



the HERALD



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Candidates Call for Communication



William Smith trustee candidates (l to r, Jessica Miller, Carolyn Lluberes, Heather Harris, and Lisa DeLucia) talked about the issues in a debate held this past Tuesday evening. photo by Dave Gordon

Campaigning Rules for HSA, WSC, and Trustee Races

Courtney Buckmire
News Contributor

Like the Presidential or any other sort of election, there are guidelines to follow when running for office, and our student elections are no different. William Smith Congress and The Hobart Student Association have jointly set up these guidelines in the hopes of creating a political environment fair to all candidates and free of the nega-

tive campaigning that generally pervades other elections.

-- Candidates are allowed to put up one bed sheet displaying their electoral intention, though the administration must be consulted to decide on location for display.

-- Up to 150 8 1/2 x 11 posters that specifically announce candidacy can be posted across campus.

-- Up to 150 gimmicks (i.e. t-shirts, hats, buttons, etc.), can be

distributed during the campaign.

-- A maximum of \$50 can be spent on any one campaign budget. WSC & HSA reserves the right to ask for receipts and other records detailing campaign budget.

-- No campaigning can take place within 150 ft. of Scandling Center.

Any violation of these guidelines will subject candidate to review and possible disqualification.

Performer to Address Rape Awareness

Sara Leslie Wingerath
News Contributor

April is Rape Awareness Month and the HWS community is keeping people aware of the evils of rape by bringing Nancy Hulse to campus. Nancy Hulse is a one-woman performer. Hulse will be performing her show, "A Rose by Any Other Name" on April 10th at 9pm in the Cellar. Her spoken work performance uses mu-

sic, dance, poetry and dialogue to give the audience a very interactive and informative experience. This is not just a lecture on the statistics, this is one woman's own show on her experience working with women and women's issues' for years.

"A Rose by Any Other Name," uses Poetry by Marge Piercy, Alice Walker, Sappho, Barbara B. and Lucille Clifton. The show also includes music by the Mills Brothers, Marilyn Manson, Garbage, Hole, and

Kristen Kosmas. Hulse's website (www.womynkind.org) explains that, "A Rose by any other name..." goes beyond the impact of stories of victims and survivors and explores how our current and past cultural attitudes about women continue to contribute to rape and violence against women in our society.

Thanks to both Women's Collective and its supporters and the assistance of Betty Bayer from the

The "Real" Campus Factoids:

HWS Sounds Off

Liz Kenney
News Contributor

Trying to track down the creator of the "Real" Campus Factoids for an interview is difficult, impossible actually. But that is the question on many students and faculties' minds. Who is the person behind these posters? And where does he get this information? Unfortunately, I can't help you in that department.

For the past couple months, posters uncovering controversial and little known facts about our campus have been popping up EVERYWHERE; post office, Scandling, library. This campaign, a spin-off of David Craig and Wesley Perkins' *Campus Factoids* program, has initiated a lot of debate over regulations and actions of our school. Facts range from parking, to actions of the deans and disciplinary matters, and to the drinking habits of students. My personal favorite is the one regarding our "privilege to park" as opposed to students "right to park" after buying a permit. This campaign has caused some waves on campus and attracts more attention than any of the other posters adorning the walls of campus. I couldn't get any information about the creator, but I could get some different opinions from students and faculty about this craze.

"If you're exposing the skeletons in this schools closet without giving your name it's completely pointless because no one will be able to join you in your efforts. I would love to know more factoids"- Greg Sand

"The "Real" Campus Factoids suggests that the original campaign

HSA Presidential Candidates

Ryan Gillmore



For the past three years I have been an active member of the HWS community. I have spent my

time playing two varsity sports, serving on several different committees, and I am also currently the President of the Sigma Phi Society. The opportunity to become the next president of the Hobart Student Association appeals to me because I feel I am ready to pledge my time and efforts to help facilitate serious change. Our school is heading in the right direction, but there are still many changes that need to be made. For example, I would like to see on-campus activities become more appealing to the student body. By creating more fun

and interesting options for students to choose between, hopefully not only will school become more enjoyable, but interaction among students will grow. After three years up here, it is clear to me that Geneva is not one of our country's Top Ten Most Exciting Cities, and it is my goal to figure out a way to make students' time more pleasing on campus. I am determined to work with clubs and organizations to make this happen.

My term as the President of the Sigma Phi Society is winding down, and it has given me a sense of responsibility that I take pride in. I feel my efforts in coordinating community service activities along with the relationships that I have been able to build while working with numerous members of the administration will pave the way for me to make a positive impact throughout the HWS community.

Derek Beatrice



My name is Derek Beatrice. I am currently a junior and a member of the

Kappa Sigma fraternity. At the end of my sophomore year I was discouraged with the direction of campus life at Hobart and William Smith. Since then I have taken an active role on the campus. I am currently the trea-

surer of the Intra-Fraternity Council, a member on the Budget Allocation Committee, and the treasurer of the Kappa Sigma fraternity. But I am still unhappy with the student life on the Hobart and William Smith campus. Therefore, I am running for the position where I can make the biggest difference, as President. I encourage all that are unhappy with any aspect of life on the Hobart and William Smith campus to vote for me and I will do my best to change the problem if I am elected to represent the Hobart men.

Rape Awareness Month

CONTINUED FROM PAGE 1

Fisher Center Hulse will be bringing her special brand of performance to campus. As the program reads, "Call it Incest, Date Rape, Stranger Rape, Marital Rape, Acquaintance

Rape...nearly half of all American Women will experience sexual assault at least once in their lifetimes." Come and watch Nancy Hulse on April 10th in the Cellar at 9pm to show that you are aware of Rape and you want it to stop!

Sounding Off on "Real" Campus Factoids

CONTINUED FROM PAGE 1

is not valid. The skepticism is fine. What is valuable is that it's promoting discussion. If it promotes discussion about topics and raises awareness, it's a good thing...If students have issues and concerns about the quality of life here than they should be voiced." - Dean Capraro

"I think it's a great thing. A lot of stuff goes on, on campus that is pushed under the rug. I think the factoids are a great form of free speech that brings awareness to students" -Jen Hamblett

"The Real Campus Factoids doesn't cite sources so I don't know

where that information is coming from. Is the information reported in Real Campus Factoids accurate? Without citing your sources you lose credibility for your campaign. My fear is that if there are inaccuracies that will generate conversations on inaccurate and misconceived information. That can do harm, even if it is unintended" - Professor David Craig, Chemistry Department and originator of the original campus factoids.

"I think they do point out some good points about things the administration should work to change, but

HSA Secretary Candidates

Jason Park



I am a sophomore here at Hobart College and I am running for the position of secretary. I feel that I am well qualified for this position. I am well organized and a hard worker. I also feel that I deserve to be member of the HSA executive committee as much as any other candidate. The reason why I decided to run is every year the school wastes student tax dollars on events no one really attends. If I am secretary I will try to get the school to spend money more appropriately on events that students will actually attend. If we are spending money on events that do not benefit the student body, why don't we give the extra dollars to other groups that need it more than us anyway. If I can work with the student body we will be able to transform Hobart College into a more enjoyable campus. After all, we all work hard enough during the week on schoolwork. Students should have some alternative besides the bars on the weekend. Some other places where they can relieve the stresses of college.

at the same time some take it a little too far. I do think that it is good to point out things that need change on campus and up until till these factoids came out, that really wasn't happening" - Steve Bakios

Come To Hillel's *Post-Passover Pizza/ Shabbat Celebration*

When: Friday, April 5th 6:00 p.m.

Where: Jewish Culture House
(412 Pulteney St.)

- Please Bring \$1 For The Pizza
- Plenty Of Pizza & Challah For All!!
- Please E-mail Hillel@hws.edu or call x3385 if you have questions
- All Students Are Welcome To Attend!

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photo by Dave Gordon

A remarkable number of Hobart and William Smith sophomores have announced candidacies for student trustee. Seven Hobart men (r to l, Oscar Veras, Jonis Belu-John, Peter Beaulieu, Karl Brautigam, Ryan Kelly, David Powell, and Matt Simpson) and four William Smith women spoke about their qualifications and hopes for the position in a debate held last Tuesday.

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The HWS chapter of Make-a-Wish and Kappa Sigma are sponsoring

Battle of the Bands!

Come listen to your favorite campus bands at Kappa Sigma fraternity on **April 6th, 2002 at 7pm!!!**

*Soft Rock Favorites
Thematic Motivation
Still in Time
The Playboys of the Western World*

Tickets are just \$2 during lunch times in Scandling, \$3 at the door.

Students present get to vote on their favorite band and are eligible to win exciting door prizes. Refreshments will be available.



THE HERALD
Established 1879



By and for the students
of Hobart and William Smith Colleges

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It is the policy of *The Herald* as a student-run publication to inform the community of Hobart and William Smith Colleges. In keeping with this policy, the Editorial Board wishes to encourage constructive participation by any member of the Colleges' community. The Editorial Board reserves the right to omit, edit or reject any material. **Deadline for all articles is 5 p.m., Tuesday evening preceding the issue.** No exceptions will be made without prior consultation with the Editor-in-Chief. Deadline for all advertising is the Tuesday afternoon prior to publication.

The Herald's office complex is located in the basement of Scandling Center on the campus of Hobart and William Smith Colleges, Geneva, New York 14456. Address correspondence to Box SF-92.

Letters to the Editor are subject to editing for clarity and libel by the Editorial Board. **Letters may be submitted anonymously ONLY after consultation with the Editor-in-Chief.** Letters do not necessarily reflect the opinion of the Editorial Board. Suggested length is 400 words.

Opinion/Editorial

Stupid Son-of-a-Bush!

Anthony Liuzzi

Have you ever been called an SOB? It seems pretty immature to insult someone by saying that their mother is a bitch. Many people don't even realize this implication when using the term son-of-a-bitch. Apart from the junior highish insult towards someone's mother, referring to women as bitches is sexist and demeaning. It is time for the emergence of a new, modern, more appropriate insult in everyday jargon. From this day forward the term SOB will refer to son-of-a-Bush. This is actually much more demeaning, as we can see in present-day politics.

George and Barbara had four sons: (from youngest to oldest) Marvin, Neil, John, and George Jr. To legitimize the new meaning of SOB, we must look at these sons-of-bushes one by one.

Marvin, at age 46, has yet to fully mature as a true SOB. He is simply a venture capitalist in Virginia, being a good American by exploiting people and resources to maximize personal profits.

Neil is another SOB who isn't commonly seen in the media. However, he definitely has some dirt to be ashamed of. A decade ago, he was the main player in a massive savings and loan fraud. One of the biggest scandals of our time, his actions as the director of the failed Silverado Banking, Savings and Loan Association cost taxpayers \$1.6 billion in the early 1990s.

Nonetheless, his status as an SOB kept him for being held accountable for any of his actions. While five of Silverado's board members were banned for life from any federally insured institution, Neil Bush was ordered only to "desist from any acts, omissions or practices involving any conflicts of interest, unsafe or unsound practices or breaches of fiduciary duty." In other words, to do nothing more than obey the law, with no order to pay restitution.

John Ellis "Jeb" Bush, as we all witnessed last election, is another embarrassment to US politics. The fact that he organized the clearest case of US electoral fraud in history is just the beginning of his resume. He was quoted before becoming Governor of Florida in 1996 saying that "there is no need to teach about abortion if we have moral absolutes." More recently, he explained that it is impossible for a homosexual to suffer from a hate-crime. In addition to this, he encourages expanding the prison industrial complex through profit-seeking private corporations.

If I haven't proved my point quite yet, we come to our drunk-driving, coke-sniffing, unelected "president" illegally occupying the White House. If you have watched this embarrassment on the television, or have listened to anything he tries to say, you already know he is the true reason why it is now going to be that much more of an insult to be called an SOB.

In addition to the new meaning of SOB, I would like to suggest a new verb: *bush*.

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Survey Asks: What are YOU Doing?

**Oriana Kinaj &
Tiffany Benain**

We can honestly say that throughout our time here, the most dynamic experiences have been out of the classroom; spontaneous events we found ourselves engaged in. It is through these unplanned, unorganized, often uncomfortable and controversial discussions that I think of when I think of my diploma and not my A's, B's or C's. This article was generated through such a discussion we had in the atrium, right outside the library until 2 am. As our discussion advanced we found ourselves getting a little louder, agitated, talking with our hands, frustrated at our people: our student body. Although we had this discussion last term, shortly after 9/11, I think the way we feel about our student body has not changed since our first year here. There are no continuous social action projects or humanitarian campaigns. There are no voices shouting out to the administration demanding what the students want. By the end of the discussion, we decided that we needed to write an article and find out if people were as disappointed as us with the level of apathy at our

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100 Level Classes Aren't As Easy As You Think



The New Diehl
David Diehl

This semester I am taking two level 100 classes. Both of these classes were supposed to be bird classes.

I had planned on flying right through, as did everyone else who enrolled in the courses. But, unfortunately, the professors, or in some cases "doctors," who teach the classes decided that they were not going to be taken lightly. Whatever power trip they got on is now totally demolishing my GPA (and every one else's) as well as cutting into time worse than a level 300 course.

I don't know which bugs me more: the constant, tedious, petty summaries due at the beginning of every class; or the piled on English papers about books as thick as bibles. Both of which have teachers that grade extremely critically, which causes all of the students to despise the work even more. It feels like you put so much effort in with no results-this should not be in a bird class.

I think that is definitely what bugs me the most, the "fabulous" instructors. Whether it be the teacher who is in love with nature, and thinks we should put an end to air-conditioning for good (by the way: nature and I really don't get along), or the feminist Doctor who feels she needs to speak in tongues when pronouncing a name from another ethnicity. I can't wait till next term when I will get to choose some

important classes for my major instead of getting crushed by a Mickey Mouse class getting taught by Lucifer.

Another thing that is killing my grade is that these classes are so boring and tedious that it is very difficult to keep attendance up, the teachers really don't pay attention to who's there all the time. That's why I feel so terrible for the students with perfect attendance. This girl Kerrine is there every single class, with all her tedious work completed infallibly, and that sucks for her. In the end it doesn't matter, all the kids who'll blow everything off will still cram the night before the important tests and get the same grade. None of which will be too good because the teacher didn't want you to think it was easy.

Rumors at HWS Abound - Or Not?

Carl "Tex" Morgan

In the spirit of April Fools, I thought it would be funny to start a few rumors of things that might have happened on this campus last weekend. You might not know which are true and which are not, since very few of you were here.

The Great Geneva Marathon was held on Saturday. Over two hundred people entered. Unfortunately only one hundred and ninety nine finished. On the last quarter mile Dean Butler and Dean Capraro were neck and knee. When by accident and no mean of his own intentions, Dean Capraro stepped Dean Butler crushing him to win the race. Dean Butler was quickly rushed to Geneva General where he was tested for alcohol poisoning, had his stomach pumped, and then by finally had corrective back surgery. The surgery did render him unable to continue his dreams of winning the Olympics, but

he and Dean Capraro are still best of friends.

After losing in the first round of the playoffs, the players and coach of Ron Jeremy's All Stars went back to doing what they do best, making porn. Apparently Dr. Nasty, coach of the team, broke the World Record for most films appeared in for just one weekend. The final number stated that the All Stars recorded over 2000 hours of video in just 48 hours, Dr. Nasty contributed in 47.5 hours of the 48 possible hours. The All Stars were quoted as saying "Our off season is what keeps us in shape for the grueling intramural schedule we have." Dr. Nasty later encouraged his team to keep up the good work and be ready for the next chance at the championship.

Three William Smith women were seen working out on Sunday night for approximately fifteen minutes. After completing their strenuous work out and almost breaking a

sweat, they assembled to discuss the plans of the evening. The heated debate continued for almost a full ten minutes before it was decided that they were going to buy a case of beer, split it between themselves, and stay in their rooms for the entire night. Good thing they worked out first. On exiting the gym, one was over heard complaining on how she works out all the time but does not understand why she can't lose weight. Hmmm...

The Easter Bunny made a brief appearance on campus on Sunday. It was greeted by a group of small youngsters of the surrounding areas. Pictures were taken and smiles appeared as the children left. Everything was going smoothly until one of the children called the bunny Santa Claus. The child was obviously ignorant to the grudge that the Easter Bunny holds against Jolly Old St. Nick. The Bunny quickly started

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Purple or Blue?

Make Up Your Mind!

Matt Weir

I can remember a conversation that I had with a friend of mine about the changing of the school colors that Vassar College went through some time back. The colors were changed from rose and gray to maroon and gray. The apparent reason? The men's soccer team didn't like the feminine colors. I can remember thinking to myself that those men were ridiculous and spoiled. And then I laughed, because laughing at the ridiculous and spoiled people is what makes my days fun. I mean, at least I didn't go to a school with such a history.

Oh wait, now I do. I attend Hobart College, the school that can't decide if its colors are orange and purple, or orange and blue. With the

exception of the Crew team, all the Hobart varsity teams wear orange and blue, going against the official school colors. And after sitting at a Lacrosse game against Bucknell and not knowing for sure which team was which, I am fed up with it. Now, it may seem that there isn't any big problem with this, aside from being confusing, but to me, the issue implies deeper issues within this school.

First of all, the implications of choosing to reject the traditional purple of Hobart. Are the Hobart teams rejecting the regality that purple carries? Or, maybe they are rejecting the Episcopal roots of the color. Purple is the color of the Episcopal Bishop, the title carried by our founder, John Henry Hobart. Do the athletics of this college want to deny our history? Maybe not, but one must wonder. And while one is wondering, do other associations with purple come up? Like the one made by Rev. Jerry Falwell when he accused the purple Tele-Tubbie, Tinky Winky, of being a homosexual (like that it is some huge atrocity) due to the color that it carried. I wouldn't dare accuse the athletics department of continuing that homophobic sentiment, but when one sees a bunch of "jocks" rejecting a color associated in the media with homosexuality, that conclusion could be made.

So, what do we have here? An athletics department that could be accused of rejecting a color that carries meaning for the history of the college, and possibly for some of its current students and faculty. I am aware that this may be offensive to some people. It is a big thing to point such huge fingers. But, when a refusal to use the official purple happens without any publicly known reasons, then the public will create their own reasons.

Yet, this may all be speculation and the Statesmen choose to wear the different colors because they think it looks better. Well, that would be just as ridiculous as the color change at Vassar. I've always thought that team cohesiveness and success was the more important thing. But, maybe I'm missing something. Maybe colors do win games. Maybe we should consider another switch.

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Survey Generates Concern For Student Apathy

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school, or if they are happy and comfortable with the way our campus is. We wanted to know exactly what our students think.

We came up with a survey made up of 10 questions which we considered important and wanted student responses. From 1 to 5 we asked students to evaluate the level of representation of the following:

- 1) Diversity (Race/Ethnicity)
- 2) Awareness of global issues
- 3) Action on social issues
- 4) Gay/Lesbian/Transgender
- 5) Students concerned with their physical appearance/weight
- 6) A variety of religions
- 7) Environmental Consciousness
- 8) Physical and Mental Disabilities
- 9) Variation in economic status
- 10) Self-esteem/confidence

We got about 40 surveys back. The responses were interesting but not surprising. The most popular response was criticizing the student body for being apathetic. One student wrote, "the student body is crippled by its lack of concern in issues that they believe don't have to do with them. They are blind and have a lot to learn. We need more demonstrations, creativity and color!! Awareness is crucial!" An-

other student wrote, "This campus sucks. Everyone is a machine, programmed to act, dress, talk and even smell the same. There is no diversity on campus but I guess that's what a \$33,000 education gives you. We here at HWS are the living dead. That sounds profound, huh?" Diversity is only an image that admission gives to its prospectives, but when they arrive here, they realize it's not true.

Going through the surveys, looking at comments, like the ones above, that my peers wrote about our student body, made me realize that we are not alone in the way we feel about our campus. Students made comments such as, "our campus sucks", "our student body is so boring", "this school is so apathetic", "this is a homogenous campus", and "there is no diversity". And then I said, "wait a second!" - if all those people who think that our school is boring, apathetic and homogenous then why are they not doing something to change that atmosphere. What are we waiting for? Saying that our school is apathetic is the same as saying that "I am apathetic", "We are apathetic". It is so easy to talk about our school as if you have no say about the way things go. The problem is that people are too comfortable with doing nothing. Yes, students realize that the way things are right now needs to change yet

they will not engage themselves in any kind of action that promotes change.

So what's going on? We go through four years of education to become as one of my professors says, "certified smart", but in fact we come out of Hobart and William Smith not educated people, but as programmed robots trained to imitate and not question what we do. We are so concerned with grades and getting that diploma at the end, that we only complete what we are assigned, accept what our professors tell us, can't question the administration because you get in trouble or you get no answers. And we think we are being educated!

We all complain about the way we do not like Saga, yet when Marriot's contract was for review and people were asked to fill out surveys, students had to be rewarded and dragged into giving their opinion about the food they eat everyday. We say our campus is apathetic, but we have amazing speakers that come here and the same 10 people attend. What is happening here? Why do students complain about things here but do nothing to bring about change? Why are so many influential speakers being heard only by 10 or 20 HWS students? Where is everyone? Are students doing more important things in their dorms that we do not know about? Do they

not give a shit about the speakers, or Saga, or their education? I ask myself where my people at? Because I can't find them. Are my people in their own little world wondering what to wear for the next day or are they working to make another person's life better. Most of my peers are in the first category.

Being in college is an extraordinary experience because we are surrounded by valuable resources and believe it or not, by amazing people, both students and faculty. However, I see very few people taking advantage of the facilities and the minds that surround us here that we will not have access once we are out of HWS. We just do the minimum to get that freakin' diploma and do not give a shit about learning. Education should be learning about other people, bringing awareness of issues that our student body should be familiar with, exploring the Geneva community that we know little about, and global issues.

Again, I do realize that there are a few people who try really hard to keep this campus going and generate various activities. We have a few people who plan and organize events for the whole school. Everyone else does not even attend those events to show respect or be curious about what their peers have created. They would rather complain

Extravaganza Offered Campus an Alternative

Dear Editor of Herald,

Clubs and organizations provide events for everyone on campus. However, only a small crowd of people show support for any given activity. Take "Extravaganza," for example, presented on March 02, 2002 by the board of the Latin American Organization. A beautiful event, put together for people all over campus to learn about the Latino culture. One was able to taste the mixture of food and enjoy a night filled with entertainment that included a live salsa band.

This year "Extravaganza" featured a famous Latina, Frida Kahlo played by Rosio Ramoz. One could see Kahlo come a live to share her story as a Latina artist. The spark of the night as a duet in which Julia Jordan smoothly played the guitar to "Poetry Girl" while Steven Munoz sang away with his smooth voice and both captured the audience in a trance. The key note speaker, Sandra Guzman, reminded us of our power and how we worked hard enough then we could get what we want and to believe in ourselves.

Do people avoid these events because they are run by students of color? Thus one should not complain about this campus being so boring. If one were to attend these events and be open minded to such

Survey Asks What Students Are Doing To Fix Their Problems

CONTINUED FROM PAGE 5

about there being nothing to do.

We need to express ourselves and try to create activities that promote diversity of ideas, cultures, classes, races and sexual preference. But no one can do this but ourselves. We are pleading to our student body to wake up and participate in trying to change the HWS community. If there



Letters to the editor

DOIT Does It For Day of Service

Dear Herald Editor,

Recently I sent Brian Young an email asking him to increase the carrying capacity of the Day of Service N Drive. I was amazed at how quickly they responded to my request. I sent the email before my first class at 11:15 and by the time I returned to my computer after lunch, the request was granted and the carrying capacity of the folder was increased.

I think that the DOIT team is making great changes on this campus and they are responding to students needs very quickly and they deserve a great deal of credit. For all the computer problems that I have ever had on this campus, this is the most timely response I have received and I think it is a sign of their desire to make technology on this campus work for all of us.

-- Todd Patterson

events; one would realize that these events are fun. Fun comes in many different colors and different sizes.

--Tina Carrasquillo

is something that lacks at our colleges or if there is something that needs to be improved we should try and change them now. Because the following generation will attend the colleges and they will see that the same problem still exists. Then, they will ask themselves, what did the students before them do to change the problem?

Hobart - Purple or Blue?

CONTINUED FROM PAGE 5

And maybe you don't agree with me that the colors hint at these deeper reasons. But, even if people don't create the reasons that I have, there remains the view that our college is filled with various pockets of idiocy, with this issue being one of them. With so many complaints about how this college is faulty, it would seem that this is one faulty

area that could be easily remedied. Either switch the colors officially, or just play with the hand you've been dealt. Stop treating the issue as yet another thing that makes people shake their head at our school. Personally, as someone who makes it to most sporting events on campus, I would like to be able to watch a game and not think "Damn, our school sure is stupid sometimes."

Higher Learning: Part II

Javi Hairston

I would like to thank my good friend Minkie O. English for bringing her issues to the forefront. I have some issues/questions/concerns of my own that I neglected to air because I believed them to be too "explosive" and the source of future tension on campus. However, I realize that by neglecting to confront people with their ignorance, I am contributing to the problem and avoiding being part of the solution. I make no apologies for what I have to say, only an old cliché, *If the shoe fits, wear it.*

My first question has to do with the student trustee nominations. Last week *The Herald* published the statements of various nominees and presented their positions on campus issues. They also displayed each nominee's picture next to his or her platform. Aside from the fact that pictures are not necessary for you to make an educated vote as long as you have the person's stance on relevant issues, the presentation of the photos was horrid especially one. Jonis Belu-John. Yes Jonis is a dark skinned Black man but a picture with him so dark you could not tell he was a person? His facial features were not even noticeable and the image reminded me not only of the black shadows they display when somebody is missing in action but of the offensive character of the Sambo. I could not help but recall Ralph Ellison's *Invisible Man*. Now I certainly understand that our school newspaper has its financial limitations, however, this was a beyond poor editing and graphics job. Furthermore, it must be rectified for future dark skin members of the HWS community that will be featured in *The Herald*. It should be clear that he or she is a person and not just a huge dark ink splotch.

I want to turn to an issue that I know is close to all of our hearts, RACISM. . . .IGNORANCE. . . .SHEER STUPIDITY. . . .As far as I am concerned the concepts are all under the same umbrella. What re-

ally aggravates me is the over-sexualization of Black men and women on this campus. I know of several Black men that claim to have been propositioned by white women on this campus stating they "have a thing for Black men due to the various sexual stereotypes they have heard". However, the relationship is just that, one of sexual exploration and nothing further or deeper.

The situation is strongly reminiscent of the downtown bar scene where drunk white men all of sudden recognize how beautiful my black sisters on campus are. It is downtown where black women are approached, complimented and once again the question of sexual exploration enters the picture. It is also here where these same women and men are groped and have had body parts grabbed. Once again the situation all but directly emulates that of a slave analysis in which a slave's genitalia was examined.

On one level, I question the notion that one is so deeply influenced by alcohol and that they are unaware of their blatant disrespectful actions and if this is the case, you probably don't need to be reading this article, rather perhaps you should be seeking information about detox programs before you continue to hurt yourself and those around you. On another level, why do the invisible become visible with your "beer goggles" and when they do become visible, why are they only visible for one thing and one thing only?

It is a myth that all Black men possess some kind of "donkey kong genitalia" and to continue to think this way, you reduce the status of my beautiful men to that of animals. I don't find it complimentary when you approach me downtown and you have never spoke to me on campus while you were sober. I also don't find it flattering that you want to experiment with what you perceive to be another "exotic black woman". I wouldn't introduce you to my parents any quicker than you would introduce me to yours so no thank you. It is a myth that all Black

women are sexually promiscuous and that they aspire to have a white man.

When I am in class and someone refers to people of color as colored people, I have an issue. When someone says, "that's ghetto" and they have not been anywhere near a ghetto and do not know exactly what they are talking about, I have an issue. When white men on this campus take on this "hardcore facade" because they think they are being cool or "down" but as graduation quickly approaches they shed their whole "hardcore image" because that's just what it was, an image and never a part of their true identity, I have an issue. When members of this campus idolize Bob Marley, not knowing one shred of what the man lived for, represented or spoke, I have an issue. When someone says "you go girl" to me and knows they normally do not employ this kind of terminology but they figure I'm Black and they can relate to me this way, I have an issue. We are not on Martin and you, nor I, are Sheneneh. When people find me threatening or claim I have an attitude, I have an issue. I have no record of violence and have never pinned anyone here or elsewhere for that matter, up against a wall. When someone runs up to me yelling, "Minkie, Minkie, Minkie", I have an issue. Minkie and I couldn't even pass for distant relatives. Notice her natural hair, chocolate complexion and lean physique in comparison to my braided, straight hair, caramel complexion and slightly fuller physique. Contrary to popular opinion, we [people of color] certainly don't all look alike. **I have an issue.** I'm not disgruntled, I'm not mad or angry and I'm certainly not "just another bitter, Black woman" but I am tired of attending this so called institution of higher education and encountering such unashamedly stupid and ignorant people. **"TO A [CAMPUS] SO VERY SICK WITH RACISM, PLEASE GET WELL SOON!"**

Rumors at HWS - Or Not - For April Fools Day

CONTINUED FROM PAGE 5

hurling eggs and shouting, "That bastard took my holiday." Confused and fearing for their lives, the crowd ran away as fast as they could. Apparently, the feud between the Bunny and Mr. Claus started out when it was observed that the only other names the Easter Bunny has

are puns and cheesy chemistry jokes. The Bunny also pointed out to one of the people attending how hard it was to lay all those eggs since the bunny did not possess the anatomic make up to do so.

On a double secret meeting of the HSA, it was decided that people would no longer have any competi-

tion when running unless it is in the decided position of the year. Each year the position will be different and anyone running in the other positions would be guaranteed their positions. WSC heard of this decision, the motion was denied and it was agreed upon to stick to the regular plan.

Sit Up and Take Notice: Issues at HWS

Editor's Note: Minkie's op/ed was mistakenly cut off last week; The Herald apologizes for the error. The following is the text that was left out.

#4 - When the weather person (to be P.C. and not offend anyone) predicts snow and the current weather outside is in the low thirties and windy but I see numerous individuals walking around campus with shorts and/or vest and a thin sweater pulled over their fingers, and the best one of them all, a winter coat with Capri pants and slippers which reveal extremely red toes...it's time for you to put on some more clothes. HELLO...maybe it's just me, but if it is still February and although we've been getting weather outside the winter norm, you do not have the right to be wearing such few pieces of clothing. Especially because, when you do such foolish things, you get sick and then cough all of your nasty germs on me. Oh and that is another thing, when you cough COVER YOUR D%*@ MOUTH...it's nasty that I have to

be standing next to you and, breath in and be sprinkled with all the infected remnants that was released from your cough.

#3 - Now some of my friends see me a bit disgruntled in this sense, but, if I am **legally** in a bar downtown and enjoying a dance or two on one of those sticky dance floors, the last thing I want is for some drunk fool to constantly keep falling on me. If you do it once I let it slide and try to move out your way, by the second time I am a bit angry and I will continue to move out your way, but by the third time I am pissed off and without a warning YOU WILL BE PUSHED. Now if you turn around and look at me as if I am in the wrong, make sure you do not say a single word to me, because I will tell you about yourself. Just turn around ask your question if you have one, I will let you know what you did wrong, I may do it angrily because after all I am mad, and then when you get your answer, whether you like it or not, keep it moving—you and your friends.

#2 - Tossing your hair. Yeah some

of us have long hair, some short, some curly, some straight, some in braids, some in a 'fro. But guess what, we all have hair. When you take your hair and toss it back like I am not standing behind you, I have a problem with that. Here is my suggestion to you...DON'T DO IT. Besides the fact that it smacks me in the face and it sometimes smell incredibly horrible, and because of all the smoke that has marinated into it, I really do not want it touching my face.

#1 - "Black and Latino women are so exotic." The last time I checked, I nor any of my female Black and Latino counterparts are not a rare plant, flower, or animal. What the heck do you mean by, we are exotic? We are as native to the U.S. as much as some of you are. And to drop some knowledge on the people who believe that Black and Latino women are exotic, the next group of people that are more than likely to be the majority, if the reproductive cycle holds true to current stats, would be the Latino race. Therefore, when this day comes, would it be right for a

Black or Latino man to say that white women are exotic? Now to correct all those ignorant and drunken statements, you can say black and Latino women are beautiful, because indeed in every sense of the word, we are.

Lastly, CONGRATULATIONS to my fellow classmates that made it to the end. Good Luck.

Son-Of-A-Bush

CONTINUED FROM PAGE 4

To *bush* something means to mess it up, distort it, or completely misunderstand something. Words don't receive meaning from Mr. Webster. Words originate in everyday lingo. Please don't *bush* these new terms.

In last week's Herald, there were several errors that deserve explanations.

First, the editorial staff of The Herald apologizes for the articles cut off in our Opinion/Editorial section. These mistakes were in no way intentional; they were simple errors made in the layout process that we are usually conscious of, and last week, were missed by our editorial staff. We regret the errors, and have reprinted the end of Minkie English's op/ed to rectify the situation.

Secondly, we apologize for the quality of the pictures in the Election section of last week's paper. We regret that the pictures did not come out as clear as we had hoped; we duly note that we have no way of knowing exactly how the pictures will print once the paper has gone off to the presses. We appreciate your understanding in this matter, and we hope that you continue to read the Herald in the future.



Source: Data collected in the Spring 2000 BD295 survey of a representative cross-section of 327 students.

If someone says,
"college students drink a lot..."

Let them know the facts:

**Most HWS students
when they party
drink four or fewer
drinks or do not
drink at all.**

El Origen de la Capoeira

Martha E. Genao
Wamaris Rosario
El Herald Editors

Durante la época de la esclavitud en Brasil, muchos esclavos de diferentes partes de África fueron traídos para ser explotados en las plantaciones. Esta explotación y maltrato hacia los esclavos inició varios movimientos de rebelión en contra de los colonizadores, pero muy pocos fueron exitosos. Sin embargo, los esclavos comenzaron a escaparse para librarse de la mano cruel de sus explotadores. Los esclavos que lograban escapar con éxito, empezaron a formar comunidades clandestinas llamadas *quilombos*. El *Quilombo dos Palmares* fue una de las comunidades más importantes y la que perduró por más tiempo. Estas comunidades tenían un orden propio y eran en alto grado autosuficientes. Las comunidades desarrollaron una cultura propia, gracias a esto en gran parte, se preservaron importantes religiones procedentes del África, entre ellas la *Capoeira*. Esta lucha intentaba imitar los movimientos que observaban de los animales en un modo artístico. Se convirtió en forma de entretenimiento para aquellos esclavos que habían escapados de sus amos.

La *Capoeira* comenzó a tener una mala connotación y se le relacionaba con las clases más bajas del Brasil. Por esta razón en el año de 1890 se dictó una ley prohibiendo su práctica. La *Capoeira* resurgió en el

año 1927, con la fundación de la primera academia formal que enseñaba *Capoeira* como arte marcial. Esta academia fue fundada por *mestre Bimba* (Manoel dos Reis Machado), sin duda el *maestro* de *Capoeira* más reconocido de todos los tiempos. *Mestre Bimba* no sólo fundó una academia, sino que también formó un nuevo estilo de *Capoeira* llamado *Capoeira Regional*. Incorporando un nuevo estilo con los movimientos como derribes, movimientos acrobáticos y secuencias de entrenamiento. La *Capoeira Regional* también hace mucho énfasis en el aspecto marcial y en un juego mucho más rápido que el tradicional.

Hoy, esta danza tiene un sistema y un método de enseñanza muy parecido al de las artes marciales. Y movimientos tales como «la patada arco iris», «la patada quijada», o «el vuelo del murciélago» son sólo parte de los diversos aspectos en los que el practicante de este tipo de arte puede expresar su creatividad. Actualmente la *Capoeira* se practica a través del mundo entero.

Capoeira

It is a Brazilian martial art that combines dancing and acrobatics with more traditional moves (kicks, spins, blocks, and feints). Developed during the era of slavery in Brazil. Done to the rhythm of the berimbau, it creates what is to some a hobby, to others an art, and to many others, a way of life.

Centroamérica: Los dólares en El Salvador

Mayra Almonte
El Herald Contributor

Después de la “dolarización” de la economía de El Salvador hace 15 meses, hay 350 millones de dólares en moneda estadounidense. El 65% del dinero que circula en El Salvador es en dólares, según un artículo en Univision.com.

El total de la masa monetaria asciende a 540 millones de dólares.

Hasta el 21 de marzo pasado, solo 190 millones de dólares circulaban en la moneda nacional, el colón, según un portavoz del Banco Central de Reserva (BCR).

El 30 de noviembre de 2000 la Asamblea Legislativa aprobó La Ley de Integración Monetaria el 1 de enero de 2001. Esta ley permitió la entrada del dólar y fijó el colón en 8.75 por dólar.



Antigua, mi tierra My homeland, Antigua

Wendy Nathaniel
El Herald Contributor

Mi campo, yo vivo triste...cada día sufriendo más...

Antigua, if we can be together once more this sadness no longer will haunt me. The coldness in my heart will melt away

They shun me; laugh at me amongst themselves about me being half-Antiguan. Nostalgia, fear, desperation, embarrassment and ignorance, suffocate me whenever they're near.

Pain, little daggers, a strange feeling

A fear permeates when I think of speaking *con un acento caribeño*. I fear I might sound like Ms. Cleo saying, “*llamame ahora mismo*”. I fear their weapon of words

A chill is spreading throughout me

We're of the same land and people Yet instead of lifting me up they kept me underfoot.

Pero no más

I feel a heat in my belly...am I hungry again?

Según el uso del dólar en El Salvador se predice que para finales de este año, en El Salvador el dinero en dólares que circule en el país será entre un 75 o un 80 por ciento, según el presidente del BCR, Rafael Barraza. ¿Cuanto beneficio es realmente la “dolarización” para El Salvador?

RECIPE of the Week

Spanish Omelet

Ingredients: (4 servings)

4 eggs
3 medium-sized potatoes
1 small onion
1/4 litre olive oil and salt

Cooking Steps

Peel and wash the potatoes well. Cut both the potatoes and the onions into small slices. Mix the potatoes with the onions and add the salt.

Meanwhile, in a medium-sized bowl, beat the eggs and mix them with the fried potatoes and onions.

Remove the oil from the skillet, leaving a little bit. Then, put the fried potatoes with the eggs in the skillet over medium-high heat.

Leave the omelet on the stove for three or four minutes and then turn over the omelet, using a flat dish. Leave it until the eggs are cooked. Then the Spanish omelet is ready to eat.

Chistes de la Semana

Mamá, mamá... Mis zapatos nuevos tienen un agujero.

¿Estás loco, cómo van a tener un agujero?

Sí, sí, por donde meto el pie.
(Dalia)

¿Qué le dice un semáforo a otro?
No me mires que me estoy cambiando. (Pau)

¿Cómo se dice Hospital en japonés?

Otikuro otimato.

¿Cuál es el colmo de un jorobado?... estudiar derecho.

The Corrs: Live in Dublin With a Little Help From Their Friends!

Jonathan Widmark

A&E Contributor

Ireland's latest contribution to the music industry has been met with mixed reviews. The Corrs latest release, *The Corrs: Live in Dublin*, documents the Irish pop band's live repertoire with a variety of unique covers and some very special guest appearances.

The Corrs came onto the music scene with their 1996 debut album, *Forgiven Not Forgotten*. However, it was their followup album the 1999 *Talk On Corners*

that really skyrocketed this Irish brother sister quartet to stardom. Their latest studio release, *In Blue* has produced radio hits like "Breathless," and "Radio." This group is distinctive in several respects. First and foremost, they are qualified musicians in their own right. Sharon Corr's fiddle playing tempered with Andrea Corr's tin whistle give this band a unique and

flavorful sound. A distinct Irish folk sound is present in most of the Corrs' productions, but most apparent in their own compositions where they blend pop music with Irish folk rhythms in most imaginative ways.

This live release offers listeners a glimpse at samplings from the band's three previous studio albums as well as several unique covers. Lending a hand for the evening's festivities were U2 frontman Bono, and *Rolling Stones* guitarist Ronnie Wood. Bono contributes vocals to covers of Ryan Adam's "When The Stars Go Blue," and Lee Hazelwood's "Summer Wine." In this situation the Irish seem to have come together to take Dublin by storm. Ronnie Wood features his guitar on Jimi Hendrix's "Little Wing," and a number from his

own band, the *Rolling Stone's* own "Ruby Tuesday." However, the highlight of the evening's covers would have to be the Corrs' original rendition of Neil Young's "Only Love Can Break Your Heart." Andrea Corr's vocals are stirring on this song as they do Mr. Young absolutely no injustice in their interpretation of this classic. Despite a long list of notable covers, it is the original compositions that seem the most poignant. "Breathless," "Radio," and "Runaway" lead the list of stellar versions of Corrs originals documented here.



The Corrs admittedly offer a distinct sound to contemporary pop music. However, they still suffer from the over the top sound that plagues pop music today. Barring a few notable exceptions the substance of their music is still fairly mediocre. The potential for great things is here, whether the band will harness their potential and break from the trends of the industry remains to be seen. In a field that is producing a lot of trash of late, the Corrs are certainly more distinctive, but they have yet to reach the greatness they seem to be capable of at times. Keep an eye on the Corrs, they may surprise us all someday soon.

Choreographers Choreograph the Opinions of HWS Audience

Melissa Scott

A&E Contributor

Last Thursday night, the Dance Department here at Hobart and William Smith hosted a Rochester Area Choreographers Concert at the Winn-Seeley Theatre. This concert brought together four of Rochester's most talented choreographers, and their dancers, to perform a total of eight pieces that ranged from violently physical modern dance, to energizing African dance.

I would have to say that the pieces

that really struck me during this concert were "To Go On," choreographed by Denise Purvis, and "Dance for the Sake of Dance," arranged by Michael Markus. "To Go On" was performed by two female dancers that were dressed in dark-colored unitards with rope twining up their bodies. Each dancer stayed in one little box of light for the entire dance – their movement never brought them outside the box. This sense of entrapment, combined with the eerie music of *Dead Can Dance*, and the bound/tense movement style, produced an other-worldly puppet-like atmosphere that made the audience hold it's breath until it was over.

"Dance for the Sake of Dance" was on the completely opposite end of the spectrum. This was an African dance piece that was performed

by five female dancers wearing West African sarongs and black tank-tops, accompanied by three amazing drummers, who were wearing complete traditional African dress. This piece truly was 'dance for the sake of dance' as it was a sheer celebration of movement and energy. All the dancers had enormous smiles plastered across their faces, as did the audience members who began clapping along with the drummers and yelling out encouragement to the furiously moving performers. The invigorating aura that these dancers and drummers created caused quite a sense of

This sense of entrapment, combined with the eerie music of Dead Can Dance, and the bound/tense movement style, produced an other-worldly puppet-like atmosphere that made the audience hold it's breath until it was over.

community and interaction between audience, performers, and even backstage crew, which made it a perfect ending to a wonderful concert.

Among the other choreographers/performers at this concert were Liz Hallmark, who currently teaches modern classes here at HWS, and Helen Myers, who has recently joined the dance faculty at SUNY Geneseo. As a whole, the concert was a huge success, and everyone who attended felt moved by the performances in their own way – inspired, intrigued, energized, relaxed. There are two more upcoming events in the Winn-Seeley Theatre this month, being the Senior Choreographers Concert (April 5-6, 8pm) and the Faculty Dance Concert (April 26-27, 8pm & April 28, 2pm), so come out and see some more great performances!

What's Happenin on Campus This Week

Saturday

Apr. 6-

Battle of the Bands

Sunday

Apr. 7-

Spoken Word and Hip Hop intended to turn Jaded Heads

Monday

Apr. 8

Central and Eastern European Film Series: *The Crazy*

Tuesday

Apr. 9

Jocelyn Emerson: Poetry Reading/
World Film: *Jesus de Montreal*

Wednesday

Apr. 10

A Rose by Any Other Name/ An Evening With a Childhood Friend of Anne Frank

Thursday

Apr. 11

President's Forum Series: George McGovern

Friday

Apr. 12

Rochester Philharmonic Orchestra to Perform in Support with HWS

Look on Daily Update for times and places

Secrets and lies in Ian McEwan's 'Atonement'

Chris Tamarri

Daily Targum (Rutgers U.)

Guilt, like war, does funny things to men. It is perhaps unique within the scope of emotions present in the hearts and thoughts of men — a great number of which are both inexplicable and indefinable — in that it is not precipitated by a sense of self-interest.

Think about it: we are happy when we get the things we want and sad when we do not, angry when someone stands in the way of those things and envious when someone else gets to them first. Even the various permutations of love, in whose name countless melodramatic acts of self-sacrifice have taken place, contain a fundamental element of wanting ourselves to be loved. And regret, which is often mistakenly confused with guilt, is really disappointment that we didn't benefit as much as we might have. But guilt is when our action causes another's loss, which is why it might be the most devastating of emotional experiences. Because that loss is not our own, we cannot know its size and shape, and so we are forced to imagine it at its worst.

All of which is the most perfunctory suggestion of what Ian McEwan's exceptional new novel presents. "Atonement" was shortlisted for the Booker Prize — Britain's most prestigious literary award, which McEwan won with 1998's "Amsterdam" — a fact that does nothing but suggest the preternatural brilliance of the novel that bested it.

"Atonement" is the story of the Tallis family, especially 13-year-old Briony, collegiate sister Cecelia and her contemporary Robbie Turner, son of the Tallis' charwoman and unofficial ward of patriarch Jack. On an otherwise unremarkable summer day in 1935, Briony commits a heinous act — one necessarily unidentified in these pages — that will affect the rest of not only her own life but that of her sister and her new beau. McEwan traces the lines of those lives from that day through Europe during the Second World War and

finally into the present. McEwan takes 351 pages to trace that line, all the while seeming as though he could've said more.

McEwan's literary modus operandi might best be described as the esoteric as examined through the lives of the mundane (all reported through deliberate and graceful prose). With "Atonement," the author focuses his craft with laser-like precision, which allows him the scope that the novel ultimately achieves. McEwan has too much to say to actually say it, and he knows it. So much of what concerns him is suggested through the contrivances of his characters rather than explicitly stated. Much like those same characters, the reader finds himself reacting emotionally before he can respond rationally.

Half of the empathy that the reader inevitably develops for these characters is due to the idea that the experience of reading the story in "Atonement" is emotionally similar to being in it. The other half is through McEwan's narrative style, which maintains a third-person tone even as it constantly shifts point-

of-view.

Consider these words from Briony: "Her mother was forty-six, dispiritingly old. One day she would die. There would be a funeral in the village at which Briony's dignified reticence would hint at the vastness of her sorrow. As her friends came up to murmur their condolences they would feel awed by the scale of her

Briony commits a heinous act — one necessarily unidentified in these pages — that will affect the rest of not only her own life but that of her sister and her new beau.

tragedy. She saw herself standing alone in a great arena, within a towering colosseum, watched not only by all the people she knew but by all those she would never know, the whole cast of her life, assembled to love her in her loss."

Certainly, these words are self-aggrandizing in their martyrdom — though perhaps not uncharacteris-

tically so for a teen-age girl — but McEwan neither apologizes for them nor allows his creation to do so. Rather than engendering enmity towards these characters, many of whom are foolish and selfish and hateful, this disclosure instead inspires trust, which allows McEwan to present the shocking events of this story without appearing sensa-

tionalistic. Even as we realize that the things these characters do ought not be done and anticipate the damage they will cause, we understand why

they were done.

McEwan ends the novel with a contemporary coda whose purpose initially appears to be the neat conclusion of these characters' story, but really serves to introduce its ultimate theme. In a final twist of narrative trickery that recalls "Pale Fire" or "The Turn of the Screw," McEwan's reveals his ultimate di-

lemma, the realization that he himself is responsible for these characters' strife.

"Atonement," both as a story and an act, belongs not to Briony and her family but rather to the author himself. On the last page, McEwan asks through Briony, "How can a novelist achieve atonement when, with her absolute power of deciding outcomes, she is also God? There is no one, no entity or higher form that she can appeal to, to be reconciled with, or that can forgive her. There is nothing outside her. In her imagination she has set the limits and the terms. No atonement for God, or novelists, even if they are atheists. It was always an impossible task, and that was precisely the point. The attempt was all."

This is a great novel, both in its scope and its achievements, one that simultaneously challenges the reader and encourages him. That challenge is a difficult one to meet at times, but as the man says, that attempt is all.



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Put Me in Coach: Major League Baseball is Ready to Play

Ben Kenna
Sports Editor

Ah, the sights and sounds of summer in cold, frigid April. The crack of the bat. The smell of freshly cut grass. Crotch grabbing and tobacco spitting. It is time for the National Pastime to pull off the tarps, open up the turnstiles, and get ready for another grueling 162 game season. Now last season could not have ended up any better, with one of the greatest World Series' of all time, culminating in a Luis Gonzalez bloop single over the outstretched arm of Derek Jeter, scoring Jay Bell, and giving the Arizona Diamondbacks the 4-3 win over the New York Yankees in Game Seven. Now while I'll never forget that moment, or be sick of talking about it, it is a fresh season, and with games start-

ing this past week, anything is possible this season. With new rookies primed to make impacts, veterans in the twilight of their careers, and the possibility of an 80-homerun season, this baseball season is looking to be one of the most memorable. Here are some names, teams, and predictions for the 2002 baseball season, and being a Boston Red Sox fan I promise to be fair, and non-biased.

The Red Sox will win the World Series.

Pedro Martinez will win 26 games, strike out 325, and win the Cy Young.

Nomar Garciaparra; Comeback Player of the Year and MVP.

Manny Ramirez will break Bonds record.

Oh wait, I'm sorry.

For the Sox to make the post-season, they'll need a healthy Pedro.

The future of the franchise rests on the arm of the tiny man from the Dominican Republic. While he was shelled in his Opening Day start, look for him to bounce back. The returns of catcher Jason Varitek and Nomes are keys to the Sox success as well. While pitching could be the Achilles heel of the boys from Beantown, the American League champions, the New York Devils, look to their experience on the mound to bring them back to the Series. The addition of former AL MVP Jason "Doughnuts" Giambi doesn't hurt either. Look for 40 plus dingers, and 120 plus ribbies for the fat man (a former favorite of yours truly, until he joined the darkside.) Any team with Clemens, Mussina, Pettittite and a healthy 68-year-old El Duque Hernandez pitching can contend. Other teams to

make noise in the American League:

Minnesota: Before you laugh, they have one of the best defensive teams in the entire league. Guys like Torii Hunter, Jacque Jones and Doug Mientkiewicz are all Gold Glove contenders, along with big bats in the middle of their order. They need their young pitching staff to pitch big innings to rest their shaky bullpen.

Oakland: Losing Giambi and Johnny Damon were big losses, but the A's have three of the best starters in the American League, in Tim Hudson, and lefties Mark Mulder and Barry Zito. Loaded with young talent, the A's could contend out West.

Seattle: Ichiro. Ichiro. The guy is simply amazing. He needed two people to carry all the awards he won last season back to his crib. And he's right back where he started, with 3 hits on opening day. Bret Boone, 2nd behind Ichi for MVP is primed for another spectacular season.

Cleveland and Texas: While both teams have no pitching, although Cleve has the advantage, their batting lineups instill fear into any pitcher. Cleveland isn't as stocked as they used to be, but are very disciplined at the dish, and the Rangers will set the record for homers in a season with guys like A-Rod, Juan Gonzalez, Rafael "Viagra Baby" Palmeiro, Pudge Rodriguez, and insane Carl Everett. Hank Blalock. Remember that name too.

In the National League, the defending champion Diamondbacks start the season without a few key players, but the Schilling/Johnson 1-2 punch is too much for any team. Expect 50 wins between the duo, and another trip to the playoffs. The Braves are older, but the addition of Gary Sheffield and Vinny Castilla make them more potent at the plate, with Andruw and Chipper Jones consistently hitting 40 homers a year. The Cardinals bid Mark McGwire good-bye, but signed Tino Martinez to a big deal, and if Albert Pujols can play like he did last season, they could make a run to the Series. The Astros need their young pitching in order to challenge the Cubbies for a Wild Card spot, as Sammy Sosa and company welcome the addition of Moises Alou to an already effective lineup.

The National League is always harder to predict than the American, but here are a few thoughts on players to watch, along with some ran-

dom thoughts.

*Barry Bonds will either hit 52 or 93 home runs this year. He will also set the all-time record for walks with 199.

*Ichiro will twice have over 40 game hit streaks, but won't break Joe D's record.

*Randy Johnson will need 20 strikeouts to reach 400, but will come up 3 short.

*Ten Players to Watch:

1. Hank Blalock and Sean Burroughs: Pre-season Rookies of the Year. You may remember Burroughs as the fat kid from California in the Little League World Series who threw in the 80's and hit nothing but homers. These kids are the real deal.

2. Barry Zito: Best #3 starter in the game. Curveball breaks about 6 feet.

3. Lance Berkman: Poised to win an NL MVP.

4. Adam Dunn: 19 homers in 67 games last season. Move over Junior, there's a better, younger player in the Red clubhouse.

5. Bret Boone: Runner-up last season. Very hungry to hit up the First-place MVP buffet.

6. Roy Oswalt: Young gun on the Astros ready to become next ace in Houston.

7. Kevin Brown: Will he ever regain his old form, throwing 98 MPH fastballs, and 94 MPH sliders? The Dodgers certainly hope so.

8. Everett/Rocker/Rivera: Who cares how they perform, should be a lot of fun to watch.

9. Jimmy Rollins: Leader of the Phillies is only 23 years old, but already an All-Star. Expect bigger and better things for this feisty shortstop.

10. Rob Stewart: Former HWS Intramural great looks to be the best batboy the Tampa Bay Devil Rays have ever seen.

In the end, when the dust settles, I like a healthy Red Sox team winning it all. That will only happen if the stars are aligned right and all the other teams forfeit their seasons. But if that doesn't work out, I like the St. Louis Cardinals winning the title over the Oakland A's in seven games. Alex Rodriguez gets my AL MVP vote, and Pedro gets the nod for Cy Young. In the NL, I'm going to go with Sammy Sosa because his team will be a playoff contender, and I like Curt Schilling winning the Cy Young, barely edging the Big Unit. Let's play ball baby.



Come and See Videos of Coaches on MVP Factoids



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in the Athletic Facilities**

HERALD GAME OF THE WEEK

Hobart Lacrosse vs. Penn St.
Saturday April 6th 1 PM

Sports

Hobart Lax Defeat Bison with Second Half Surge

Ben Kenna

Sports Columnist

The Hobart lacrosse squad rebounded nicely from a decisive loss to the Syracuse Orangemen, scoring 6 unanswered second half goals to defeat the 20th ranked Bucknell Bison 12-11, in a critical Patriot League contest. Junior John Bogosian's 5th goal of the afternoon, assisted by first-year attackman Nate Hill at the 3:50 mark of the 4th quarter, gave the Statesmen the lead, and team defense thwarted any Bison chance for the equalizer. Both Bogosian and Hill led the team with 5 points, John collecting 5 goals, and Nate tallying 2 goals and 3 assists.

The Statesmen would score the first goal of the afternoon, when senior co-captain Scott Harvey scored

six minutes into the opening period. Bucknell took the lead with 2 strong goals, but Hobart would tie the game up at 2 shortly after. The game featured ties at 2, 4, and 7 apiece, but at the 4:07 mark of the 3rd quarter, Bogosian gave 'Bart the 8-7 lead, scoring a spectacular goal shortly after injuring his knee. Up by one in the 4th, the Statesmen would let loose with 3 quick goals, highlighted by Hill and Junior co-captain Tim Booth. First-year Nate Molinari would score the 3rd of the attack with 5:46 remaining in the contest, giving Hobart the comfortable 11-7 lead. Bucknell would never quit, and they rode the offensive onslaught of junior Dennis Geraghty (5-0), who would score four 4th quarter goals in a five-minute span, but Bogosian turned the lights out on the Bison with his impressive

goal off a great feed from Hill. In addition to his one tally, Booth won 15-of-20 face-offs, including the restart after the Bison's 11th goal. Goalie Mike Borsz finished with 11 saves, including 8 in the second half. The victory pushed the Statesmen's record to 4-3 on the season, with a conference record of 3 wins to 1 loss. They also ended Bucknell's 11 game Patriot League winning streak. Hobart is back home on the turf on the 6th of April when they entertain Penn State University at 1 PM. Congratulations to coach Matt Kerwick and his players. Finally, congratulations are in order for both Booth and Bogosian for being named the Patriot League Defensive and Offensive Players of the Week for their strong performances against Syracuse and Bucknell.

*Junior
midfielder
Shawn
Powers
(#19)
prepares to
set up the
offense for
the
Statesmen
against
Bucknell
this past
Saturday
on the turf.*

*photo by Karl
Brautigam*



SPORTS QUOTES

"Raise the urinals."

*Darrel Chaney on how management could keep the Braves on their toes

"Sure there have been injuries and deaths in boxing - but none of them serious"

-Alan Minter

"There goes Juantorena down the back straight, opening his legs and showing his class."

-David Coleman at The Montreal Olympics

"They shouldn't throw at me. I'm the father of 5 or six children"

-Baseball player Tito Fuentes, after getting hit by a pitch.

SPORTS SCHEDULE

William Smith Lacrosse

April 6-7 HERON DRAW

4/6 vs. Denison 11 AM

4/7 vs. Ithaca 1 PM

Hobart Tennis

4/6 vs. Skidmore 1 PM

4/10 @St. John Fisher 4 PM

H & WS Crew

4/6 Regatta @Ithaca

Hobart Lax

4/6 vs. Penn St. 1 PM

HWS Sailing 4/6-7

Capt. Prosser Trophy @USMMA

Ted Ferrerone Team Race @Yale

Washington College Women's @Wash

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YOUR TEAMS**