

AWARDS AND GRANTS

- 2008 Garry B. Fritz Imagemaker Award, Society for Photographic Education
- 2007 Research, Project and Travel Grant, Office of Graduate Studies, University of New Mexico, for the project *Alternative Alternative Energy: Future Energy Fair*
- 2007 Fulbright Fellowship for the People's Republic of China
- 2006 Student Scholarship, Society for Photographic Education
- 2006 Ana Mendieta Photography Award, Johnson Gallery, University of New Mexico
- 2006 Research, Project and Travel Grant, Office of Graduate Studies, University of New Mexico, for travel to Yeongwol, Korea
- 2006 Best Portfolio, International Photo Camp, Dong-Gang Museum of Photography, Yeongwol, Korea
- 2006 Hilmer Olsen Memorial Scholarship, Dept. of Art and Art History, University of New Mexico
- 2005 Graduate Research and Development Grant, University of New Mexico, for work on the video *The Genetically Modified Foods Kitchen*
- 2005 Student Scholarship, Exploring the Creative Edge Conference, Santa Fe Center for Photography
- 2004 Materials Grant, Graduate Art Association, University of New Mexico, for work on *The Genetically Modified Foods Cookbook*
- 2004 Student Research Allocations Committee Grant, University of New Mexico, for travel to the Society for Photographic Education conference

SOLO EXHIBITIONS

- 2008 *Alternative Alternative Energy: Power Cycle*, Jonson Gallery of the University of New Mexico Art Museum, Albuquerque, New Mexico
- 2007 *Alternative Alternative Energy*, Canon Communication Space, Beijing, China
- 2007 *Energy Art: Image to Inspire a New Energy Future* (Audio Visual Event) F2 at the Shangri-la, Dalian, China
- 2006 *The Genetically Modified Foods Cook Book*, Brookhaven College, Dallas, Texas
- 2005 *Vegetable Human Hybrids*, Pingyao International Photography Festival, Pingyao, China
- 2005 *The Genetically Modified Foods Cook Book*, SRO Photo Gallery, Texas Tech University, Lubbock, Texas
- 2003 *Vernomanus: from Prehistory to Production*, Beelke Gallery, West Lafayette, Indiana
- 2000 *Landscape*, Cornell Center for the Environment, Ithaca, New York
- 1997 *The Female Identity*, 185 Nassau St, Princeton, New Jersey

SELECTED GROUP EXHIBITIONS

- 2008 *Digital '08: Imagination on Behalf of Our Planet*, The New York Hall of Science, New York, New York, (Curators: , John Michael Gorman, Director of The Science Gallery at Trinity College, Dublin, Ireland and Cynthia Pannucci, Director of Art and Science Collaborations, Inc (ASCI))
- 2008 *Biennial Southwest '08*, The Albuquerque Museum, Albuquerque, New Mexico (Juried by Dr. Stephanie Hanor, Senior Curator and Curatorial Department Head for the Museum of Contemporary Art in San Diego)
- 2008 *Faculty Exhibit*, Houghton House Gallery, Hobart and William Smith College, Geneva, New York

- 2008 *Food For Thought*, The Light Factory, Charlotte, North Carolina (Curated by Ariel Shanberg)
- 2007 *World View: Diverse Artists' Approaches*, The Dallas Contemporary, Dallas, Texas
- 2007 *The Art and Artifice of Science*, New Mexico Museum of Art, Santa Fe, New Mexico (Catalog Available)
- 2006 *Humor in Art*, Beatrice Haggerty Gallery, University of Dallas, Dallas, Texas (3 artist exhibit)
- 2006 *Judicial Notice*, Bernalillo County Municipal Court, Albuquerque, New Mexico
- 2006 *Alternative Alternative Energy: Bat Generator*, Duke City Shoot Out Film Festival, Lode Star Center, Albuquerque, New Mexico
- 2006 *Bat Bomb*, Fluff Your Pillow Exhibit, The Inns of Virginia, Richmond, Virginia
- 2006 *12th Annual Juried Student Exhibit*, Jonson Gallery, Albuquerque, New Mexico (Catalog Available)
- 2006 *Student Show*, Yuma Art Symposium, Yuma, Arizona
- 2006 *Domesticity*, 621 Gallery, Tallahassee, Florida (2 artist exhibit)
- 2005 *The Pitch* (Performance Art Competition), Sol Arts, Albuquerque, New Mexico (2nd Place Winner)
- 2005 *University of New Mexico Group Show*, Pingyao International Photography Festival, Pingyao, China (Catalog Available)
- 2005 *Bloc-Busta 2005*, Trevor Lucero Studio, Albuquerque, New Mexico (Catalog Available)
- 2005 *The Genetically Modified Foods Kitchen*, New Mexico Filmmakers Festival, Guild Theatre, Albuquerque, New Mexico
- 2005 *rub. rash. peel. claw. burn. suck*, Halfife Gallery Collective, Albuquerque, New Mexico
- 2004 *University of New Mexico*, Pingyao International Photography Festival, Pingyao, China (Catalog Available)
- 2004 *Summer Show*, Anderson Ranch Arts Center Gallery, Snowmass, Colorado
- 2004 *Albuquerque Contemporary*, Albuquerque Museum/Magnifico, Albuquerque, New Mexico (Juried by Gronk) (Catalog Available)
- 2004 *Poverty and Abundance*, Trevor Lucero Studio, Albuquerque, New Mexico
- 2004 *10th Annual Juried Student Exhibit*, Jonson Gallery, Albuquerque, New Mexico (Catalog Available)
- 2003 *Incoming*, Jonson Gallery, Albuquerque, New Mexico
- 2002 *Photo-Based*, Womanmade Gallery, Chicago, Illinois (Juried by Barbara Crane)
- 2002 *Blue*, 839 Main St, Lafayette, Indiana
- 2002 *Subjectivities*, Beelke Gallery, Purdue University, W. Lafayette, Indiana
- 2001 *116 N. 3rd St: 10 Artist Installations*, 116 N. 3rd St, Lafayette, Indiana
- 2001 *One Thousand Words*, 839 Main St, Lafayette, Indiana

COLLECTIONS

The Johnson Gallery of the University of New Mexico Art Museum
The University of New Mexico Art Museum Print Collection

PUBLICATIONS

- 2007 *The Art and Artifice of Science*. New Mexico Museum of Art, Santa Fe: Santa Fe, NM, 2007.
- 2006 "The Genetically Modified Foods Kitchen." *Art Disk DVD Magazine*. Eds. Cordon, T. and D. Derr, W. May, R. Rainey. Vol. 1. 2006.
- 2006 *12th Annual Juried Student Exhibit Catalog*. Jonson Gallery: Albuquerque, NM, 2006. (Featured Artist)
- 2005 *Bloc-Busta 2005, Selected Artists of the New Mexico Contemporary Art Community*. Eds. Carver, J. and Z. Fischer, J. Joseph, F. Kong. Bloc-Busta: Santa Fe, NM. 2005.

- 2005 "The Simple Pleasure of Seeing." *Photo Eye Booklist*. Ed. Darius Himes. 7:2 (2005). Photo Eye: Santa Fe, NM. (Essay)
- 2005 London, B. and J. Stone. *A Short Course in Photography 6e*. Prentice Hall: New York, 2006. (Photograph p156)
- 2005 *The Donkey Journal*, 1:4 (2005) Donkey Gallery: Albuquerque, NM. (Cover)
- 2005 *11th Annual Juried Student Exhibit Catalog*. Jonson Gallery: Albuquerque, NM, 2005. (Essay)
- 2004 *2004 Pingyao International Photography Festival: Selected Works*. Ed. Chen, Weichen. Shanxi People's Government: Shanxi, China, 2004.
- 2004 *Albuquerque Contemporary 2004*. Magnifico Arts Inc: Albuquerque, NM, 2004. (p16 and Back Cover)
- 2004 *10th Annual Juried Student Exhibit*. Jonson Gallery: Albuquerque, NM, 2004. (editor, artist and contributing writer)
- 2004 London, B. and J. Upton. *Photography 8e*. Prentice Hall: New York, 2005. (Photograph p177)
- 2000 "Disappearance." *Diacritics*. 30:2 (2000). John Hopkins University Press: Baltimore, MD.

EDUCATION

- 2008 MFA, Concentration in Photography, University of New Mexico
- 2003 MA Fine Arts, Concentration in Photography, Purdue University
- 1997 BA English Literature, Certificate in Visual Arts, Princeton University

SELECTED WORK HISTORY

- 2008 ASSISTANT PROFESSOR, Photography and New Media
Department of Art Studio, Hobart and William Smith Colleges, Geneva, NY
- 2007 PHOTOGRAPHER - Langfang Regional Government, Hebei Province, China
China Photo Press, Beijing, China
- 2006 PHOTOGRAPHER - 60th Anniversary of the Inner Mongolia Autonomous Region
China Photo Press, Beijing, China
- 2004-2008 TEACHING ASSISTANT
Department of Art and Art History, University of New Mexico, Albuquerque, NM
- Responsible for syllabus design, lecturing, grading, and mentoring students in a variety of courses including BW, Color, Digital, and Electronic Arts, at both introductory and intermediate levels.
- 2002 PHOTOGRAPHY INTERNSHIP
Solomon R. Guggenheim Museum, NY
- Digitized images from the museum collection.
 - Assisted studio and installation photography.
- 2001-2003 TEACHING ASSISTANT - Introduction to Photography
Department of Art and Design, Purdue University, Lafayette, IN
- Responsible for lecturing, grading, and mentoring students in an introductory course in the techniques, history, and conceptual artistic practice of photography.
- 1994 MCLEAN INTERNSHIP
Navajo Reservation, Tuba City, AZ

- Designed and taught courses in art and photography on the Navajo Reservation.

SELECTED PROFESSIONAL ACTIVITIES

- 2008 Lecture, "Alternative Alternative Energy and the Aesthetics of Positive Protest" (Garry B. Fritz Imagemaker Featured Lecture), Society for Photographic Education National Conference, Denver, Colorado
- 2006 Artist Lecture, Jonson Gallery, University of New Mexico, Albuquerque, New Mexico
- 2006 Invited Speaker, Bolton University/Dalian Medical University MA program, Dalian, China
- 2006 Invited Speaker, Dialog 360: Artists in Conversation, Center for Contemporary Arts, Santa Fe, New Mexico
- 2006 Participant, Yuma Art Symposium, Yuma, Arizona
- 2005 Participant, International Student Photography Camp, Dong Gang Museum of Photography, Yeongwol, Korea
- 2005 Assistant, Publishing the Photographic Book, Santa Fe Center for Photography Workshops, Santa Fe, New Mexico
- 2005 Participant, Exploring the Creative Edge, Santa Fe Center for Photography, Santa Fe, New Mexico
- 2005 Co-Director, Graduate Art Association, University of New Mexico, Albuquerque, New Mexico
- 2005 Co-Chair, MFA Group Show Committee, University of New Mexico, Albuquerque, New Mexico
- 2004 Co-Editor, *10th Annual Juried Student Exhibit Catalog*, Graduate Art Association and the Johnson Gallery
- 2004 Lecture, "Genomic Art, Seeing Controversy," Society for Photographic Education Southwest Conference, Denver, Colorado

LANGUAGES

Mandarin Chinese: 2 years intensive study, 1 year in China, intermediate verbal fluency, basic written ability

French: 5 years study, 2 months working in France, intermediate verbal fluency, advanced written fluency