

# MEN AND MASCULINITY SPRING 2003

**Instructors:** Professor Chip Capraro (History) and Professor Jack D. Harris (Sociology)

**Class Meetings:** Monday and Friday 1:25-2:50 p.m., Emerson 003

**Office Hours:** Capraro -- Any time by appointment, Hobart Dean's Office, Smith Hall - First Floor,  
☎ 781-3300, ✉ capraro@hws.edu.  
Harris -- Monday and Friday 10:00-12 noon, Trinity 302 and by appointment,  
☎ 789-0438, ✉ harris@hws.edu.

**Attendance:** Required for all class meetings. Students are allowed three absences from class or other scheduled events. Each additional absence lowers your final grade by one full grade. Truly extraordinary circumstances will be addressed on a case by case basis.

**Evaluation:** Based on two working bi-disciplinary papers (30% and 40%) and course participation (30%), including class discussion and journal assignments (5 movie responses, 3 Fisher Center responses, discussion board, and written exercises).

☑ **Paper Topics:**

Paper 1: *Problematics*: "Biography of a Significant Male (Relative) – What is difficult about being a man?"

Paper 2: *Analytics and Solutions*: "Ethnography of a Male Domain - Changing Men"

📖 **Required Texts:**

Coltrane, Family Man  
Dines, Jensen, & Russo, Pornography  
Garbarino, Lost Boys  
Gonzalez, Muy Macho  
Halberstam, Firehouse  
Lynch and Kilmartin, The Pain Behind the Mask  
Majors and Billson, Cool Pose  
Monette, Becoming a Man

🗨️ **Fisher Center for the Study of Women and Men**

- See event listings in HWS Daily Update  
<http://www.hws.edu/news/update/dailyupdate.asp>
- Fisher Center web page <http://www.hws.edu/academics/community/fishercenter/events.asp>


🎬 **Men and Masculinity Film Series (Sundays at 7pm, dates TBA)**


- *City Slickers*
- *Deliverance*
- *Billy Elliot*
- *Boys Don't Cry*
- *Boys in the Hood*
- *Backdraft*
- *Ms. Doubtfire*

**PROBLEMATICS: Preliminary Considerations**

**Problematics of Masculinity:** *The Two Crises of Masculinity*


*Boys:*


 Garbarino, Lost Boys

 VIDEO - "Billy Elliot"

*Men:*

 Lynch and Kilmartin, The Pain Behind the Mask

 VIDEO - "City Slickers"


 VIDEO - "Deliverance"

**PAPER ONE: Problematics**


**DUE: Friday, February 28**

**ANALYSIS: Role Conflicts**

**Part One. Sexism and Homophobia**

 Dines, Pornography, entire.

 Monette, Becoming a Man, entire.

 VIDEO - "Boys Don't Cry"

**Part Two. Ethnicity and Race**

 Gonzales, Muy Macho

 Majors and Billson, Cool Pose

 VIDEO - "Boys in the Hood"


**PORTFOLIOS**

**DUE: Friday, March 28**


**SOLUTIONS: Obstacles and Opportunities**

**Part Three. Work and Family**

 Halberstam, Firehouse

 VIDEO - "Backdraft"

 Coltrane, Family Man, entire.

 VIDEO - "Mrs. Doubtfire"

**FINAL PORTFOLIOS**

**DUE: Monday, April 28**

**PAPER TWO: Analytics and Solutions** **DUE: Tuesday, May 6**