake on the planet. We have all decided that Missy Knox was the true warrior of the week- she hiked about six miles out of the forest after a fall that would leave her with six stitches on her head. Don't worry though, after tying her together with three bandannas and gauze she wasn't about to be donating any unnecessary blood.

Professors' Glover and Mitchell also left us all with a memory we will never forget as they came flying down a zip line the last morning of our stay. Each trip seems to get better than the last, soon we will be leaving for Lady Elliot Island and the Great Barrier Reef; soon to be coming home with more stories, and more reasons to love the land down under.

photos courtesy of Professor Mitchell



The group stops to pose for a picture after studying the vegetation that surrounds them.



Students look on as the zoo keeper plays with a koala.



By and for the students
of Hobart and William Smith Colleges

Melissa Roberts '02
Editor-in-Chief

Dane Miller '03
Opinion/Editorial Editor

Ally Gualtieri '03
Layout Editor

Ian Schlanger '02
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Photo Editor

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CONTRIBUTORS

Colleen Allen '02, *Opinion*
Sarah Barge '02 *Student Life*
Chris Connors '03, *Sports*
Nicole Lemperle '03 *Student Life*
Katie McGuire '05 *News*
Rob Middleton '04 *Sports*
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Dina Paulson '04 *News*
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It is the policy of *The Herald* as a student-run publication to inform the community of Hobart and William Smith Colleges. In keeping with this policy, the Editorial Board wishes to encourage constructive participation by any member of the Colleges' community. The Editorial Board reserves the right to omit, edit or reject any material. **Deadline for all articles is 5 p.m., Tuesday evening preceding the issue.** No exceptions will be made without prior consultation with the Editor-in-Chief. Deadline for all advertising is the Tuesday afternoon prior to publication.

The Herald's office complex is located in the basement of Scandling Center on the campus of Hobart and William Smith Colleges, Geneva, New York 14456. Address correspondence to Box SF-92.

Letters to the Editor are subject to editing for clarity and libel by the Editorial Board. **Letters may be submitted anonymously ONLY after consultation with the Editor-in-Chief.** Letters do not necessarily reflect the opinion of the Editorial Board. Suggested length is 400 words or less.

Opinion/Editorial

Where Have All The Students Gone?

The face of Folk Fest changed this year. The most obvious change was, of course, that the annual Spring weekend became a Fall event. But it was more than a season change that made this year's Folk Fest different from previous ones.

The Folk Fest Committee expanded the music selection this year and included rock bands, Latin music, funk, and female performers in addition to the traditional "folky" music that has previously defined the festival. While none of the bands that played were huge name headliners even in the world of folk, there were several up-and-coming groups who

played quality music at an affordable price. And, in addition to the music, craft vendors, food vendors, a volleyball net, and an almost rain-free weekend added to the fun on the quad.

So, I have to ask the question, why did so few students participate in what has traditionally been referred to as a "big party weekend?" It would seem that the timing for most students would be perfect; unlike Spring Folk Fest, finals are not looming in the near future. And it would seem that five weeks into the term First-Year students would be searching for something to do on the weekend besides hang out in their dorms - I'm assuming, of course, that a

majority of First-Years have not yet discovered the thrills of the "downtown scene." For us Seniors, who are more than familiar with the less than thrilling downtown scene, this was our last chance to have a Folk Fest weekend.

But none of this seemed to play a role in driving students out to the quad to take advantage of a beautiful fall weekend that offered an opportunity to do something different and to do it as a part of the HWS community. I know that as I looked around on Saturday and Sunday I saw many families from Geneva out on the quad. And I saw the normal Folk Fest crowd. I didn't see a diverse representation of our student body.

Now, I am not arguing that people should have participated in Folk Fest - that's a personal choice. But I would make the argument now, and hope that it will be remembered when the time comes

for future Folk Fest planning, that students who don't take advantage of what is offered on our campus have no right to complain about what is wrong with it. In other words, the Folk Fest committee made an effort to redefine Folk Fest this year. The changes were subtle, but they were present. It's too bad most HWS students weren't there to notice them. Before we complain about the flaws of Folk Fest, I think we need to think about how we contribute to the problem. As with so many other things, the only way to bring about change is through active student participation. So, before you knock Folk Fest - this year's,

last year's, all of them - think about what you did to make Folk Fest more inclusive and how you helped last weekend be a different kind of weekend at HWS.

I would make the argument now, and hope that it will be remembered when the time comes for future Folk Fest planning, that students who don't take advantage of what is offered on our campus have no right to complain about what is wrong with it...So, before you knock Folk Fest - this year's, last year's, all of them - think about what you did to make Folk Fest more inclusive and how you helped last weekend be a different kind of weekend at HWS.

-Colleen Allen, '02

DOIT Responds To AIM Inquiry

In response to the "Thumbs down" article in the last issue of the Herald: We here at DOIT are pleased that people are utilizing our network. However, we wish to extend a hearty thumb down to whomever submitted the article regarding AIM (America Online Instant Messenger) without adequately researching the situation.

The Colleges has made a commitment to technology, that was a valid statement, and to supporting that technology. However, "that technology" refers to software that is directly related to the academic mission of the colleges' community. AIM is a phenomenal communications tool that is used by people the world over. At this point we are not restricting the use of AIM over our intranet or Internet connections. We do restrict the installation of software in the computer lab environments. This is done so that a consistent and reliable environment can be provided for classes. There is an alternative to the full-version of AIM. AIM Express is a web-based version of the popular product that will work in the labs. You can visit <http://www.aol.com/aim/aimexpress.html>. The only feature that is not available in this product is file transfer.

We are delighted with the overwhelmingly positive response to the online Student Registration system that was installed last spring. It sure beats standing in line. Unfortunately, the Student Online Registration service did fail twice during the week of drop/add for a total of less than 1 hour. The problem was a faulty memory module on the server, which was fixed. We monitor the computers around the clock, however, we ask that you please contact the DOIT help desk at x4357 (HELP) whenever you suspect a problem as it may speed recovery.

-DOIT Staff

Folds Solo Work Lyrically Powerful, Technically Brilliant

Stacie Meihaus

Kentucky Kernel (U. Kentucky)

(U-WIRE) LEXINGTON, Ky. - Rockin' the Suburbs, the solo album from Ben Folds, makes you feel good.

Ben Folds Five played the music your best friend would bring over after you had been dumped. Spouting smart-ass, sometimes angry lyrics isn't necessarily different in the era of teen angst and alternative rock, but doing it using a piano as the main instrument sets Ben Folds Five apart. Through the seven years the band spent together they released three albums and an album of B-sides.

Made up of Ben Folds, Darren Jessee and Robert Sledge, Ben Folds Five professed to offer the best sound quality possible. They achieved this by placing microphones in the vicinity of their instruments and also reminding people they had three band members.

After recording albums with songs about wooing girls who look like Axl Rose, taking a girlfriend in for an abortion and demanding money back from an ex-girlfriend, the band went their separate ways in March.

Over the summer, Ben Folds hit the studio, this time with producer Ben Grosse (known for producing Fuel and Filter). Folds decided to play

the entire album by himself.

The album gets away from Ben Folds Five's sad cynicism of their last album, *The Unauthorized Biography of Reinhold Messner*, but still has the spectacular piano that is reminiscent of the former band.

The album is set up almost as 12 separate character sketches. From the first track, "Annie Waits," to the last track, "The Luckiest," the album is driven to the characters and their stories. We get to know the separate characters in the different songs and feel their joy and pain.

Another highlight of the album is a growing up anthem called "Still Fighting It." "The Luckiest" is a loving tribute to Folds' wife — very absent of all rancor, but nice. The typical spite returns in the upbeat title track.

Throughout the entire album there is a bittersweet sadness with the vocal and technological expertise. It's wonderful and you love it, and then you realize that Ben Folds cannot possibly harmonize with himself live like he does on the CD.

The album is lyrically powerful and technically brilliant. It speaks a lot for the future career of Ben Folds as a solo artist. It is an album you will find yourself not skipping through because you're enjoying each track too much.

Thora Birch Stars as Angst-Ridden Teen in 'Ghost World'

Lena Basha

Vanderbilt Hustler

(U-WIRE) NASHVILLE, Tenn. - There has been much down time in the world of premieres. Take this past weekend, for example. The sad joke of a debut, "Glitter," starring Mariah Carey undoubtedly had people lined up for hours. The weekend before that was not much better. Patrons had to decide between Keanu Reeves' "Hardball" and Leelee Sobieski's quasi-thriller, "The Glass House." So what is a movie lover to do?

Go see a movie that has been out for a while. More specifically, go see "Ghost World."

Although lacking Keanu Reeves' immaculate talent, "Ghost World" is one of those movies that is just good. It has a perfect balance of humor, drama and the ability to make the audience think.

It stars Thora Birch from "American Beauty" and Steve Buscemi, who has played obscure roles in various flicks including "Con Air," "Armageddon," "Reservoir Dogs" and "28 Days."

Birch plays Enid, a high-school graduate who has no plans for the future, immediate or otherwise. Her intentions are to get a job and find an apartment with her best friend, Rebecca, played by Scarlett Johansson ("The Horse Whisperer"). Enid and Rebecca generally share the same ideals. They both think that everyone else in their high school is a pathetic loser because they follow the paths of mainstream unoriginality and utter fakeness.

Rebecca finds a job at a Starbucks-esque coffee shop, but Enid cannot seem to find her niche.

Then she meets Seymour (Buscemi). Their paths cross after Seymour places a pathetic personal ad and Enid responds, as a prank.

At first, Enid sees Seymour as a dorky, sad middle-aged man who collects old records. However, as their relationship progresses and her summer progresses, she starts to build a friendship with Seymour. She likes him because no matter what, he is who he is. He has few friends, leads a boring life, finds pleasure through old records but is true to himself.

She becomes very close to Seymour, and after a night of too much champagne, she becomes a little too close.

Every aspect of the movie is in some way intriguing. Take, for example, the setting. The town, although nameless, is stock full of strip malls, fast food chains, convenience stores and sex shops. It is mainstream and unoriginal, much like the coffee shop where Rebecca works.

Everything in Enid's life turns upside down in one way or another throughout the course of the movie. Her divorced father starts dating an old flame whom Enid despises. Rebecca calls the friendship quits and even Seymour stops paying attention to her after he starts dating someone.

One night she tells Seymour that her dream was always to leave forever and never tell anyone where she went.

Needless to say, it is one of those movies where you walk out wondering what just happened.

"Ghost World" could easily compare to the likes of "Rushmore." It is a clever, youthful and twisted movie and it sure beats Mariah Carey.

What
President
Gearan
Really Does
At HWS

10. Shredding evidence that proves he's the reason for US News rankings
9. Planning to take over the world
8. Interviewing hot co-eds for HWS Presidential Internship Program
7. Managing Geneva drug cartel
6. Spying on Medbery via web cam
5. Dishing out "1's" at hotornot.com
4. Downloading illegal mp3's via the only Napster connection on campus
3. He's the one virusing campus
2. Thinking of how to change the colleges' name to Gearan's Ghetto
1. Playing Snood



Sports Editor Permanently Scarred after Viewing "Jeepers Creepers"

Ben Kenna
Sports Editor

People enjoy horror movies for a number of different reasons. Some people like being scared out of their minds. Some say they do, but cover their eyes for the entire picture. Some people just like watching a good movie where the killer is punished (but not after decapitating a few hundred bodies). There have been a plethora of decent horror movies in the past years, and of course there have been one's that seem like you are in a never-ending root canal procedure with no Novocain. Walking out of the theatre after I witnessed the abomination dubbed "Jeepers Creepers", I felt like someone took a sock full of quarters and repeatedly smacked me in the junk. I would rather hold a pencil steady in my own eye than be forced to endure that farce of theatrical expression.

It's a funny thing to watch a motion picture where the characters are so stupid, and so clueless; you are ripping your own hair out screaming at the screen. I mean we all have seen stupid characters doing foolish things when they should be driving away, or getting the hell out of their dangerous predicament. They are scared, you say. They are confused, you echo. They are disoriented, blah blah blah. They are also in every case (unless a movie comes

out about a killer hunting young babies because they can't think rationally, and believe me, I'll be the first in line to watch that masterpiece!!), rational human beings who are capable of making sound decisions. I lost track of how many times the two main characters return, and back track, instead of putting the pedal to the metal, and hightailing it out of the quandary they find themselves placed in. In their case, against a winged Beast Man who removes organs from humans for a reason that I couldn't locate in the movie, and who also sniffs the boy's underwear. Yes, you heard me right. I'll admit that there are a few genuine scary parts in this atrocity of art, but those parts are long forgotten when the Beast Man is gnawing off an inmate's leg so he can replace his missing leg. And if the scary parts are lingering in the back of your mind, and making you think that those few and far between parts can save this movie from being another "I can't believe I paid money to watch this" they are long gone after the Beast Man sprouts a gigantic ugly face, screams like a girl, grows wings, and flies off with one of the main characters. I couldn't help but chuckle, and then smash my head time after time on the seat in front of me.

I'm still perplexed at what I just witnessed, and it's an hour after the

movie ended. Some of the events that take place in these 90 minutes of Chinese water torture just left me contemplating God's existence, and the meaning of life. For instance, the part when the main characters run the evil Behemoth man over and over and over and over and over (I don't have the official count because I was regurgitating in my popcorn container). That scene just left me with this aura of WHAT THE HELL IS GOING ON????? "Why are you doing this?" the scared kid asks. And in a very Shaft-like toughness, the girl replies: "'Cause they are never dead". So when they are done maiming Mr. Beast, they stop and see if he's dead!! They don't take off, or head home. They sit in the car. They talk. One of them curses. It was a mind-boggling scene. I scratched my head.

At the conclusion of this film, I just wanted to drink. It was that emotionally exhausting. But for every "Good Will Hunting" or "Shrek" there have to be a few "Jeepers Creepers" in there. Do yourself a favor. Take the money you are going to spend on this movie, and buy two slices and a bleu cheese from Cam's. Oh yeah; at the end the boy dies, and the monster slings the kids body up and looks through two holes in the boys eyes with the boys real eyes that are in the monsters head. Yeah, it was a real gem...

Morality Strikes Hollywood

Pat Nozdrovicky
A&E Contributor

With all the tragedy that has surrounded us in the past week, it would be inappropriate to make light of it in any way. Even though this is meant to be a humorous column, the people of the United States have justly lost their sense of humor. To this I say nothing except that by beating ourselves up over this, the American public lets these evil men win. I understand that the public must mourn, but there's no reason to shut down. There's a silver lining to every cloud. The silver lining here is that when they catch these people, the world will know once again that you do not spit in the face of the American people and get away with it.

The Motion Picture Association of America is a bunch of pansies. The production companies that inhabit this country are also a bunch of pansies. When did these soulless men and women develop a conscience? They have pulled images of the twin towers off of everything that they adorn. They have halted the release of every movie with violent or questionable content. They have altered the scripts of every movie that has anything to do with terrorism or, once again, contains material with the twin towers in it. This effects the moviegoers of America in many ways.

Firstly, the only movie that is being released nationwide this weekend is the movie that put Mariah Carey herself in the hospital. I am, of course, speaking of *Glitter*. Personally I believe that this film will scar Americans more than watching any of the, so-called, "questionable" movies. Secondly, they have prevented the release of two potentially very good movie (*Big Trouble*, starring Tim Allen and Rene Russo, and *Sidewalks of New York*, a comedy directed by and starring Ed Burns). Are they doing this because they are concerned with the feelings of the American people? If so, Why are they so concerned with the mental state of their viewers? They didn't

seem to mind when they released dozens of South Central gangland drug/murder movies. I will grant you the argument that two or three of those movies had good messages and meaning behind them, but a whole bunch of them simply glorified this violence. We didn't pull those from theaters because a kid in Anywhere, United States got killed because of drugs or gangs. There was some controversy surrounding films released during the Columbine shootings, but the companies weren't this jumpy then. If they had been, the world would not have seen *The Matrix* (people in black trenchcoats walking into a building and shooting the whole place up). The only film that was effected by this tragedy was *O*. This film contained a high school shooting and Miramax got very jumpy. The good/bad news is that this film is now in theaters.

So with those statements in mind, I go back to my original questions. When did these men and women develop a conscience and sensitivity to the viewer? My answer is that they haven't. They are simply scared that the people will avoid these movies and that they won't make money. They wouldn't want their stock to go down any further than it already has. They don't care about the American people or they wouldn't feed them the crap that they have in the past. I personally don't believe that violence on television or in a movie doesn't breed violence in real life. The movie companies thank the Gods that they worship every day that the American justice system can't prove this fact. If these companies preach so ardently that movies don't provoke violence then why are they preventing the release of these movies?

Somewhere in my article, I have gone off on a tangent. In fact, I have gone off on several tangents but the overall point of this article is this. Violence in real life should not effect violence in fantasyland because violence in fantasyland does not effect real life.



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Like a Fat Whitehead, Ithaca Season Popped by Herons, 2-0

Ben Kenna

Lord of the Dance

After a crushing 2-1 double overtime defeat to Ohio Wesleyan University, the William Smith soccer team called a meeting, and discussed where they were headed. Since then, the team has turned its defense and offense on full throttle, and any team in their way has felt their wrath. Head Coach Aliceann Wilbur's squad has had only 2 goals scored against them in 4 games since their loss back on September 9th, and this past Saturday, the stage was set for a classic battle, as an old foe, the Ithaca Bombers, traveled to the friendly confines of the John J. Cozzens Jr. '41 Memorial Field for a showdown with the 5-1 Herons.

The first half was a defensive battle, as both teams could not muster any offense whatsoever. Despite their best efforts, the score

after 45 minutes of play was deadlocked at a pair of goose eggs. At the drop of the ball in the second half, the Herons turned up their intensity, and owned the Bombers on both "O" and "D". Out shooting Ithaca 5-2, it was only a matter of time before the tenacious Herons would rip a goal in the net. Skill, and little bit of luck may have led to the team's first goal, as in the 55th minute a dirty Bomber player would award junior Kristin Perrigo (Liverpool, N.Y.) a penalty shot. Lining up the opportunity, the junior would boot in her 3rd goal of the year, giving the Herons a 1-0 cushion. Fired up, the defense would allow nothing for goalie Leah Cornwell to save, and the offense would deliver the knockout punch in the 85th minute, when first-year Michelle Smith (Fulton, N.Y.) knocked in a corner kick by junior midfielder Kristin Falzarrano (Morris Plains, N.J.). Cornwell would

register her 3rd shutout of the season recording 4 saves in goal. Wilbur's team sits comfortably with a 6-1 record, and looks to make it 5 in a row when they take on Union College on Friday, September 28. The game is scheduled to begin at 4 P.M. Looking ahead, the Herons also will meet Skidmore College the next day, Saturday the 29th at 2 P.M. These games have been selected as the Herald Sports Sections "Games of the Week". The team would appreciate any support the HWS Community can offer. Best of luck goes out to Coach Wilbur, her staff, and the players.

**Soccer Stat of
the Week
Leah Cornwell
0.54 GA**

INTRAMURALS 2001: CHECK THE WALLS OF SCANDLING FOR DATES AND TIMES OF YOUR GAMES

SPORTS SCHEDULE

HWS Cross Country
9/29 UCAA Championships
@Saratoga

William Smith Field Hockey
10/2 @Ithaca 4 PM

Hobart Tennis 9/28-29
Rolex Regional Tournament @ Vassar 9/29 @St. Lawrence 1:30 PM

William Smith Tennis
9/29 vs. St. Lawrence 9 AM
10/2 vs. Hamilton 4 PM

Hobart Golf
9/29 Hobart Invitational 11 AM
CentrePoint Golf & Country Club

HWS Sailing 9/29-30
MAISA Women's Singlehanded
Championships @Navy
New York Maritime North #1 @NY Maritime
Cary Price Memorial @Michigan
Danmark Trophy @USCGA



Out of Retirement, Closer to 70. Why am I not Excited?

Ben Kenna
Sports Editor

We all have sports moments frozen in our minds left to remind us that occasionally, everyday athletes can rise to the ranks the Gods. Some records are meant to be broken as Cal Ripken proved when he rounded Camden Yards amidst a wave of flash bulbs after he eclipsed Lou Gehrig's streak of 2,130 consecutive games played. Some players are meant to retire on top, as the great Jon Elway proved in winning 2 successive Super Bowl Titles. People applauded and wiped tears from their eyes because Ripken and Elway were guys who you'd drink a beer with, or want your children to look up to. They exemplify perseverance, and consistency, and a love for their games. This week, as the rubble of the World Trade Center is still in everyone's minds, and the Sports world is trying to get back on its feet, two major events have taken place that have gotten a lot of aficionados, analysts, and overall sports fans like myself thinking about the state of the games, and if their impact will help.

His Airness, Mr. Jordan, has announced that he is coming back out of retirement for the 3rd time, to lace up the kicks, and throw his 38 year old bones against a youth dominated league. Jordan has 6 rings to his credit, and feels that he can have another as a member of the Wizards. Good luck Mike. Jordan's return is going to give a lot of the younger guys their dream of playing against him, but is it good for the league? I'd have to say most definitely NO. The NBA has been in a state of downward movement ever since so many high school kids have gone pro. For every Kevin Garnett or Kobe Bryant, there are 10 Al Harrington's, or Johnny No Name's that didn't make it. And the League needs to have the Allen Iverson's, Vince Carter's and the other guys pick it up, and revive it. Jordan is going to boost ratings because he is Jordan. But what happens when he retires again? He's 38 years old, has had numerous injuries since he thought of making a comeback, and surely is not at the top of his game. But can one man truly change the game, and bring it back to what it once was? The days of Larry, Isiah, Magic, Dominique, and players who

didn't hit refs, but over 50% of their shots. Mario Lemieux put the skates back on, and was absolutely vital to the Pens run at a Cup. Will Jordan return, average 30 a game, and drain a jumper to win the Title much like he did against Bryon Russel and the Jazz? I can only say that I'd like to see someone else do it.

The other piece of news that has caught the Sports world's attention is Barry Bonds's pursue of Big Mac's record season when he smacked an unbelievable 70 dingers. Bonds, as of Tuesday September 25, 2001 has 67 homeruns, with 11 games to be played. Many people have voiced their displeasure of the possibility that Barry Bonds could be the all time single season home run record holder. Bonds, who has never been a team favorite, could very well break the record, but it's not at the greatest of times. It would have been better if he had been in the race with McGwire and Sosa when they went toe to toe, and ended up with 70 and 66 respectively. Those two men put the game of baseball on their shoulders, and revitalized a sport that had been in decline since the strike season of '94. Bonds, who was greeted first by the Bat Boy than by his teammates after hitting his 500th homerun, is not the figure I'd want to see break the record. I don't feel that I am alone with this statement. Being a Boston Red Sox fan, I always have to ask the question at the end of every season, "what if?" Well I have to ask myself, what if McGwire had been healthy? I know the answer to that question. He'd be tied or ahead of Bonds. Mark McGwire resurrected the game of baseball. Barry Bonds loves watching his homeruns sail over the fence.

Being a sports lover, I appreciate when ordinary do extraordinary things. If Jordan were to lead the woeful Wizards to a title, or Bonds were to hit 80, 90, 100 homeruns, I'd be amazed, but I don't think I'd applaud. I have already done that for McGwire and Elway.

Mac and I would love to hear any comments



you, the HWS community have on the subjects I have touched upon: herald@hws.edu

HERALD GAMES OF THE WEEK

William Smith Soccer
9/28 vs. Union 4 PM,
9/29 vs. Skidmore 2 PM

Sports

Climbing Mount Everest

Robert Portik Middleton
Sports Contributor

The Hobart Cross Country team has endured a trying season, and their preparation for climbing "Mount Everest" (the nickname for the home terrain trail) has proven their strength and stamina. The team's home course has been known as one of the toughest to run on, and the stage would be set for a rugged day of running in the HWS Invitational on Saturday, September 15.

The annual race here on campus began at noon for the Statesmen. The team was fired up due to the great support from the HWS community, and began out of the gate with great starts. Running among some of the UCAA Elite, Senior Captain Steve "Ladies Man" Chabot would take first on the team, and place an impressive overall 12th with a time of 28:49.12. Finishing second for the team was the "Singapore Sensation" sophomore Rob Portik Middleton with a solid time of 29:38.24. Third on the team was freshman sensation Scott "Road Monster" Thoms, followed by senior Justin "Mom" Siuta. One of the teams newest members, Joshua

"Hardcore" Navikonis placed shortly after Siuta, and the team was rounded out by freshmen Max "Pole" Zimmerly. I also would like to recognize our newest member, Georgiy Krasavtsev, who will be racing in the near future. Overall the team placed 7th out of 8, defeating winded Keuka College. With a week to train, the team needed to be in tip-top shape to take on the "Devil's Back" at Houghton College.

On the 22nd of September the team took on 4 other colleges at Houghton, and the challenge of running on hiking trails was on everyone's mind. Times were slower than expected, but on this day, the spirit of each time remained at a high at all times. The Statesmen came out with a 3rd place finish, their most impressive of the season led by Chabot once again. Portik Middleton once again came in second, with Thoms, Siuta, and our another new face, freshman Dew Mosher, placing 3rd, 4th and 5th for 'Bart. Josh Navikonis had to step out of competing for complications. This upcoming weekend the team will travel to Saratoga to participate in the UCAA Championships, which also marks the half-way point of the season. Look for big things from the team!

Football Fights Valiantly, but Plunges to Dutchmen

Christopher Connors
THAT GUY

It had been a long time since the Hobart Football team had last lost at home. However, things change and a determined bunch of Dutchmen from Union came calling last Saturday, and laid the hurting on the Statesmen. Hobart fell 42-6 in front of a packed crowd at Boswell Field on a cloudy College Football Saturday. The Statesmen started off the game well, riding the arm of sopho more quarterback Craig Swanson who converted some crucial third downs, on the opening drive. However a botched play later on in the drive led to a loss of yardage and a Statesmen punt.

From there on out, the day of dismay commenced for the Statesmen. On Union's first offensive play from scrimmage, junior tailback George Bebee broke through Bart's defense and took it 78 yards to paydirt, to make it 6-0. The onslaught would continue as the Dutchmen rolled up 35 first half points enroute to victory. Hobart was a bit shell-shocked from the initial Union touchdown and could never recover. The usually strong defense faced a Union team who was riding on the emotion of a tragic occurrence in their own football family earlier in the week. Tragically, in the aftermath of the traumatic events from just one week earlier, starting defensive end for the Dutchmen, Mark Stokes passed away from injuries due to a terrible car crash from Sunday. The Dutchmen came in charged up and never looked back.

In more positive light, first-year running backs Ty Godinho and John Holleran continued to show promise as they amassed a combined 102

yards rushing. Sophomore wideout Joe Pirozzolo had four catches for 65 yards and caught the Statesmen's first and only touchdown on the season, late in the third quarter. Coach Mike Cragg knows the boys of 'Bart have a lot of ground to make up to return to Division 3 prominence. The talent is there for certain, and the players will need to mesh and come together more as a cohesive unit, if playoffs can figure into the picture this year. Next on the schedule are the Saints from St. Lawrence, who to put it bluntly, probably couldn't beat my intramural team. This will be a nice week for the Statesmen to work out their kinks and put some points on the board. If

responded rolling off 8 straight wins, including the NCAA play-off game against Bridgewater. Rest assured, Coach Mike Cragg will have the gentlemen ready for the Saints come Saturday, and then Hobart will be back at "The Bos" on October 6th to host U. of Rochester. The season is still young, and as it unfolds, we shall see if some of the magic of last year's brilliant squad can be re-kindled.

Sept. 29
at St. Lawrence 1:30
They Got Nothing.

WEEK 3 PICKS FROM THE HERALD STAFF*

ST. LOUIS 24 MIAMI 17
SAN DIEGO 31 CINCINATI 22
DENVER 10 BALTIMORE 3
INDIANAPOLIS 408
NEW ENGLAND -2

MONDAY NIGHT FOOTBALL
N.Y. JETS 20 SAN FRAN 17 (OT)

*FROM THE MIND OF IAN SCHLANGER AND B. KENNA



all gets grouped together, watch out. If you may remember from just one year ago, the Statesmen stumbled in their second game of they year, and

First-year running back Ty Godinho (#28) looks for an upfield block as he eludes a Union tackler.

photo by Dave Gordon