



the HERALD



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Former Senator Looks to End World Hunger

Dina Paulson
Assistant News Editor

Thursday evening, April 11th - Senator George McGovern spoke on "Ending Hunger In Our Time" as part of the President's Forum Series Spring '02. Arising from a 22-year background in the Senate, McGovern has authored several books on war and also served as the 1972 Democratic candidate for President.

McGovern began by quoting freedoms Roosevelt granted Americans following WWII, citing, "freedom from hunger," as the most salient. McGovern continued, "one out of seven people are hungry," claiming that although a "political problem, it is

[still] solvable." He recalled a personal experience which jumpstarted his hunger campaigning, at a time when as he noted, "I had assumed everyone had enough to eat; at least where I grew up [South Dakota] everyone had enough to eat."

McGovern remembers watching a TV program that interviewed a young boy who could not afford to eat in his school cafeteria. The boy commented, "I'm ashamed because I haven't gotten any money." McGovern then thought to himself that, "It is George McGovern of the US Senate that should be



Sen. McGovern speaks to HWS profs. at a reception before his speech last Thursday.
photo by Dave Gordon

ashamed." At that time there were not any school lunch programs in existence.

The next day, McGovern and his supporters proposed a committee on malnutrition and human needs, which

"revolutionized" the food stamp program, and created rules for free lunch programs. He also created an organization to support, "needy and pregnant women and their children."

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Holocaust Survivor Remembers Anne Frank

Ian Schlanger
News Editor

Wednesday, evening April 10th - A packed Albright auditorium sat transfixed in silence collectively engrossed in the words and stories of Hannah Pick-Gosler. As part of the HWS genocide series, Pick-Gosler came to share her story as a Jewish survivor of the Holocaust and as a close friend of one of the Holocaust's most famous victims, Anne Frank.

Prof. Michael Dobkowski, religious studies, introduced Pick-Gosler noting her connection to Anne Frank and referring to Frank's diary as the "...most widely read book of World War II," and Frank herself as being the Holocaust's "...most famous child."

Pick-Gosler began, "I will tell you my story and how it coincides with that of Anne Frank."

Born in Berlin Germany, Pick-Gosler's father, an economist, was an official in the German government. When Hitler came to power in 1933, her father was stripped of his job as the new regime took control. Pick-Gosler and her family fled Germany, eventually settling in Holland. One day while her mother and her were grocery shopping, they ran into a pair of fellow refugees who turned out to be "Mrs. Frank and her daughter Anne."

Pick-Gosler described her first day of school in her new country, unable to speak the language, a total outcast it would seem until she saw Anne in the corner of the room. "She ran to my arms, I to hers, so mother could go home."

An instant friendship was formed, not only between the two girls, but also between the two families. As

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Zinn to Re-Evaluate History in Smith Opera House Lecture

Nico Howie
Refuse and Resist!

Picture the scene: Will Hunting, the character played by Matt Damon in the Academy Award Winning film *Good Will Hunting*, is in the office of his therapist, played by Robin Williams, when he sees *The United States of America: A Complete History Volume I* sitting on the bookshelf. In disgust he turns to the therapist and says, "You wanna read a real history book, read Howard Zinn's *A People's History of the United States*. That book will fuckin' knock you on your ass."

That is exactly what your campus chapter of Refuse & Resist! hopes to offer you, when on Wednesday April 24th, when hundreds of us will pour into the Smith Opera House to

hear Howard Zinn speak about history and issues of "terrorism and war," in a lecture called "The Uses of History." Howard Zinn makes history fascinating, and promises to deliver. This student organized evening will inform some of us on issues, persuade others with different arguments, and compel some of us to embrace action as the path to social change.

Zinn will leave an impression on many of us, but it is really we, the students, who have left an impression on him. He writes in his autobiography titled, *You Can't Be Neutral on a Moving Train: A Personal History of Our Times*, "The thousands of young people in my classes over the years gave me hope

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Zinn to Speak at the Smith

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for the future. Through the seventies and eighties, everyone outside seemed to be groaning about how 'ignorant' and 'passive' was the current generation of students. But listening to them, reading their journals and papers, and their reports on the community activity that was part of their assigned work, I was impressed with their sensitivity to injustice, their eagerness to be part of some good cause, their potential to change the world."

Howard Zinn's past is as amazing as his hopes for the future. A Brooklyn native, he worked in the shipyards before serving as an air force bombardier in World War II. He was chair of the history department at Spelman College while being active in the civil rights movement before he served as professor, mentor, and ally to the students of Boston University. We welcome Howard Zinn to Hobart & William Smith Colleges in the hopes that he will truly knock us on our ass!

McGovern Ends Pres. Forum for 2002

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through five years of age. Almost immediately McGovern began to see positive results. With a successful lunch program intact, enrollment in schools went up; respectively, comprehension among students increased as well with food providing, "fuel to learn." The number of educated people rose, in turn lowering birth rates. Before McGovern's new changes were instilled there existed a "horrendous death rate," and high numbers of "mental retardation," among children. With McGovern's efforts these consequences shortly ended.

In the last days of Clinton's presidency, Clinton awarded McGovern 300 million dollars for his campaign. McGovern awarded half of this money to UN World Food Programs, and the other half to non-government organizations, such as Lutheran World Relief. By this time, McGovern had successfully set up operating lunch programs in 38 developing countries. He claims, "we need to build this [sum] up to five/six billion dollars a year." Although the US will pay 1/4, McGovern asserts our need for outside support as well.

In regard to an underdeveloped country such as Ethiopia, extending

for 50-100 miles without a school, McGovern discussed the "real problem," encountered when trying to provide aid for a place, "without a central location." He reiterates however, that it is "not insolvable, just difficult." In regards to Afghanistan, McGovern spoke on the World Food Program, which provided relief during the past winter for citizens. Although admitting that, "It would be a lie if I said no one went hungry," many people were helped. McGovern cited Afghanistan, along with Pakistan and Africa, as target countries for inciting food programs.

Reminding us that "half the planet is still in poverty," McGovern affirms to continue working for betterment and positive change for schools, children and human health around the world. He concluded, "I hope I have enough years left to see us reach all of the school children."

Israel Is *Still* Alive And Standing Strong!!

Come Celebrate Her 54th Birthday With
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When- This Friday: April 19th @ 6:30

Where- Jewish Culture

House- 412 Pulteney

Across From JPR

Courtyard

What- Shabbat Celebration And *Israeli*
Theme Dinner



Pick-Goslar Remembers the Past

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Hannah explained, "When I was learning to ride my bicycle, who was behind me but Mr. Frank - not my father."

Hannah described Anne as a child who loved attention, noting how Anne used to pop her shoulder out of its socket during class, basking in the glow of her classmates' stares. She also painted a portrait of young girl with an inquisitive mind and a love for writing, as Hannah's mother always used to say about Anne, "God knows everything but Anne knows everything better."

However, Pick-Goslar's story took a darker turn as she described the Nazi occupation of Holland, "Everything that was fun in life... was forbidden."

At this point the Franks had abruptly disappeared as they went into hiding, spreading the rumor that they had actually fled to Switzerland. Hannah and her baby sister were sent on a whirlwind trip through Nazi oppression miraculously surviving and eventually ending up in the Nazi camp of Bergen-Belson.

It was in Bergen-Belson that Hannah spent the majority of her captivity and where once again her path crossed with that of Anne Frank. Frank was transported to Bergen-Belson from Auschwitz in an attempt to empty the camp of prisoners before it could be liberated. Though separated by a fence, Hannah and Anne were able to communicate and Hannah learned what had happened to her friend. However, Anne at this point was near death and soon succumbed to disease just a short time after which the camp was liberated.

In a question and answer session after her story, Hannah, who following

the war moved to Israel and is an Israeli citizen, was asked how she felt about Israel's current war against the Palestinians. She explained that in her opinion, this was not the action of a state but "a war of the house."

Hannah received a standing ovation as the crowd rose to their feet in salute of a woman whose story was at once deeply unique and personal, and yet echoed the deaths of millions. Hannah finds herself in the shrinking guild of survivors, eyewitnesses to the horrors of humanity, whose story must be told and retold, so that no one ever forgets how close a world came to total annihilation.

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SUBMISSION GUIDELINES

It is the policy of *The Herald* as a student-run publication to inform the community of Hobart and William Smith Colleges. In keeping with this policy, the Editorial Board wishes to encourage constructive participation by any member of the Colleges' community. The Editorial Board reserves the right to omit, edit or reject any material. **Deadline for all articles is 5 p.m., Monday evening preceding the issue.** No exceptions will be made without prior consultation with the Editor-in-Chief. Deadline for all advertising is the Tuesday afternoon prior to publication.

The Herald's office complex is located in the basement of Scandling Center on the campus of Hobart and William Smith Colleges, Geneva, New York 14456. Address correspondence to Box SF-92.

Letters to the Editor are subject to editing for clarity and libel by the Editorial Board. **Letters may be submitted anonymously ONLY after consultation with the Editor-in-Chief.** Letters do not necessarily reflect the opinion of the Editorial Board. Suggested length is 400 words

Opinion/Editorial

White People are Red Ketchup

Tony Liuzzi

What's *normal* anyway? What makes someone with eleven fingers abnormal? The simple answer is that *normal* refers to what we are used to seeing. With race issues receiving a new boost in recent Herald issues, I thought I would give my two cents, that aren't necessarily worth more than the thoughts of your drunken roommate, but hopefully will provide some food for thought.

First, the issue of race has been around for centuries on this campus, since the first black man was accepted to this school in the 1830s. With that said, it is no less important today than it has ever been. Non-whites have not yet achieved social equality in our society despite the Civil Rights Act of 1964 and the fact that we are legally "integrated" in all aspects of society. I feel like diversity in the 21st millennium is more a percentage for public relations than for integration among students. There are too many sons-of-bushes on this campus that "don't feel comfortable" around other ethnic groups. I

guarantee that when you achieve the greatest accomplishment of your life, you will need to step out of your comfort zone.

What is race? Race is a socially constructed concept that has absolutely no scientific meaning, despite scientific "findings" decades ago to "prove" some races "superior" over other races. Should I repeat that? *Race does not exist.* It has received its meaning from social interactions, prejudices, etc.

Still wondering why white people are red ketchup? We are used to seeing red ketchup, just as we (society) are used to seeing white people in ads, tv shows, etc. – and therefore consider white to be normal. What happened when purple and green ketchup showed up in the café? People went nuts! "There's no way I'm eating this!" exclaimed one disgruntled student. Upon closer analysis, it may not be as different as we think. Consider the following:

Red and blue make purple. Both red and blue coloring were added to make the purple ketchup. If it were already red, why couldn't they just add blue? So we can conclude

that red ketchup is not naturally red. Did we really think tomatoes turned that red naturally? The new ketchups already passed a taste test with flying colors (literally). I'm not concluding that minorities on this campus are green and purple ketchup; rather, I am saying the red ketchup, um, I mean white people, are hesitant to confront minorities because of a historical and socially constructed concept of what is *normal*, just as I am hesitant to douse my fries in purple sauce.

Can we please openly acknowledge that minorities still suffer unjustly from imprisonment, gentrification, police brutality, profiling, lack of school funding, and much more that prevents our society from moving in the direction of noninvidiousness – or at least a color-blind value system? Finally, can someone find a ketchup company that makes natural ketchup and inform Sodexho-Mariott? Feedback please.

Organizing Asian Americans on College Campuses

Ben Chan

Asian Americans as a group have been stereotyped as being non-political and silent. This may not be true for Asian American students on the west coast, but it is certainly the stereotype and the reality on most college campuses in the northeast. It is not as if Asian American students have nothing to speak out about. On February 27, 2000 on the campus of SUNY Binghamton, there was a verbal altercation between three Caucasian members of Binghamton's wrestling team and three Asian American students. The altercation, which was reportedly initiated by racist insults hurled by the wrestlers, escalated into a brawl that left freshman John E. Lee with a fractured skull and internal bleeding. In the immediate aftermath of the incident, no SUNY Binghamton official visited Lee at the hospital. The President of SUNY Binghamton, Lois DeFleur, waited till March 10, to release a statement decrying bigotry at SUNY Binghamton. Not a single word could be found about the incident in SUNY Binghamton's student run newspaper, *Pipe Dream*. Had the victim been a member of a

protected minority group such as gays, women, Blacks, or Latinos, the attack and the response of SUNY Binghamton officials and students would have been front-page news.

Outraged at the apathetic and sluggish response of the administration, the Asian Student Union of SUNY Binghamton drew up a petition demanding among- an apology for the lethargic response of SUNY Binghamton officials, immediate expulsion of the attackers, a written anti-harassment policy, a statement of procedures and protocol of the handling of incidences of harassment, a new Asian American studies major, and the addition of two fulltime counselors trained in Asian American affairs. Once this petition was drawn up it was attached to a summary of the incident and e-mailed to the Asian American Legal Defense and Education Fund and Asian students and student organizations at various colleges.

Upon receiving the e-mail, the President of the Asian Student Union at Hobart and William Smith Colleges decided that the Asian Student Union at HWS would not get involved in anything "political". This is a typical response of Asian students at col-

leges and universities where Asian Americans are the minority.

One of the most complex issues for Asian American college students is the question of "Who is Asian?" and "Who is American?" To Asian American students, international students and their accents and un-American customs may conjure up imagines of FOB (fresh off the boat) caricatures- the very same stereotypes that Asian Americans have fought against. To international students there is nothing Asian about Asian Americans. Some international students see themselves as the authentic Asians and affix labels such as "Jook Sing" (empty bamboo) and "twinkie" (yellow on the outside and white on the inside), to Asian Americans. International and new immigrant students tend to have a hard time grappling with the label "Asian". In Asia, there is no such thing as an "Asian"; the people on the continent of Asia are Chinese, Taiwanese, Korean, Indian, Thai, Vietnamese, Filipino, etc. The idea that such a vast ca-

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HWS: It's Not All Bad...

Nicole Lemperle

Although we sometimes hate to admit it, there are a lot of things and people to be proud of at Hobart and William Smith. No, this is not a paid advertisement. I assure you that I have received no money or pay of any type for the words that appear here. I'd just like to give us a break from our usual gripes and complaints about Saga, Res Ed, the Deans, the website, fellow students, Geneva, the weather, SL&L, the Herald, professors, the bars, parking, security, registration and the ladybug problem in campus buildings.

Last weekend, amid school events (namely Charter Day and the Hobartones concert) and time with my friends I had this profound realization that I really love HWS. I know that a lot of people would agree with me, but maybe we don't stop to express that as much as we express our issues with things that aren't exactly as we'd like them. I've included here a short guide to things to like about our little school.

First of all, the quad this week. Who could be out there and not feel happy? The quad is one of the great things about the layout of campus. Enjoy it in all its spring glory! Whether you just take a walk through, plop down with a book or fly a kite, get out there. You only have four springs here, take full advantage!

Geneva is also at its best right now.

The lake is gorgeous, deep blue and sparkling. At night the stars over the lake can't be beat, and a full moon on Seneca Lake is unreal. My friends at other schools are very jealous that we have a lake literally just outside our door. Downtown Geneva also deserves to be explored on a warm day when you can stroll the streets. It's well worth it to wander into thrift shops, specialty stores and places you didn't even know existed. There are also many restaurants nearby where you can eat outside (Parker's and Uncle Joe's are always great!)

We've only got a few weeks left of this semester. I challenge everyone to use them to enjoy the school. Want a few reasons to feel proud of your classmates? Check out Moving Up Day this Friday (4:00 on the Melly Center Lawn). Saturday night you can attend the Chorale concert and be blown away by the talent around here. On Saturday head over to the Hobart soccer game at 11:00 am, the Spring Fling on the quad at 3:00 pm or use the day to help Habitat for Humanity build a house. Check the Daily Update for a dozen more events this weekend. There's so much going on, I expect no complaints of boredom! Aside from that, every one of these events is a reason to take pride in what's going on here at Hobart and William Smith. This is the spring we've been waiting for all year. Let's spend it getting to know the good stuff about HWS.

Organizing Asian Students

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-cophony of cultures can be all lumped under one umbrella is absurd. Moreover, there are Asians born and raised in America who reject the Asian identity. They believe that they should be identified as American and reject the hyphenated label. Many feel that the hyphenated identity promotes the idea of Asians as foreigners. Usually, Asian American Student Unions (ASU) will reflect the Asian group that has either the most power, or the most people on that particular college campus. An ASU might have a very Chinese identity one year and a very Korean identity the next year. This leaves underrepresented groups such as Vietnamese, Cambodian, Filipinos, and Pakistani on the outside. In order to organize, international Asians and Asians born in America must first come to a consensus defining what the "Asian American" identity encompasses.

The major problem for Asians on

college campuses and Asian Americans, I believe, is the complete lack of Asian American consciousness. American history is completely devoid of Asian Americans. Asian culture, which was ignored for a long time, has now been reduced to culture-less trends and fashions. Hip-hop culture has embraced Chinese character tattoos, the stereotypical servile Asian comfort woman, and martial arts. The hottest fashion on the streets is shirts with tigers, dragons, anime cartoons, or Asian characters. Even aspects of Asian religions and philosophies such as Buddhism, Zen, and Hinduism have been co-opted by trendy, upper class Caucasians. However, authentic Asian people have found much less acceptance. Popular media rarely spotlights Asians and when Asians are portrayed, they are usually of the Charlie Chan mold (i.e. the cranky, buffoonish Korean fruit store owner), or the Bruce Lee clone mold. Asian Americans are usually a side bar or completely ig-

nored when other groups engage in discussions of race and ethnicity. One of the characters in the popular cartoon *Dragon Ball Z* morphs from an Asian black hair, black eye warrior into super-warrior with blonde hair and wide blue eyes. This cartoon, created and produced by Asians is globally marketed to young children. Faced with all of this, where are Asian Americans to find pride? I believe as a group, Asian Americans have internalized the stereotypes and prejudices and walked down the destructive path of losing their self-identity. Like the American Caucasian yuppie, Asian American yuppies have forgone pride and self-determination and now define themselves by the number size of their salaries. Only when Asian Americans decide to reclaim their own history and culture will Asian Americans begin to have a real sense consciousness and of their place in the America and the world.

Freedom of Speech Taken Too Far

Carl "Tex" Morgan

Every American has the freedom of speech. Every American has the freedom of the press. Good writers know that there is a time and place to say what they want to say and how to say it. After writing for this paper for three years now, I

learned very quickly how one statement can be taken out of context and lose the meaning of the whole article. I have the right to write whatever I want about whomever I want. I have the right to then print that article. Now, do I go around and print everything I think, no. Do I go out year after year try-

ing to make my articles more offensive than the previous year, no. I have enough respect and common sense to know what should be said and how to say it. I don't expect everyone to agree with me. There are even times that I have regretted writing some of my articles. I could go around and say you're an idiot and you suck at teaching to some people and offend them. In a day where most of our virtues have long since been forgotten, I think it is time to make a stand...or walk.

I was walking through campus on my way to check my mail, when I saw chalk all over the sidewalk in front of Scandling Center. As I came closer to the sidewalk, I started to read some of the things scribbled on the ground. "College: \$35,000... A night with a lesbian: priceless." Are you kidding me? I can't even see how some one would make the parallel of anything being worth more than a college education. Last year I clearly remember seeing one that said "guys do you know where your girlfriend's clitoris is? I do," and then some girl put her name and phone number below. I thought your point was to spread understanding about people that are gay, not piss off straight people. If I was wrong and your point was to piss off straight people then congratulations

and feel free to ignore the rest of this article. Each year these sidewalk chalkings get worse and more vulgar. I understand that you have the right to free speech but that doesn't mean that what you said was right. You talk about coming out for Gaypril, yet you hide in the dark and at night scribble on the sidewalks. Hypocrites. Don't get me wrong here, I think you have every right to do whatever you want to with whomever you want to, but I don't want to read about it on my way to getting the mail. Discretion is something that you should look up in the dictionary. If your scribbles did anything, it defeated your purpose of creating understanding. What was written on those slabs of concrete was wrong. Yes you had the right to write them, but they were wrong. What kind of message do you think you are sending when people from around the country came for Charter Day? I guarantee you that there were alumni or visitors that found the comments to be more than just unsettling. If you are going to continue your little tradition next year, try at least to be tasteful. If you want straight people to understand you, don't piss them off. Learn how to exercise your freedom of speech and stop abusing it.

Come, celebrate the women of William Smith at

MOVING UP DAY

Friday, April 19, 2002, 4 p.m.
Melly Center Lawn

William Smith students should assemble
on the William Smith Circle by class for the procession.

Reception to follow
Melly Center Atrium
R.S.V.P. to the William Smith
Dean's Office by Wed., April 17
(ext. 3470) or warren@hws.edu

(Rain location: Bristol Gymnasium)



Crisis Política en Venezuela Como podemos servir a nuestra comunidad

Addi Almiron

El Heraldito Contributor

Venezuela, el segundo mayor proveedor de petróleo a los Estados Unidos esta atravesando una de sus peores crisis políticas en los últimos años. El país esta dividido en dos, aquellos que apoyan al Presidente Hugo Chávez y aquellos que lo quieren fuera del poder. Como trágica consecuencia de los hechos ocurridos en Venezuela este pasado fin de semana, 46 personas perdieron la vida y otras 357 personas resultaron heridas. Estos lamentables hechos tomaron lugar a consecuencia del golpe de estado que tomo lugar en Venezuela.

Chavez fue removido del poder en la madrugada del viernes tras un golpe de Estado. Luego de que una gigante marcha opositora, liderada por el empresario Pedro Carmona durante el jueves muchas personas fueron perjudicadas. La marcha dejo al menos un saldo de 11 muertos y más de 150 heridos, en el tercer día de una huelga convocada por sindicatos y apoyada por empresarios que estaban en contra del gobierno de Chávez. Durante el periodo que Chávez fue alejado del poder ocurrieron hechos

lamentables y trágicos en el país. Robos y saqueos estuvieron a la orden del día, estos hechos ocurrieron principalmente como actos para pedir el regreso de Chávez al poder.

Siendo que Chávez es un mandatario izquierdista, quien tiene el apoyo de los pobres y la oposición de los ricos se crearon muchos conflictos entre estas clases. Al final fue la clase media, que cuenta con gran cantidad, uniéndose con la más pobre que hizo posible la restauración de Chávez a la presidencia de Venezuela. Como otro acto de protesta para pedir la vuelta de Chávez miles de manifestantes rodearon emisoras de radio y televisión por más de dos horas, impidiendo así que estos medios de comunicación pudieran transmitir noticia alguna.

En estos momentos el empresario Carmona, se encuentra bajo arresto y será juzgado de una manera justa y de acuerdo a las leyes, según lo expresó el mismo Chávez. Además Chávez pidió por la paz en Venezuela y prometió gobernar sin represalias en contra de los que organizaron el golpe de estado. Chávez además añadió que se necesita unión en el país, «Llamo a

todos, a los empresarios, a los partidos, a la Iglesia, a los dueños de medios de comunicación, al diálogo. Tengo que invitarlos a que reflexionen».

Hay especulaciones en toda Latinoamérica de que la CIA tuvo cartas en el asunto, aunque todavía nada parece ser concreto en cuanto a estas acusaciones. Estas especulaciones fueron fortalecidas cuando el secretario de prensa de la Casa Blanca y el consejero de seguridad nacional hicieron comentarios acusando a Chávez como único responsable del golpe de estado y diciendo que no estaban en contra de la terminación de poder de un presidente elegido democráticamente. Escuchando estas declaraciones uno se pregunta donde han quedado las ideas de promover la democracia que los Estados Unidos siempre ha tenido para Latinoamérica.

Cuando Venezuela estuvo bajo la presidencia de Carmona, el entonces detenido Chávez recibió apoyo incondicional de su colega mexicano, el presidente Vicente Fox. Este negó reconocer el gobierno de Carmona y pidió por la pronta reinstalación de Chavez a la presidencia.

Carlina Melendez

El Heraldito Contributor

Mientras pensaba que podría escribir para El Heraldito que sea de importancia y de guía para todos los estudiantes de esta comunidad (Hobart y William Smith), llegue a la conclusión de la importancia que hay en integrarse a la comunidad de Geneva. Es importante que todos ustedes estén conscientes que Geneva no es solamente Hobart y William Smith—que hay mucho más.

La escuela compone aproximadamente 2,000 personas de las 14,000 que reside en la ciudad de Geneva. Pienso que como estudiantes de esta institución nuestro deber es tratar de ramificar nuestros intereses y tratar de servir a la comunidad. Es importante que ustedes sepan que nuestras actividades no esta centralizada solamente en lo que se pueda hacer en los colegios. Hay muchas instituciones que se alegran al ver que los estudiantes están interesados en ayudar y en formar parte de Geneva. Creo que nos dejamos llevar por los estereotipos

y nos referimos a las gentes de Geneva de forma degradante tal como llamarles G-heads, que tiene una connotación negativa. Deberían también ponerse a pensar en aquellos que trabajan en las escuelas, en las iglesias, en los centros de cuidados de niños, en los bancos y muchos más. La gente que ves en las barras downtown no debieran manipular tu opinión y dejándote llevar por eso construir una mala impresión de la comunidad en general.

Este artículo es una invitación para todos para que empiecen a unirse y participar en servicios voluntarios, tal como ayudar en la iglesia episcopal St. Peter todos los miércoles en un programa llamado *Neighbor's Night*, y para la comunidad hispana católica integrándose a la iglesia y ayudar en la lecturas o hasta tocar un instrumento. También pueden ayudar en el club de *Boys and Girls* un programa para los niños después de la escuela. Hay muchas actividades en la comunidad que con un poco de interés de su parte se pueden realizar. Verán que ayudar al próximo es tan satisfactorio y se sentirán en paz consigo mismos.

Todas las voces Sepultadas

Jaime Sabines

Todas las voces sepultadas en el enorme panteon del aire que rodea la tierra reviviran de pronto para decir que el hombre solo es eso, un sonido extinguiendose, una risa ,un lamento, penetrando en su muerte como en su crecimiento.

Esqueleto de una sombra, estructura de un vuelo, rastro de una piedra en el agua, deseo, solo deseo, sueño, solo sueño.

Con los ojos cerrados miro lo que quiero y lo que quiero no existe.

Piña Colada Punch

This potent punch is a summer favorite. Quick and easy to prepare, it makes a nice change from typical summer punches, and is definitely easier than whipping up individual pina coladas all night long. The pineapple juice cubes keep the drink cold without diluting the flavor, but if you are pressed for time, just use all ice cubes.

3 ½ cups chilled unsweetened pineapple juice, divided

8 ounces chilled cream of coconut

1 ½ chilled cups rum

1 cup ice cubes

Freeze one cup of the pineapple juice in an ice cube tray at least a day before making the punch. In a large blender combine 1 ¼ cups juice, 4 ounces cream of coconut, ¾ cup rum, ½ cup pineapple ice cubes, and ½ cup ice cubes and puree until smooth and frothy. Pour the mixture into a large pitcher or small punch bowl. Place the remaining pineapple juice, cream of

coconut, and rum into the blender and mix until smooth. Add to the pitcher or punch bowl along with the remaining pineapple juice cubes and ice cubes. Mix well and serve cold. Makes 8 servings. Preparation Time: 10 minutes Freezing Time: 24 hours Total Time: 24 hours, 10 minutes

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Bocelli: A Whole New Kind Of Pop Music!

Jonathan Widmark
A&E Contributor

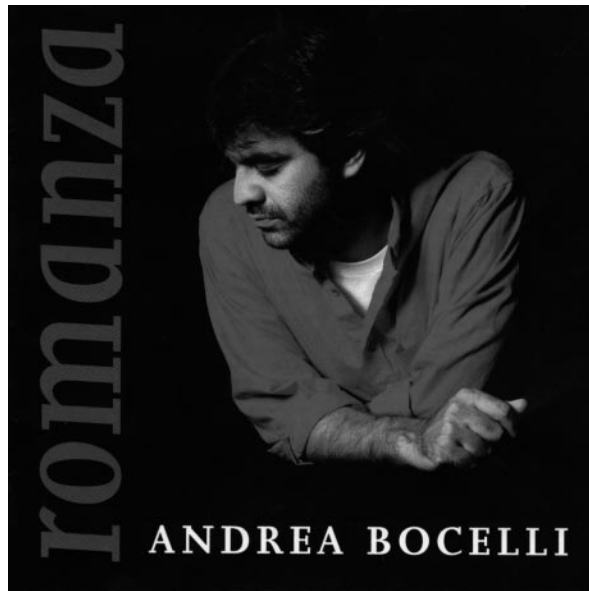
This is pop music like you have never heard it before, sung in Italian by an operatically trained singer. Andrea Bocelli's 1996 album, *Romanza*, was intended to introduce Bocelli to a wider audience; it certainly has accomplished that task. Bocelli's distinctive style and sound have made him a favorite across the globe, and his success seems to be gaining greater acclaim with each new album.

This blind Italian operatic singer is garnering greater fame in the pop world than in his own classical circles. Critics are skeptical of Bocelli's operatic abilities, claiming he does not have the voice to compete with many of his contemporaries. However, when he lends his voice to a less demanding pop melody, the results can be inspiring. Collaborations with Celine Dion and Sarah Brightman have helped to make Bocelli a household name among even some of the younger generations.

Romanza offers listeners the opportunity to experience both the range and power of Bocelli's vocal abilities, but also a rhythm that most

contemporary music lovers can find familiarity within. The fact that the songs are all sung in Italian does not seem to hinder the album in any way. Despite the listener's inability to understand the words, it enhances their ability to appreciate the harmony and vocal intonations of the individual songs.

The album opens with a beautiful song, "Con Te Partiro." This song truly highlights the breadth of Bocelli's ability to capture the essence of a song. Despite a language barrier, Bocelli expresses himself as clear as he would without hindrance. The album tempers beautiful balladry with more upbeat tracks, interweaving the two in a fashion that keeps listeners attentive and never bored from the monotony that plagues many contemporary albums.



In addition, several duets are included in this collection, most notably, "Time To Say Goodbye," featuring Sarah Brightman. This is the only track where Bocelli can be found singing in English, but alongside Ms. Brightman the results are uplifting.

Andrea Bocelli may never merit the acclaim of Luciano Pavarotti, Jussi Bjorling, or Jose Carreras, but his calling may not be opera after all. His operatic ability aside, Bocelli seems to bring a new style to modern pop, something that cannot go unnoticed. *Romanza* and his latest album, *Cieli Di Toscana*, both feature his work in the realm of pop music. The simple indisputable fact is that this man has got a fantastic voice, and whatever your musical preferences happen to be, you should take an opportunity to experience Bocelli.

'Sweetest Thing' Full of Foul Flavor

Jason Mann
The Lantern (Ohio State U.)

Romantic comedies generally have a formula. Boy and girl meet. Boy and girl instantly dislike each other, but are forced into a situation where they have to spend time together. Boy and girl, despite their differences, fall madly and passionately in love.

However, an obstacle or misunderstanding comes between boy and girl. Love is threatened. So boy or girl has to go to extreme lengths to prove their love to the other, and love wins in the end.

It is a tried and true calculation that always works as long as the characters are memorable, the humor is comical and the story rings true.

Unfortunately, "The Sweetest Thing" seems to forget about these basics.

Christina (Cameron Diaz) is an empowered woman in her late 20s who avoids close relationships with men, preferring to play games. On a night out with her friends, the sassy Courtney (Christina Applegate) and the innocent Jane (Selma Blair), she meets Peter (Thomas Jane, last seen as Mickey Mantle in "61*") who frustrates her and makes her reassess her feelings toward love.

After he disappears, Christina and Courtney embark on a road trip to crash

the wedding of Peter's brother (Jason Bateman), but a series of supposedly comical misadventures ensures that all goes haywire. Adding to Christina's misfortune is the realization that the wedding they have crashed is in fact for Peter and not his brother.

Nevertheless, it shouldn't be a surprise to any viewer that this wedding does not end the film; Christina and Peter still pine for each other and go through loops to be reunited.

The premise isn't so bad. The performances by the supporting cast, particularly Applegate's quippy sexpot, range from good to stellar.

The biggest problem with this film is an unimaginative script from "South Park" scribe Nancy M. Pimental. It isn't so bad that the film's humor is mostly

It isn't so bad that the film's humor is mostly one-note gross-out sex jokes, but its gags are pilfered straight from better movies.

one-note gross-out sex jokes, but its gags are pilfered straight from better movies. The zipper gag from "There's Something About Mary" becomes a piercing stuck in the wrong

place during a sexual act.

The characters act as if they are characters in a movie instead of real people. Christina dances in the street to no soundtrack for no apparent reason, and a montage where Christina and Courtney try on different outfits is inserted to kill some time.

Roger Kumble's ("Cruel Intentions") direction isn't any better. Scenes, such as where an embarrassed Jane delivers a semen-stained dress to a laundromat, are cut short before the joke can be fully established. Some of the less tasteful material probably had to be edited down in order to appease a ratings board, but it would have been better to cut a scene rather than murder a joke by cutting out key pieces.

"The Sweetest Thing" fails to be funny or sweet. Despite some solid chemistry between the actors, the awful script drags the picture down to uncharted depths.

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HERALD GAME OF THE WEEK

WILLIAM SMITH TENNIS
APRIL 20-21
WILLIAM SMITH TOURNAMENT

Sports

SPORTS SCHEDULE



H & WS CREW
4/20 @Skidmore with
Colgate
Raced at Sarasota
Springs, NY

HOBART TENNIS
4/20 @Clarkson 1 PM
4/21 @St. Lawrence 11 AM

HWS SAILING 4/20-21
MAISA Women's
Championships @HWS
MAISA Open @St. Mary's
Thompson Trophy @Coast
Guard

WILLIAM SMITH LAX
4/20 @Rochester 1 PM
4/23 vs. Cortland 4 PM
(Last Home Game of Season)

HOBART LACROSSE
4/21 vs. Holy Cross 1 PM



Heron Lax Respond to First Loss By Doubling up Skidmore

Ted Danson

Celebrity Contributor

After losing their first contest of the season, an 11-10 stunner in overtime against Union, the William Smith lacrosse team looked for a little vengeance. The unfortunate opponent would be the Thoroughbreds of Skidmore College. Although the ladies from Skidmore had the score close at 5-4 in the first half, a 9-3 scoring barrage by the Herons ended any thoughts of two losses in a row. For the Herons, sophomore attacker Gretchen Lasda led all scorers with four goals and 2 assists, giving her 42 total points on the season (27 G, 15 A).

Lasda would assist junior Megan Shea just two minutes into the game, putting the Herons up 1-nil. Skids would tie the game at one apiece, but Lasda would put William Smith back up by one just 33 seconds later. A 2-2 game would be broken open with a 3-0 Heron scoring run, thanks to two goals by Shea, and one by senior midfielder Susanna Young. The lead would be

cut back to one, thanks to 2 'Bred goals, but William Smith would bounce back with the aforementioned 9-3 run, thanks to stellar play by Lasda (3 goals), Young (2 goals, two more from sophomore midfielder Brighde Dougherty, giving the Herons the win by the score of 14-7. Shea would finish with three goals and an assist for the Herons on the afternoon, while Young chipped in with three goals. In goal, sophomore Rebecca Splain made 12 saves for her ninth win of the 2002 campaign. The 9-1 Herons will travel to Rochester on the 20th of April, for a 1 PM showdown with the Yellow Jackets, before playing their final regular season game on the 23rd, when they entertain Cortland at 4 PM. Best of luck to the ladies in their upcoming challenges.

William Smith Lax Fact

*The Herons have outscored their opponents 156-65 on the season

Georgetown Send Statesmen To Second Consecutive Defeat

Tony Danza

Celebrity Contributor

After losing a heartbreaker in overtime to Penn. St, the Hobart lacrosse team knew that things wouldn't get easier. With the #4 ranked Hoyas of Georgetown on the horizon, coach Matt Kerwick's troops needed another spectacular effort on both ends to upset the Hoyas. Despite the muddy conditions, and fans enduring showers throughout, the teams would give everyone in attendance a classic match up.

Georgetown would net the first three goals of the afternoon in the first period, scoring at a fast and frantic pace. Sophomore T.J. Rogers got 'Bart on the board with an extra man goal just 3 minutes into the first period. The goal was the 3rd of the season for the sophomore. Minutes later, junior John Bogosian would cut the Hoya lead to one with another

extra man goal. Bogosian would tally his second and final goal of the afternoon before intermission, and the horn sounded with a 4-3 Georgetown lead at the break.

The Hoyas would bust out with four goals from four different players in the third quarter to build an 8-5 lead with 15 minutes remaining. Georgetown's final goal of the afternoon, with 1:27 remaining in the third quarter proved to be the only goal of the day for the nation's leading scorer, Steve Dusseau, who came in averaging a shade over five points per game. Hobart's Brad Neuberth would shut down the Hoyas marksman, limiting his scoring opportunities, while playing very physically against the All-American. In his 8 previous games, only Cornell had held Dusseau under a hat trick. Down by three heading into the final period, the Statesmen needed to increase their intensity on the offen-

sive end. The team would respond miraculously, as two goals by junior midfielder Kris Shore put the Statesmen down by one, with plenty of scoring time remaining. Passing with precision efficiency, the Statesmen looked for the perfect scoring opportunity to tie the game up at a pair of 8's. However the team only would muster one more open scoring opportunity, but first-year Nate Hill's shot ricocheted off the post, and the Hoyas would run out the clock for the thrilling 8-7 victory. Hobart goalie Mike Borsz, the Patriot League Defensive Player of the Week, followed his brilliant 25 save performance against the Nittany Lions with 15 more key stops in goal. The Statesmen's record dropped to 5-5, with the Hoyas staying unbeaten at 9-0. Hobart closes out its conference schedule on April 21, when the Statesmen travel to Holy Cross. Faceoff is scheduled for 1 p.m.

*The 14th-ranked RIT crew team shocked No. 2 ranked William Smith College, edging the Herons by two seconds this past weekend. The team looks to rebound this weekend, racing against Skidmore along with Colgate University.

*The Hobart College crew team remained perfect this spring with a victory over RIT at home in the rain. Both the Varsity 8 and the Second Varsity won their matches with ease.

SPORTS AROUND CAMPUS

*Hobart Tennis wins 3rd and 4th consecutive matches in a row, dominating St. John Fisher 7-0 before conquering Ithaca 5-2 in last home match of season.

*The William Smith Tennis team looks to make noise in their very own William Smith Tournament to be played the weekend of April 20-21.

*The HWS Sailing team will host the MAISA Women's Championships this weekend on the Lake. A berth at the National Championships in Hawaii is on the line.