

Christine Chin

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SOLO EXHIBITIONS

- 2008 *Alternative Alternative Energy: Power Cycle*, Jonson Gallery of the University of New Mexico Art Museum, Albuquerque, New Mexico
- 2007 *Alternative Alternative Energy*, Canon Communication Space, Beijing, China
- 2007 *Energy Art: Image to Inspire a New Energy Future* (Audio Visual Event) F2 at the Shangri-la, Dalian, China
- 2006 *The Genetically Modified Foods Cook Book*, Brookhaven College, Dallas, Texas
- 2005 *Vegetable Human Hybrids*, Pingyao International Photography Festival, Pingyao, China
- 2005 *The Genetically Modified Foods Cook Book*, SRO Photo Gallery, Texas Tech University, Lubbock, Texas
- 2003 *Vernomanus: from Prehistory to Production*, Beelke Gallery, West Lafayette, Indiana
- 2000 *Landscape*, Cornell Center for the Environment, Ithaca, New York
- 1997 *The Female Identity*, 185 Nassau St, Princeton, New Jersey

SELECTED GROUP EXHIBITIONS

- 2011 (Proposed) *Earth Now, American Photographers and the Environment*, New Mexico Museum of Art, Santa Fe, NM (Curated by Kate Ware) (Catalog Available)
- 2010 *Faculty Exhibit*, Davis Gallery, Hobart and William Smith Colleges, Geneva, NY
- 2010 *Artificial Selection*, 516 Arts, Albuquerque, New Mexico (Curated by Rhiannon Mercer)
- 2009 *A-B(o)MB II: The Fallout*, Macy's Building, Miami, Florida (Juried by Gregory de la Haba, Clifton Childree, and Christina Pettersson)
- 2009 *Art Prize*, The B.O.B., Grand Rapids, Michigan
- 2009 *Imperato Film Fest*, Gallery Imperato, Baltimore, Maryland (Juried by Cheri Landry, Director, Gallery Imperato)
- 2009 *SPRAWL* Video Exhibition at Victory Park Screens, Dallas, Texas (Juried by Carola Dreidemie, Professor, Southern Methodist University and Christine Shank, Professor, Washington University)
- 2008 *Digital '08: Imagination on Behalf of Our Planet*, The New York Hall of Science, New York, New York, (Curators: John Michael Gorman, Director of The Science Gallery at Trinity College, Dublin, Ireland and Cynthia Pannucci, Director of Art and Science Collaborations, Inc (ASCI))
- 2008 *Biennial Southwest '08*, The Albuquerque Museum, Albuquerque, New Mexico (Juried by Dr. Stephanie Hanor, Senior Curator and Curatorial Department Head for the Museum of Contemporary Art in San Diego)
- 2008 *Faculty Exhibit*, Houghton House Gallery, Hobart and William Smith College, Geneva, New York
- 2008 *Food For Thought*, The Light Factory, Charlotte, North Carolina (Curated by Ariel Shanberg)
- 2007 *World View: Diverse Artists' Approaches*, The Dallas Contemporary, Dallas, Texas
- 2007 *The Art and Artifice of Science*, New Mexico Museum of Art, Santa Fe, New Mexico (Catalog Available)
- 2006 *Humor in Art*, Beatrice Haggerty Gallery, University of Dallas, Dallas, Texas (3 artist exhibit)
- 2006 *Judicial Notice*, Bernalillo County Municipal Court, Albuquerque, New Mexico
- 2006 *Alternative Alternative Energy: Bat Generator*, Duke City Shoot Out Film Festival, Lode Star Center, Albuquerque, New Mexico
- 2006 *Bat Bomb*, Fluff Your Pillow Exhibit, The Inns of Virginia, Richmond, Virginia
- 2006 *12th Annual Juried Student Exhibit*, Jonson Gallery, Albuquerque, New Mexico (Catalog Available)
- 2006 *Student Show*, Yuma Art Symposium, Yuma, Arizona

- 2006 *Domesticity*, 621 Gallery, Tallahassee, Florida (2 artist exhibit)
- 2005 *The Pitch* (Performance Art Competition), Sol Arts, Albuquerque, New Mexico (2nd Place Winner)
- 2005 *University of New Mexico Group Show*, Pingyao International Photography Festival, Pingyao, China (Catalog Available)
- 2005 *Bloc-Busta 2005*, Trevor Lucero Studio, Albuquerque, New Mexico (Catalog Available)
- 2005 *The Genetically Modified Foods Kitchen*, New Mexico Filmmakers Festival, Guild Theatre, Albuquerque, New Mexico
- 2005 *rub. rash. peel. claw. burn. suck*, Halflife Gallery Collective, Albuquerque, New Mexico
- 2004 *University of New Mexico*, Pingyao International Photography Festival, Pingyao, China (Catalog Available)
- 2004 *Summer Show*, Anderson Ranch Arts Center Gallery, Snowmass, Colorado
- 2004 *Albuquerque Contemporary*, Albuquerque Museum/Magnifico, Albuquerque, New Mexico (Juried by Gronk) (Catalog Available)
- 2004 *Poverty and Abundance*, Trevor Lucero Studio, Albuquerque, New Mexico
- 2004 *10th Annual Juried Student Exhibit*, Jonson Gallery, Albuquerque, New Mexico (Catalog Available)
- 2003 *Incoming*, Jonson Gallery, Albuquerque, New Mexico
- 2002 *Photo-Based*, Womanmade Gallery, Chicago, Illinois (Juried by Barbara Crane)
- 2002 *Blue*, 839 Main St, Lafayette, Indiana
- 2002 *Subjectivities*, Beelke Gallery, Purdue University, W. Lafayette, Indiana
- 2001 *116 N. 3rd St: 10 Artist Installations*, 116 N. 3rd St, Lafayette, Indiana
- 2001 *One Thousand Words*, 839 Main St, Lafayette, Indiana

COLLECTIONS

The Johnson Gallery of the University of New Mexico Art Museum
 The University of New Mexico Art Museum Print Collection

AWARDS AND GRANTS

- 2008 Garry B. Fritz Imagemaker Award, Society for Photographic Education
- 2007 Research, Project and Travel Grant, Office of Graduate Studies, University of New Mexico, for the project *Alternative Alternative Energy: Future Energy Fair*
- 2007 Fulbright Fellowship for the People's Republic of China
- 2006 Student Scholarship, Society for Photographic Education
- 2006 Ana Mendieta Photography Award, Johnson Gallery, University of New Mexico
- 2006 Research, Project and Travel Grant, Office of Graduate Studies, University of New Mexico, for travel to Yeongwol, Korea
- 2006 Best Portfolio, International Photo Camp, Dong-Gang Museum of Photography, Yeongwol, Korea
- 2006 Hilmer Olsen Memorial Scholarship, Dept. of Art and Art History, University of New Mexico
- 2005 Graduate Research and Development Grant, University of New Mexico, for work on the video *The Genetically Modified Foods Kitchen*

PUBLICATIONS

- 2010 *Artificial Selection. 516 Arts: Albuquerque, NM, 2010* (Exhibition Catalog)
- 2009 "Alternative Alternative Energy," *Orion Magazine*, The Orion Society: Great Barrington, MA, May/June, 2009 (one page feature, p11).

- 2008 "Alternative Alternative Energy," *Urban China Magazine*, Beijing, China, October 2008.
- 2008 *Biennial Southwest 2008*. The Albuquerque Musuem: Albuquerque, NM, 2008 (Exhibition Catalog)
- 2007 *The Art and Artifice of Science*. New Mexico Museum of Art, Santa Fe: Santa Fe, NM, 2007.
- 2006 "The Genetically Modified Foods Kitchen." *Art Disk DVD Magazine*. Eds. Cordon, T. and D. Derr, W. May, R. Rainey. Vol. 1. 2006.
- 2006 *12th Annual Juried Student Exhibit Catalog*. Jonson Gallery: Albuquerque, NM, 2006. (Featured Artist)
- 2005 *Bloc-Busta 2005, Selected Artists of the New Mexico Contemporary Art Community*. Eds. Carver, J. and Z. Fischer, J. Joseph, F. Kong. Bloc-Busta: Santa Fe, NM. 2005.
- 2005 "The Simple Pleasure of Seeing." *Photo Eye Booklist*. Ed. Darius Himes. 7:2 (2005). Photo Eye: Santa Fe, NM. (Essay)
- 2005 London, B. and J. Stone. *A Short Course in Photography 6e*. Prentice Hall: New York, 2006. (Photograph p156)
- 2005 *The Donkey Journal*, 1:4 (2005) Donkey Gallery: Albuquerque, NM. (Cover)
- 2005 *11th Annual Juried Student Exhibit Catalog*. Jonson Gallery: Albuquerque, NM, 2005. (Essay)
- 2004 *2004 Pingyao International Photography Festival: Selected Works*. Ed. Chen, Weichen. Shanxi People's Government: Shanxi, China, 2004.
- 2004 *Albuquerque Contemporary 2004*. Magnifico Arts Inc: Albuquerque, NM, 2004. (p16 and Back Cover)
- 2004 *10th Annual Juried Student Exhibit*. Jonson Gallery: Albuquerque, NM, 2004. (editor, artist and contributing writer)
- 2004 London, B. and J. Upton. *Photography 8e*. Prentice Hall: New York, 2005. (Photograph p177)
- 2000 "Disappearance." *Diacritics*. 30:2 (2000). John Hopkins University Press: Baltimore, MD.

EDUCATION

- 2008 MFA, Concentration in Photography, University of New Mexico
- 2003 MA Fine Arts, Concentration in Photography, Purdue University
- 1997 BA English Literature, Certificate in Visual Arts, Princeton University